MUSIC - UNIVERSITY OF TORONTO
3 1761 07200 261 1

Galynin, German Germanovich
[Concerto, piano, no.2; arr.]
Vtoroi kontsert dlia fortepiano

M
1011
G18C7

Г. ГАЛЫНИН

G. GALININ

ВТОРОЙ КОНЦЕРТ

SECOND CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
АВТОРА ДЛЯ ДВУХ ФОРТЕПИАНО

ARRANGED FOR TWO PIANOS
BY THE COMPOSER

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Г. ГАЛЫНИН

G. GALININ

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
АВТОРА ДЛЯ ДВУХ ФОРТЕПИАНО

ARRANGED FOR TWO PIANOS
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СОВЕТСКИЙ КОМПОЗИТОР
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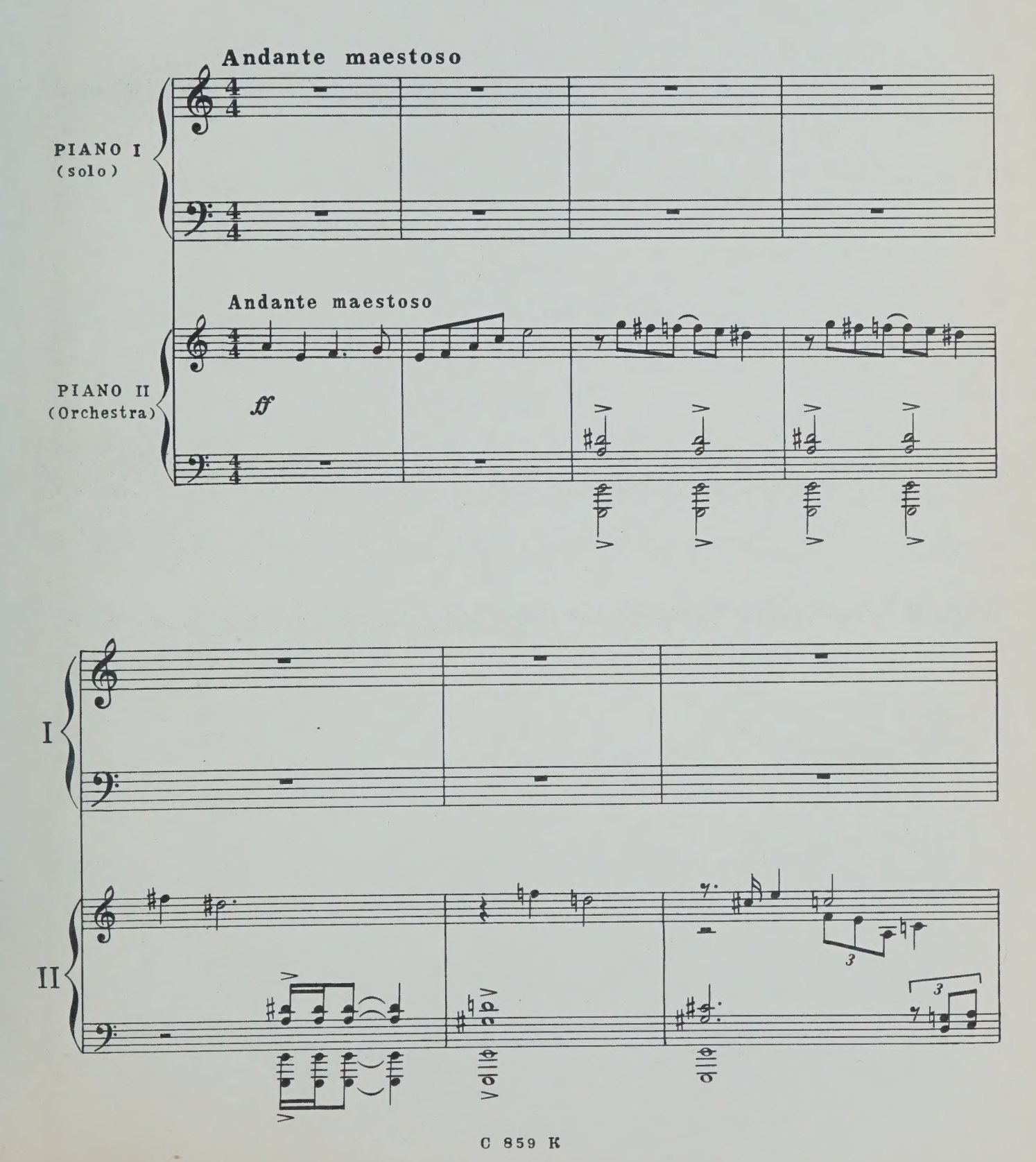
ВТОРОЙ КОНЦЕРТ
для фортепиано с оркестром

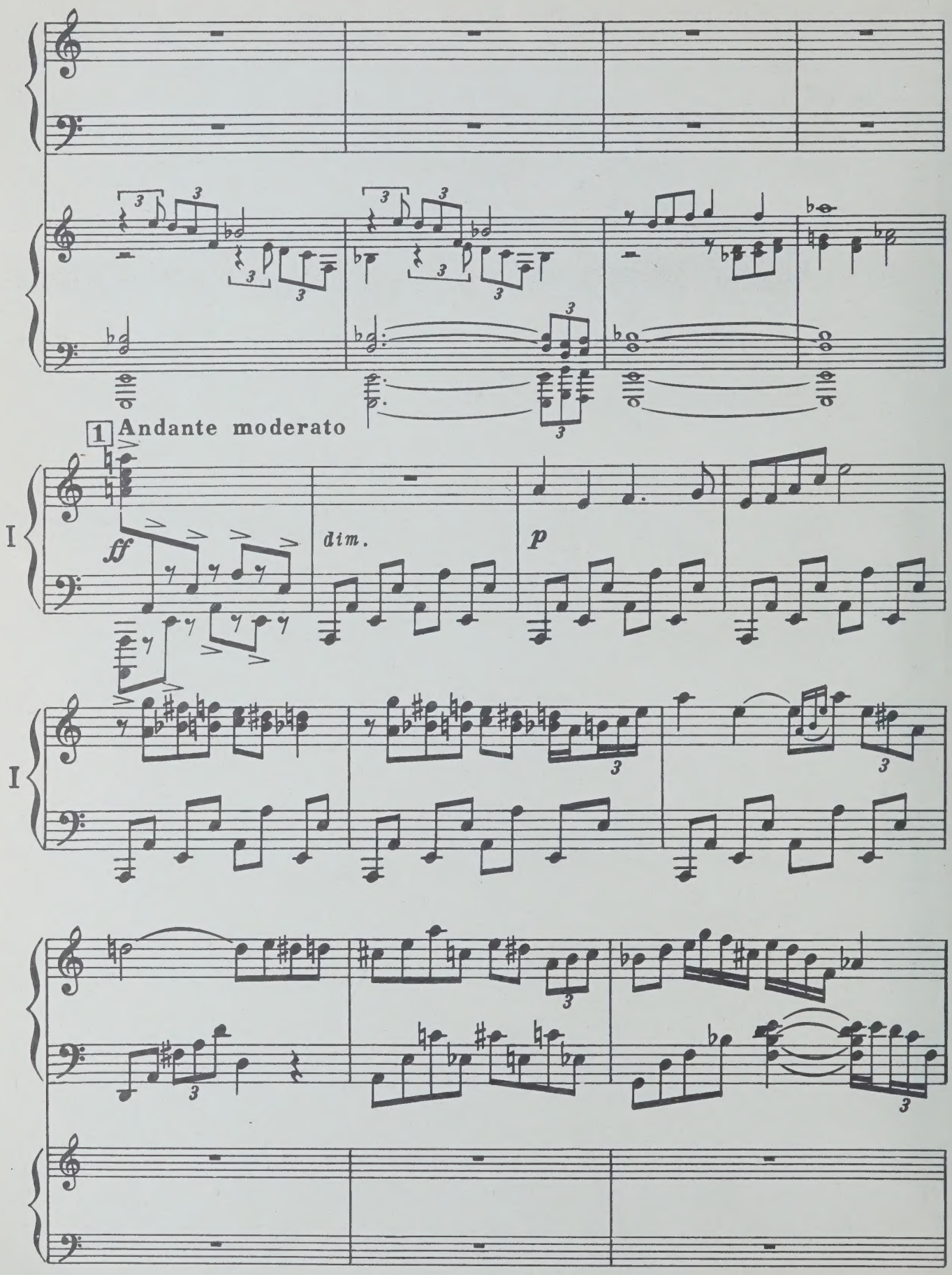
SECOND CONCERTO
for Piano and Orchestra

Переложение автора для двух фортепиано

Г. ГАЛЫНИН
G. GALININ

I




1 Andante moderato
I
ff
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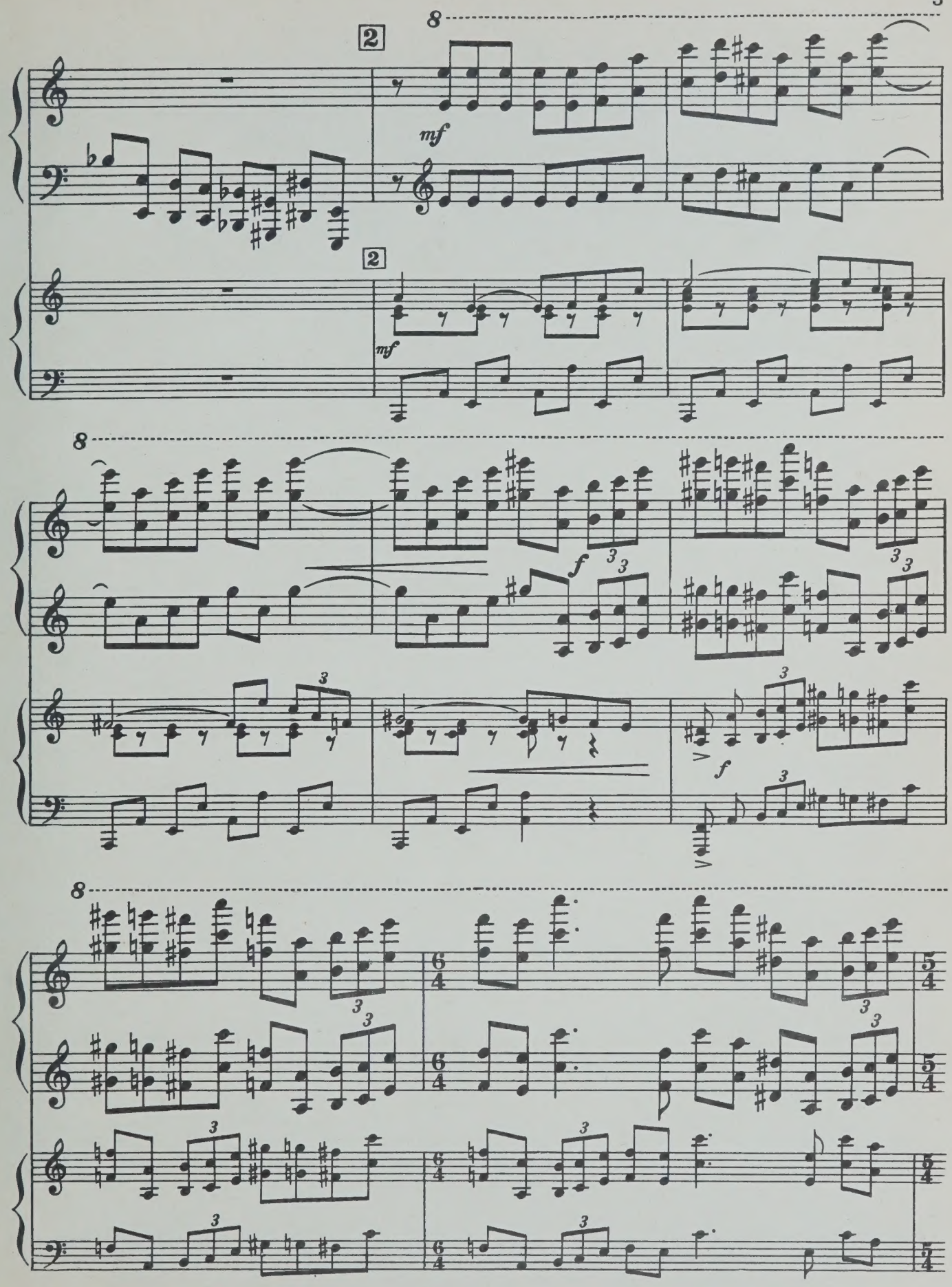
I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mf
2
mf
f
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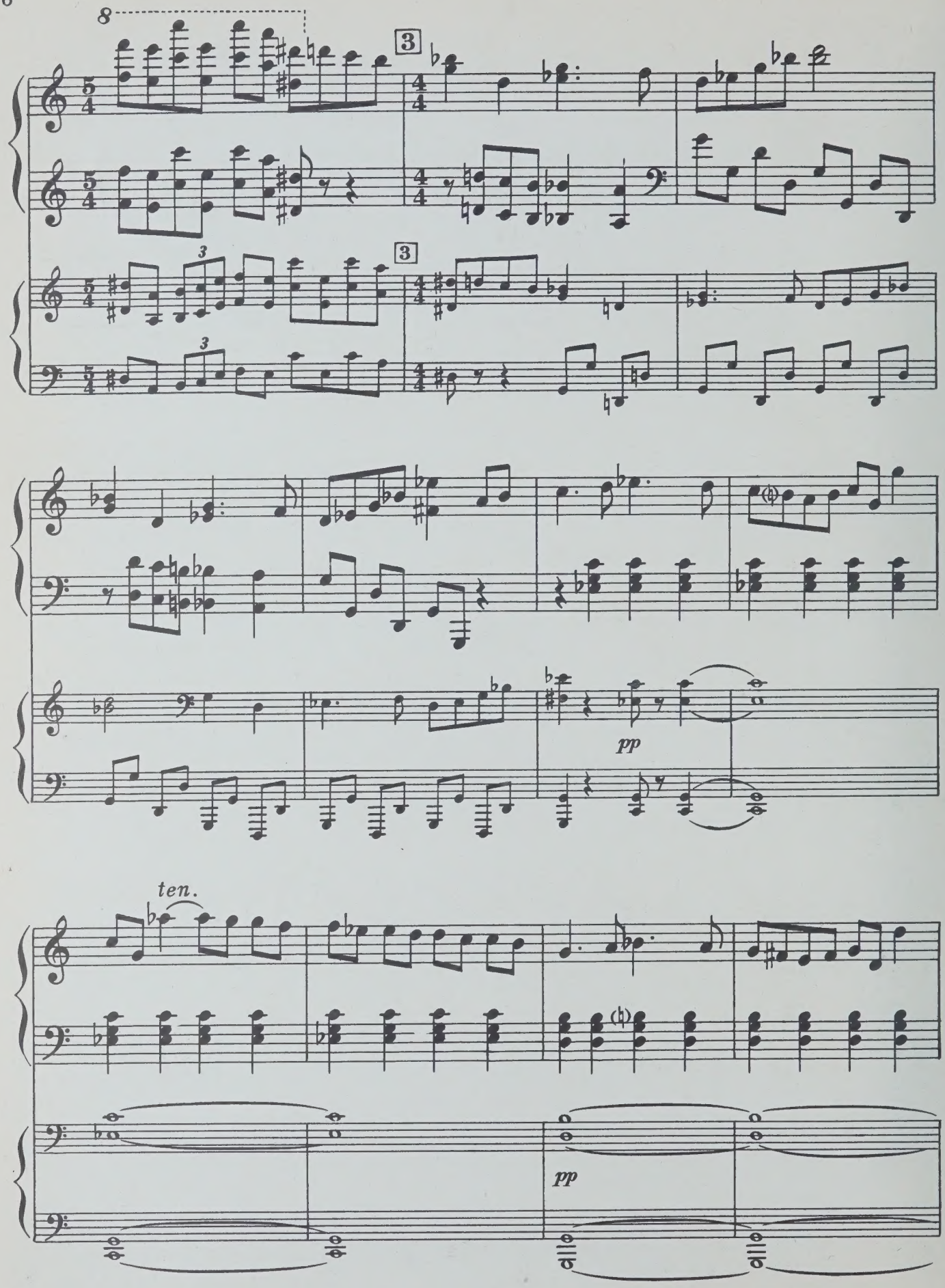
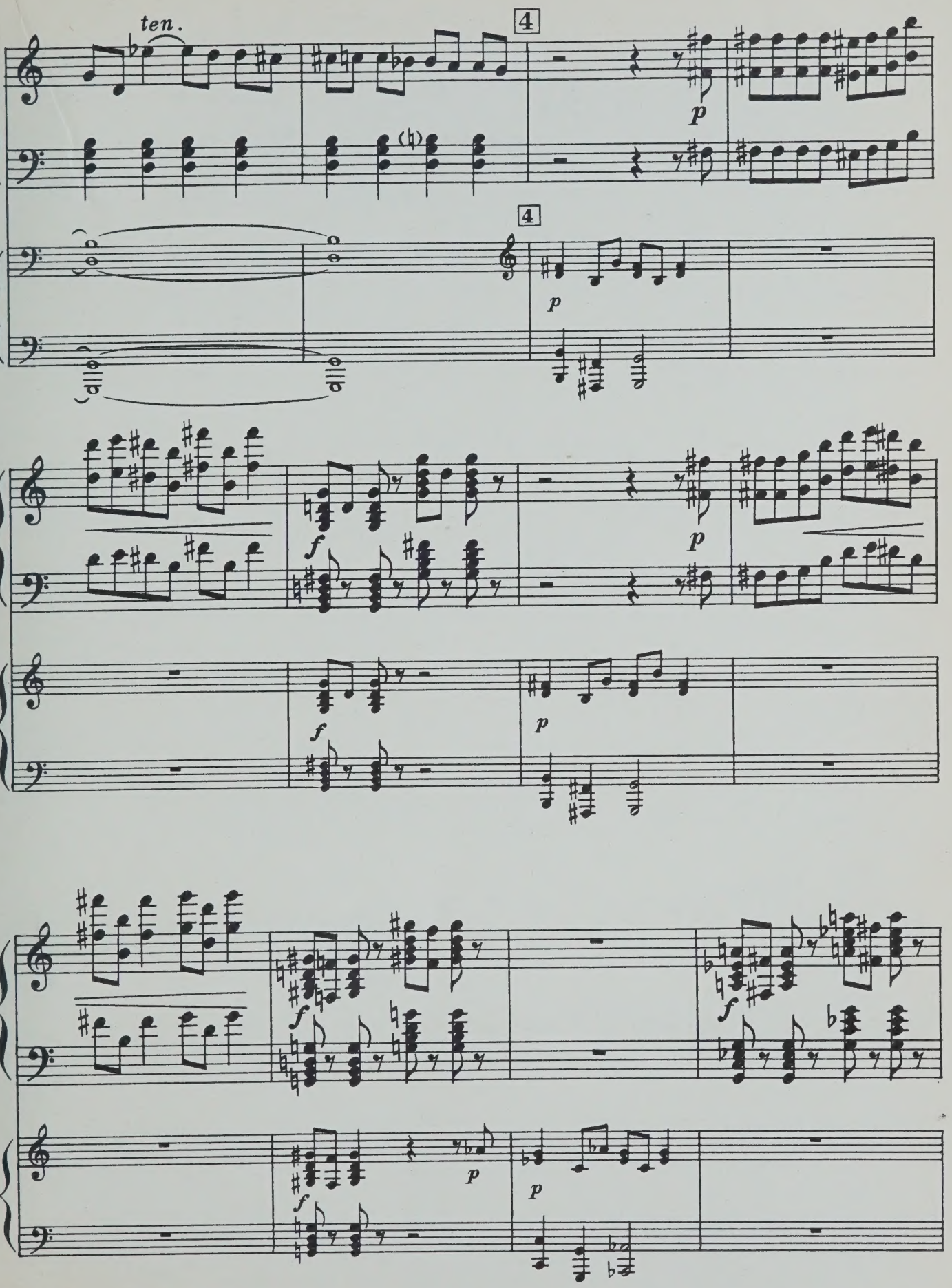
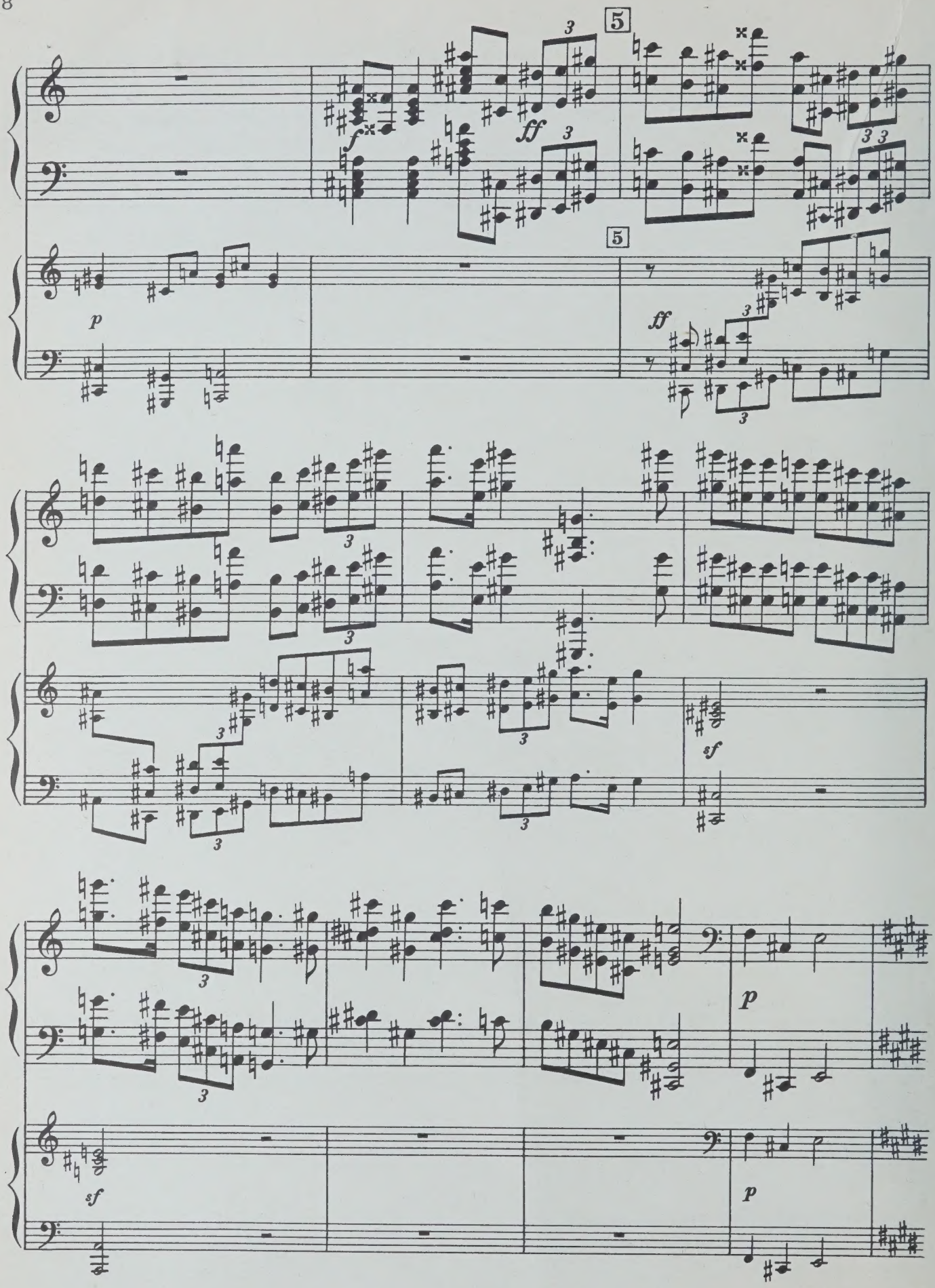
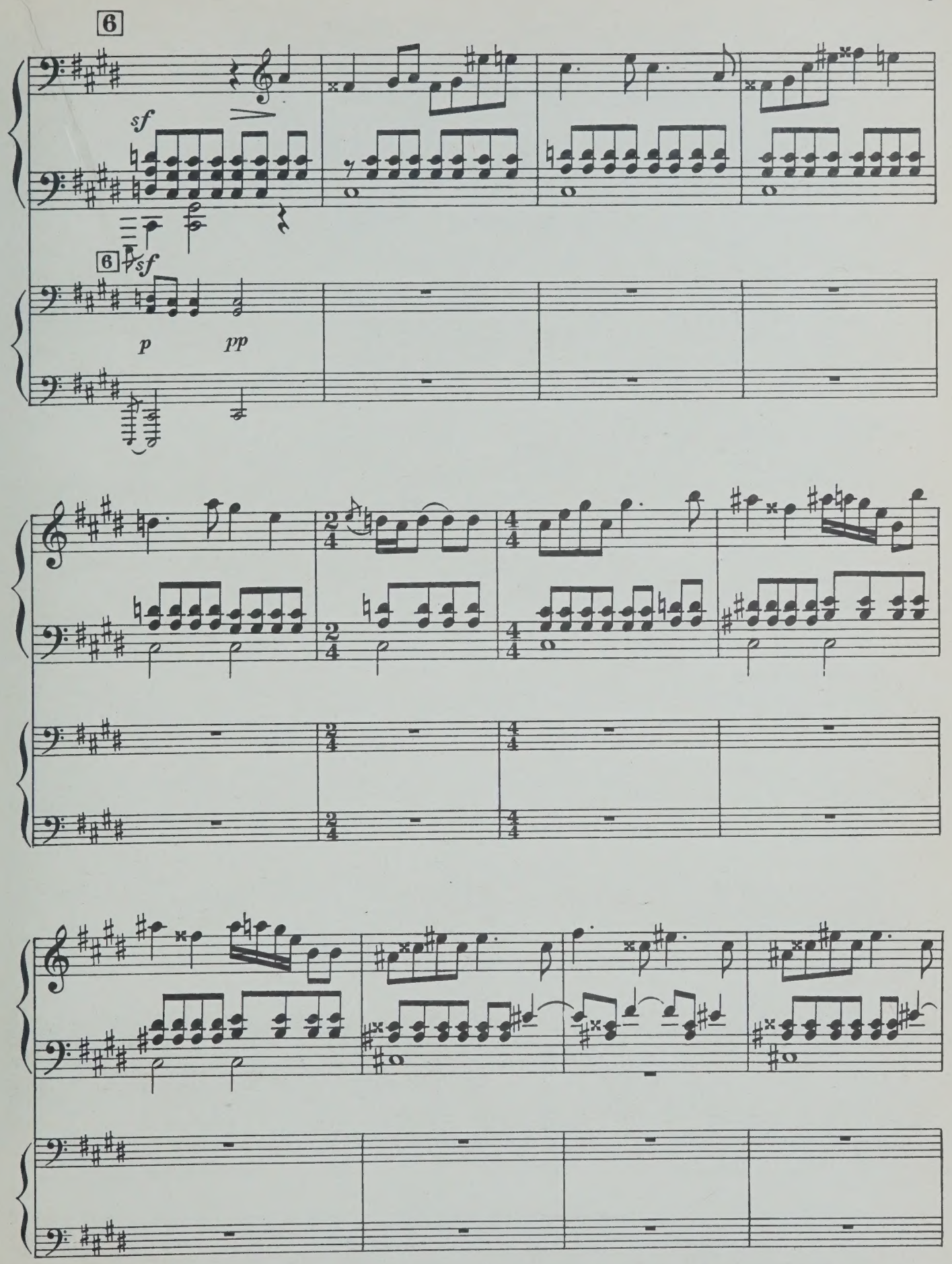

8
3
3
3
3
pp
ten.
pp


ten.
4
p
4
p
f
p
f
p
f
f
p
f
p


5
f
ff
p
sf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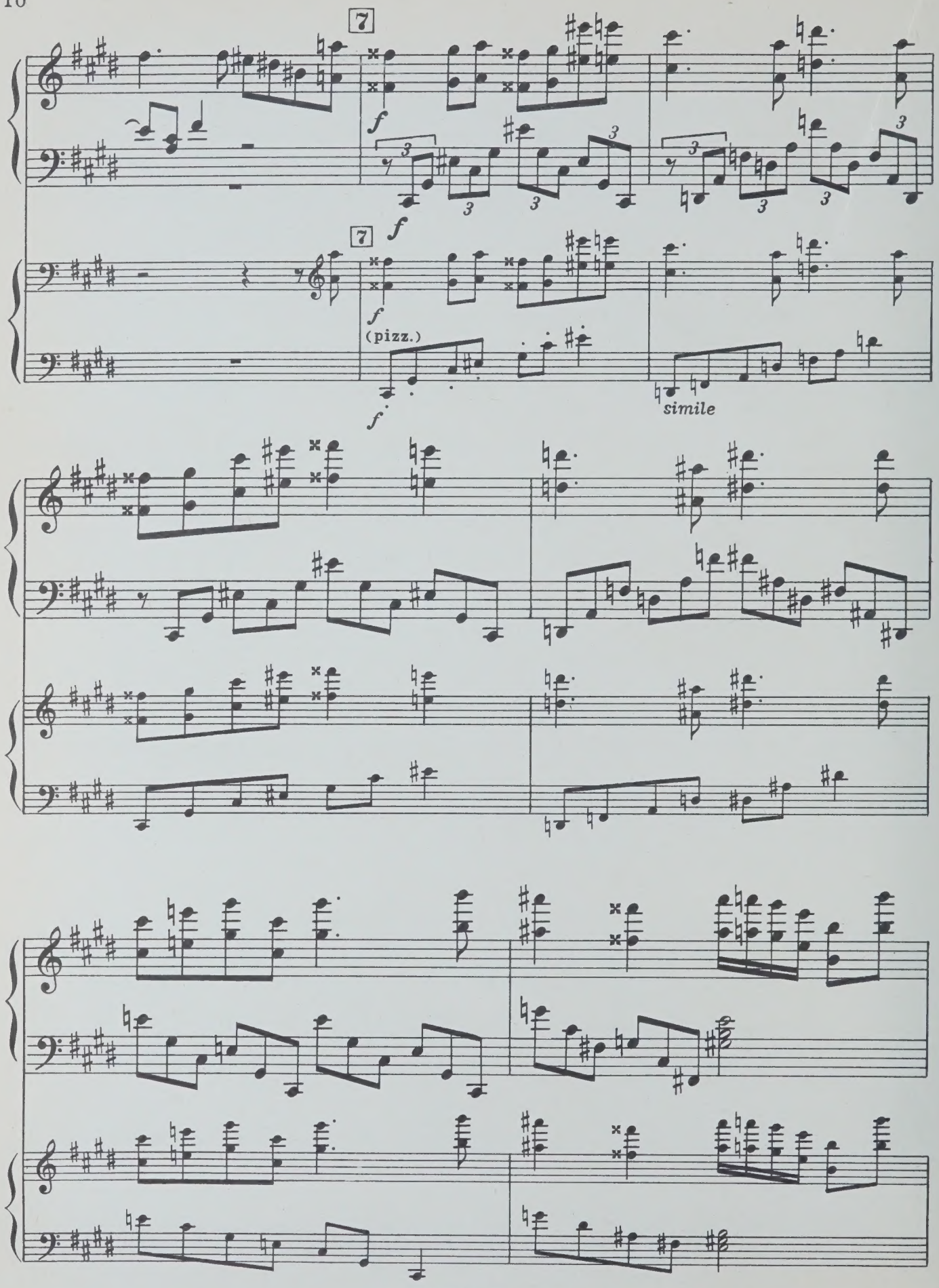
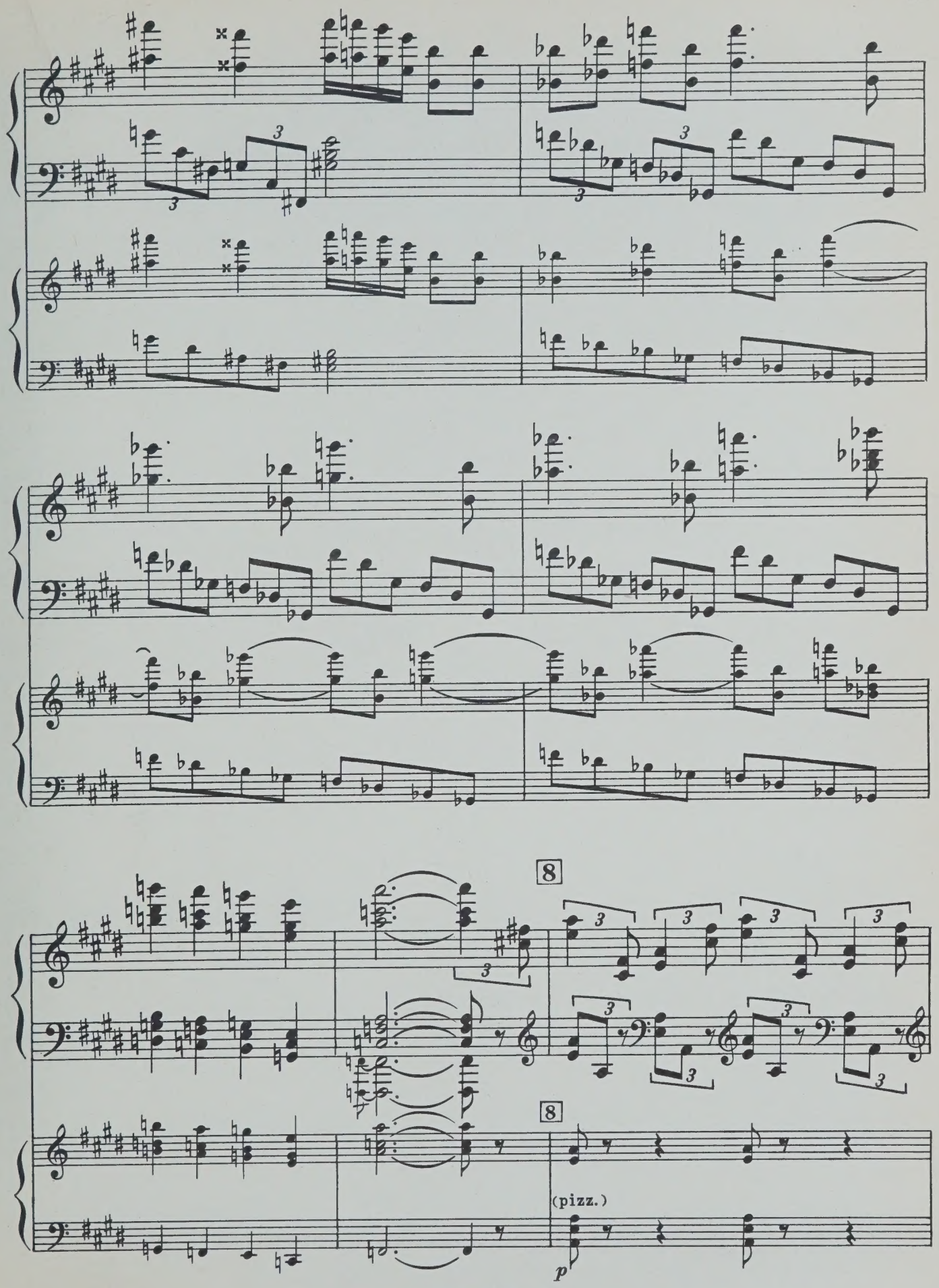
sf
6
sf
p
pp


7
f
3
7
f
(pizz.)
f
simile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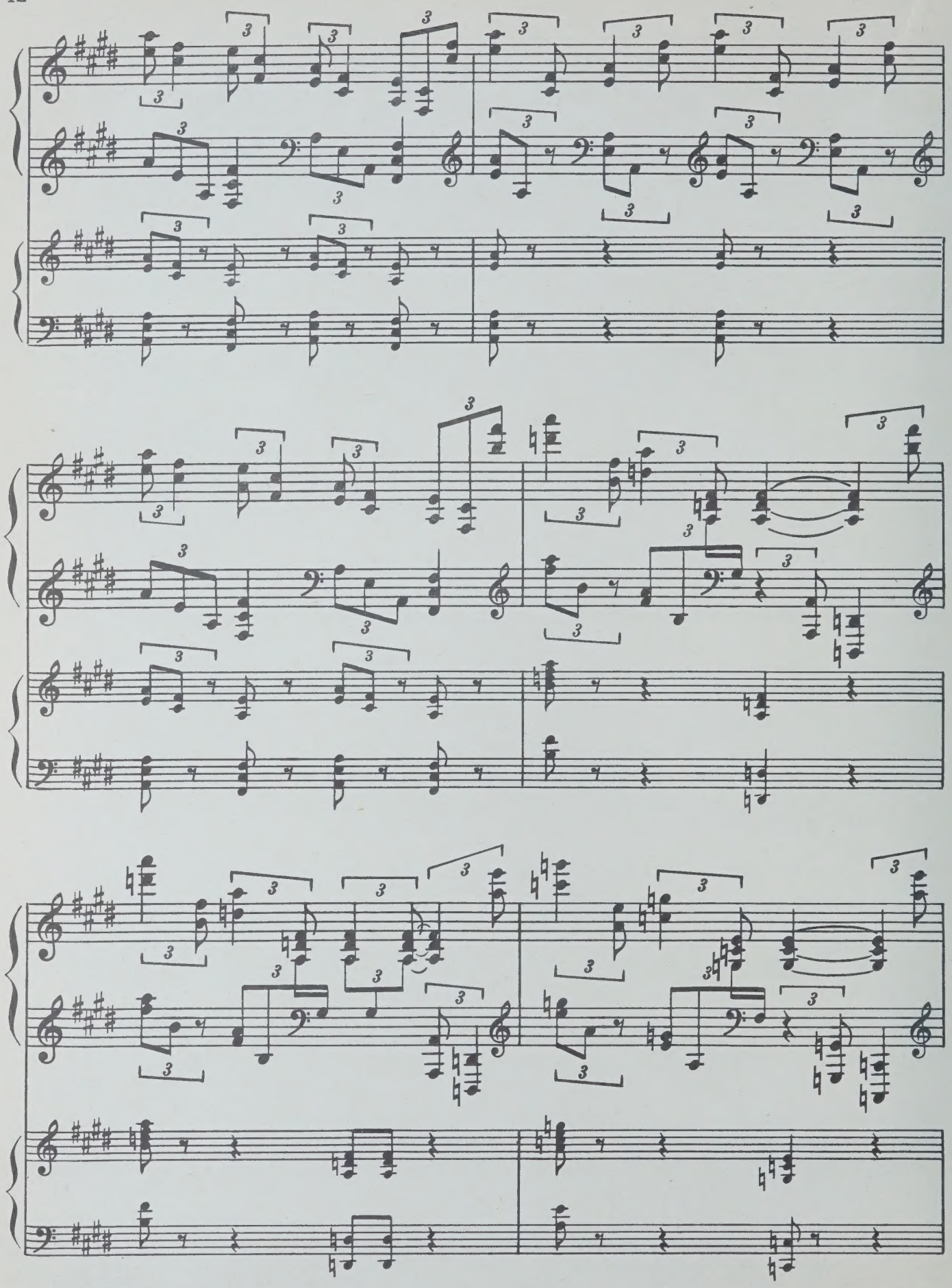

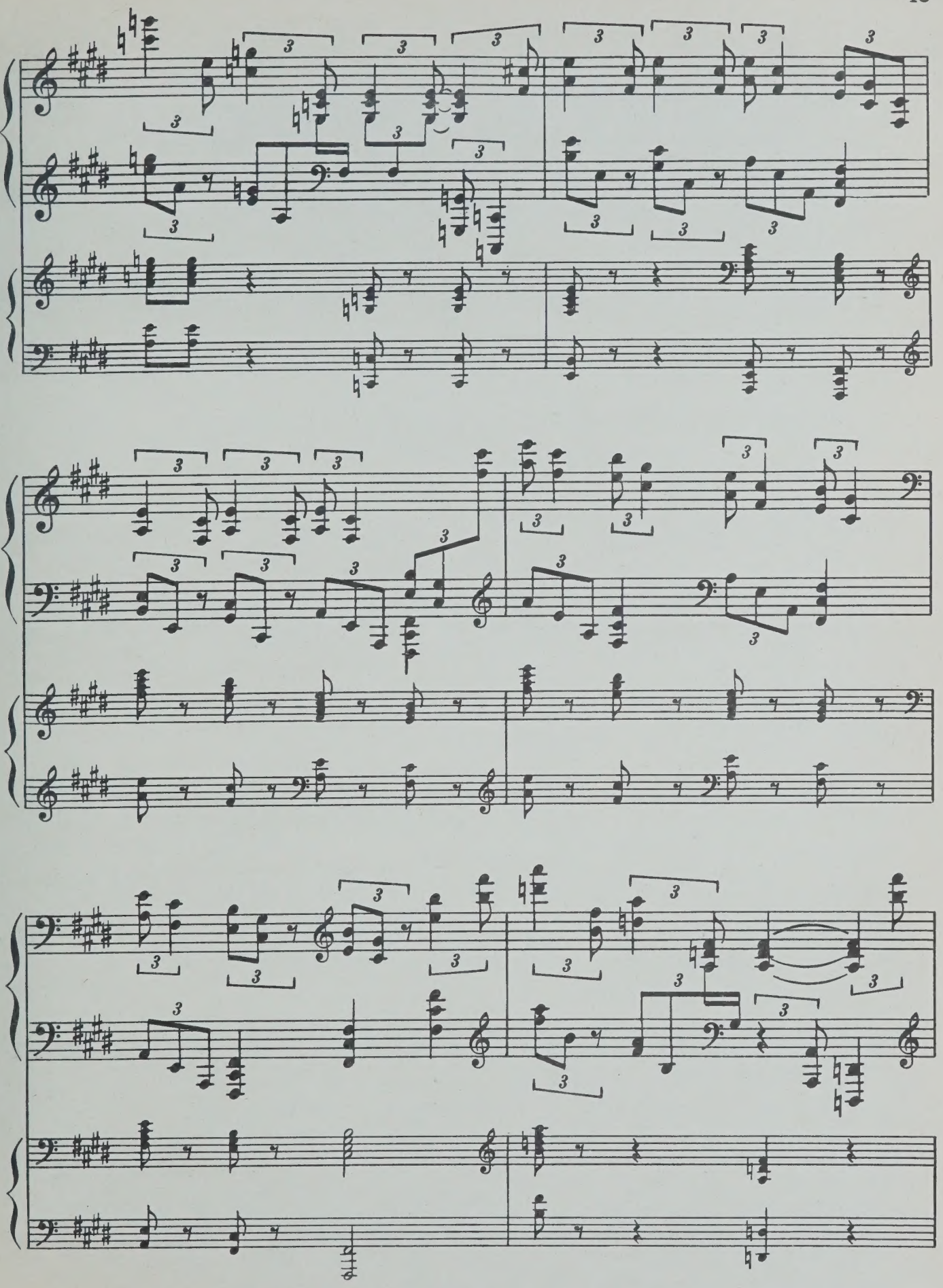

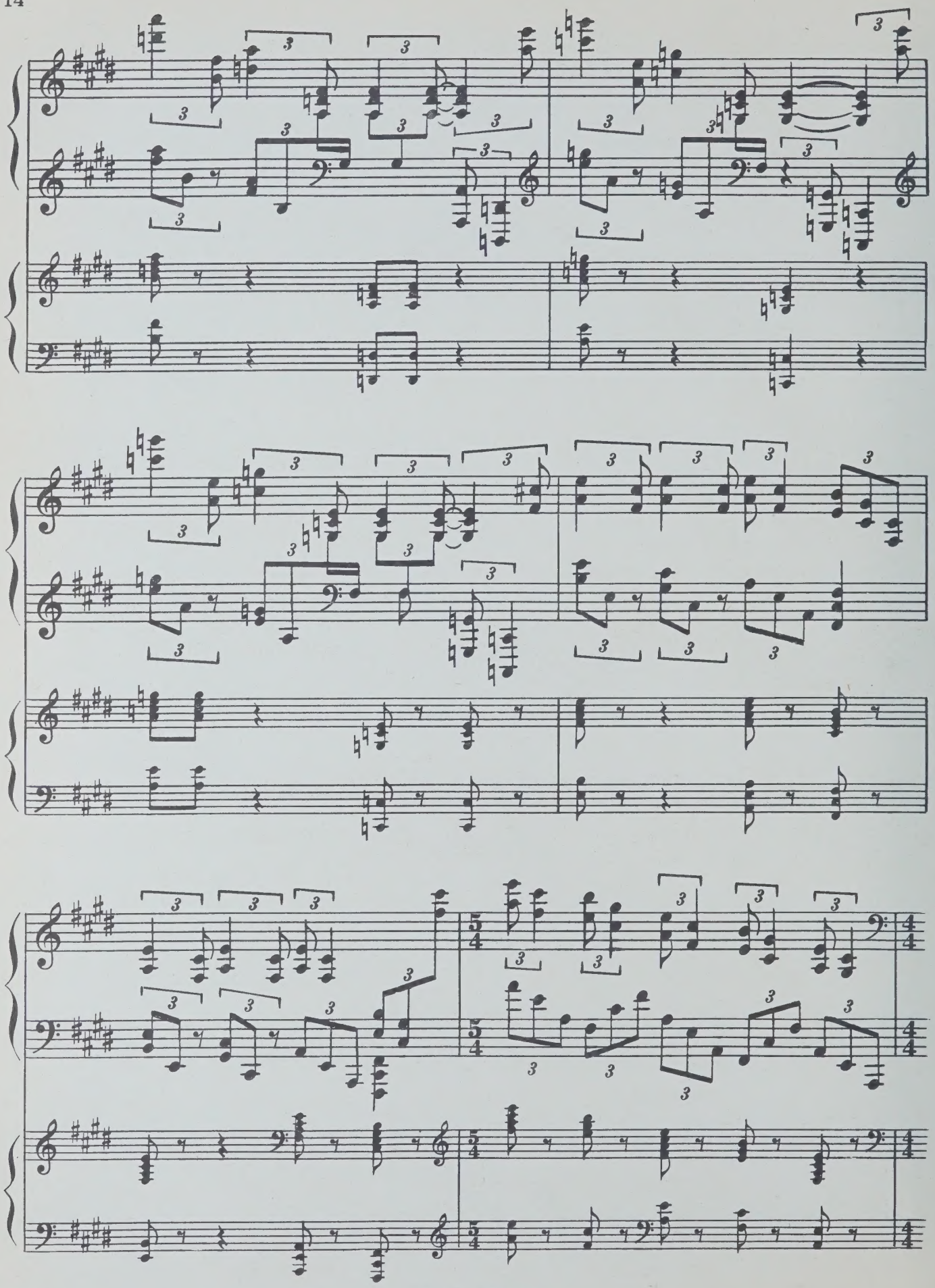

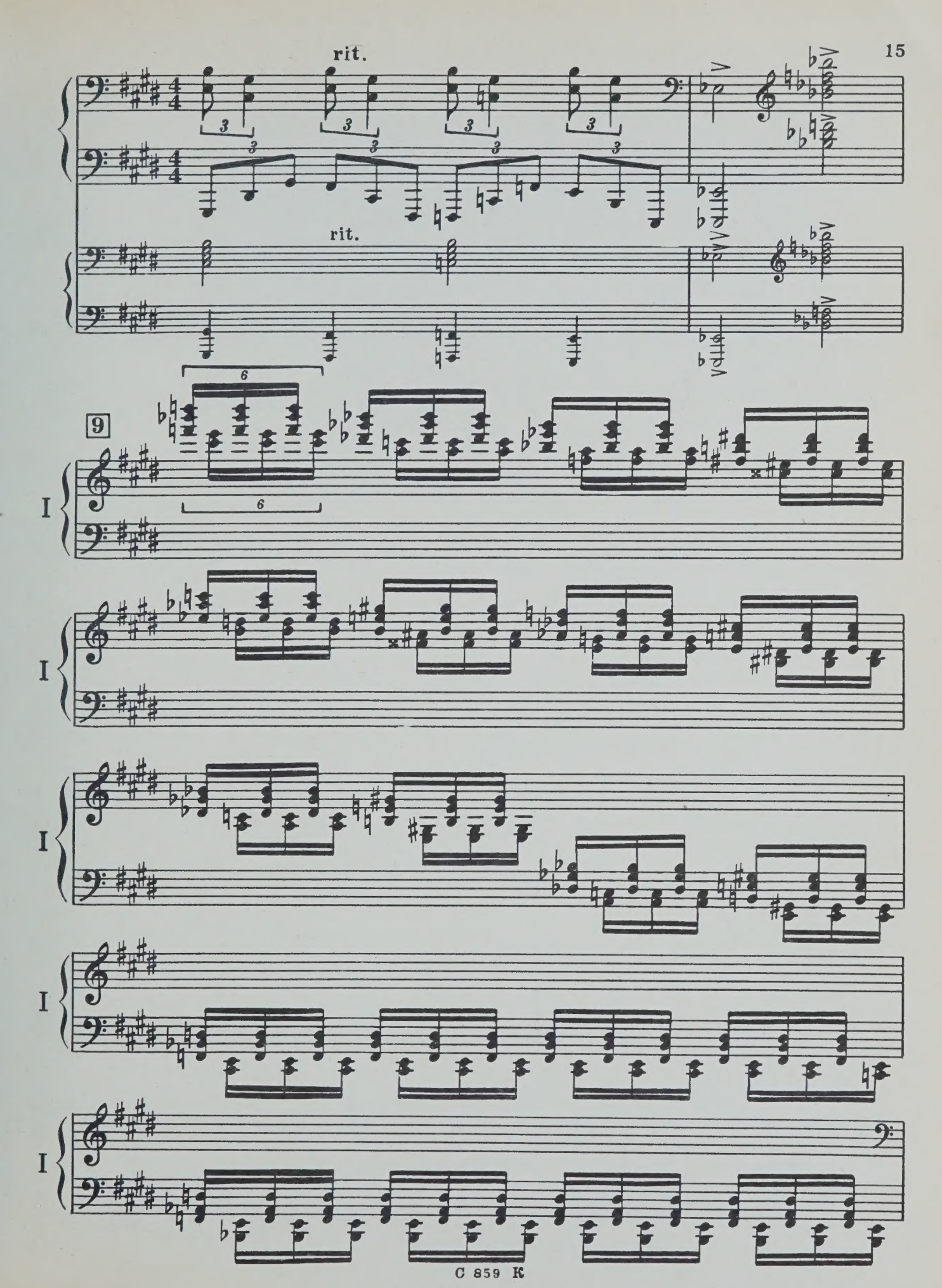
rit.
rit.
9
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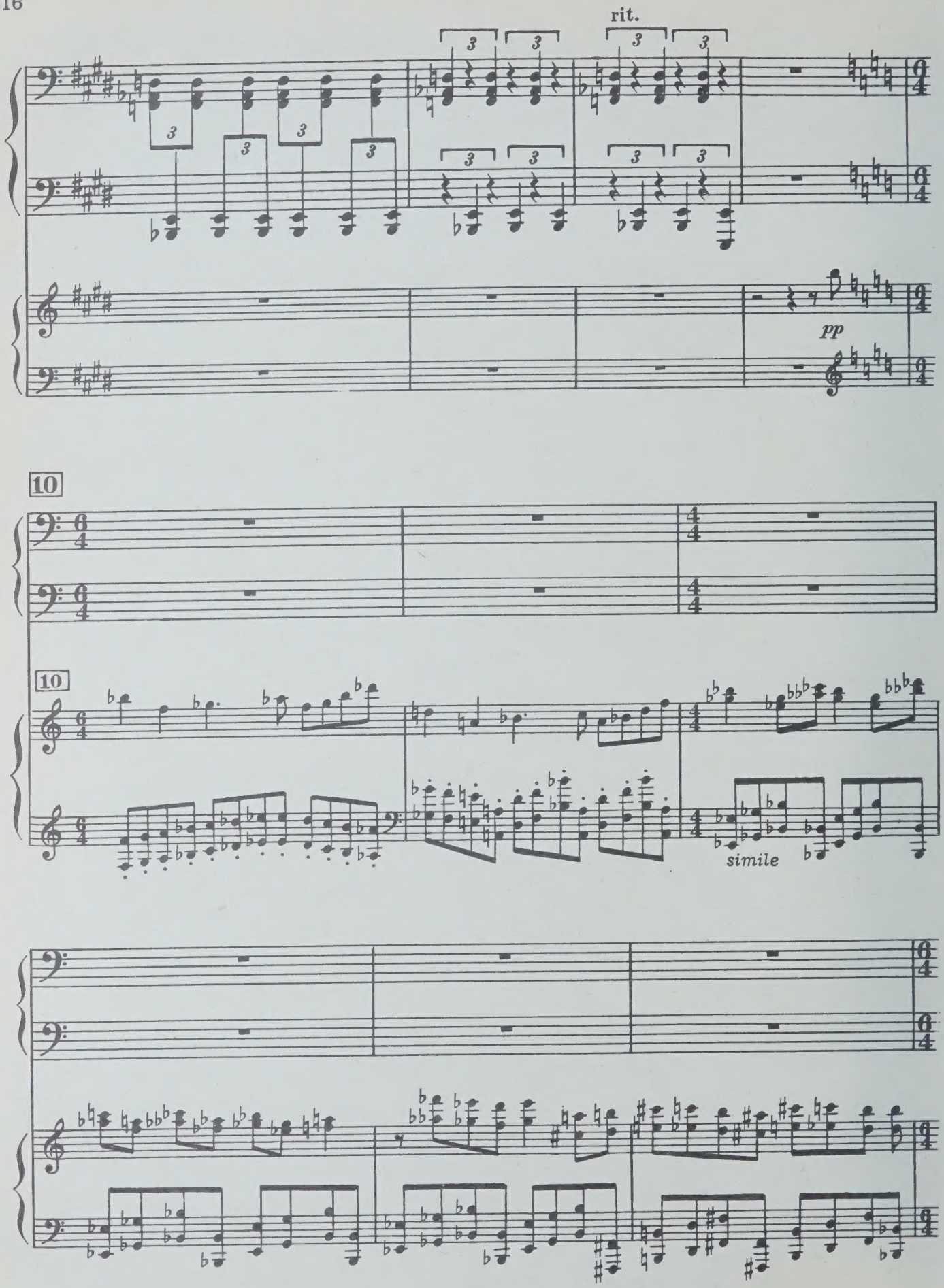
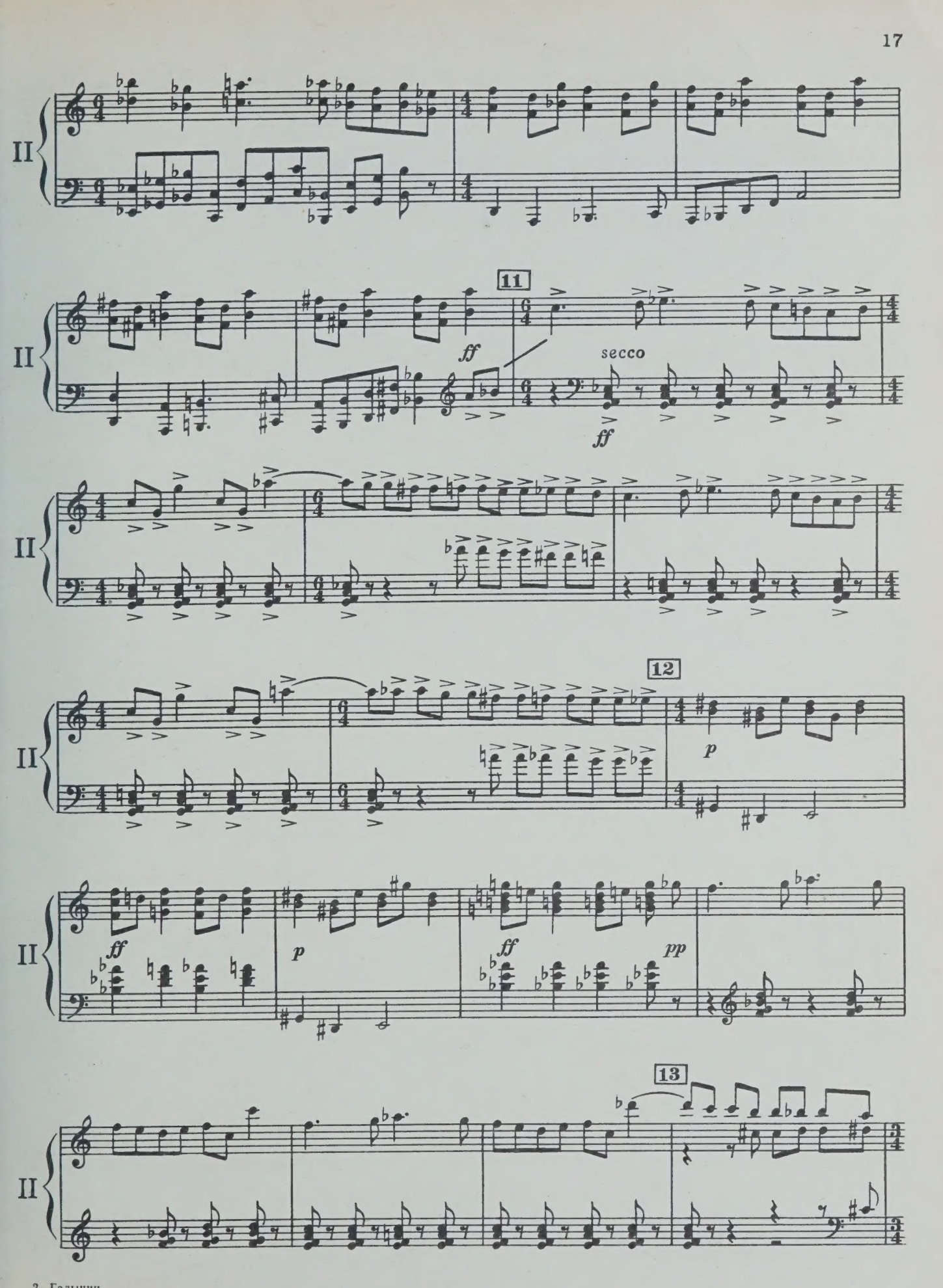
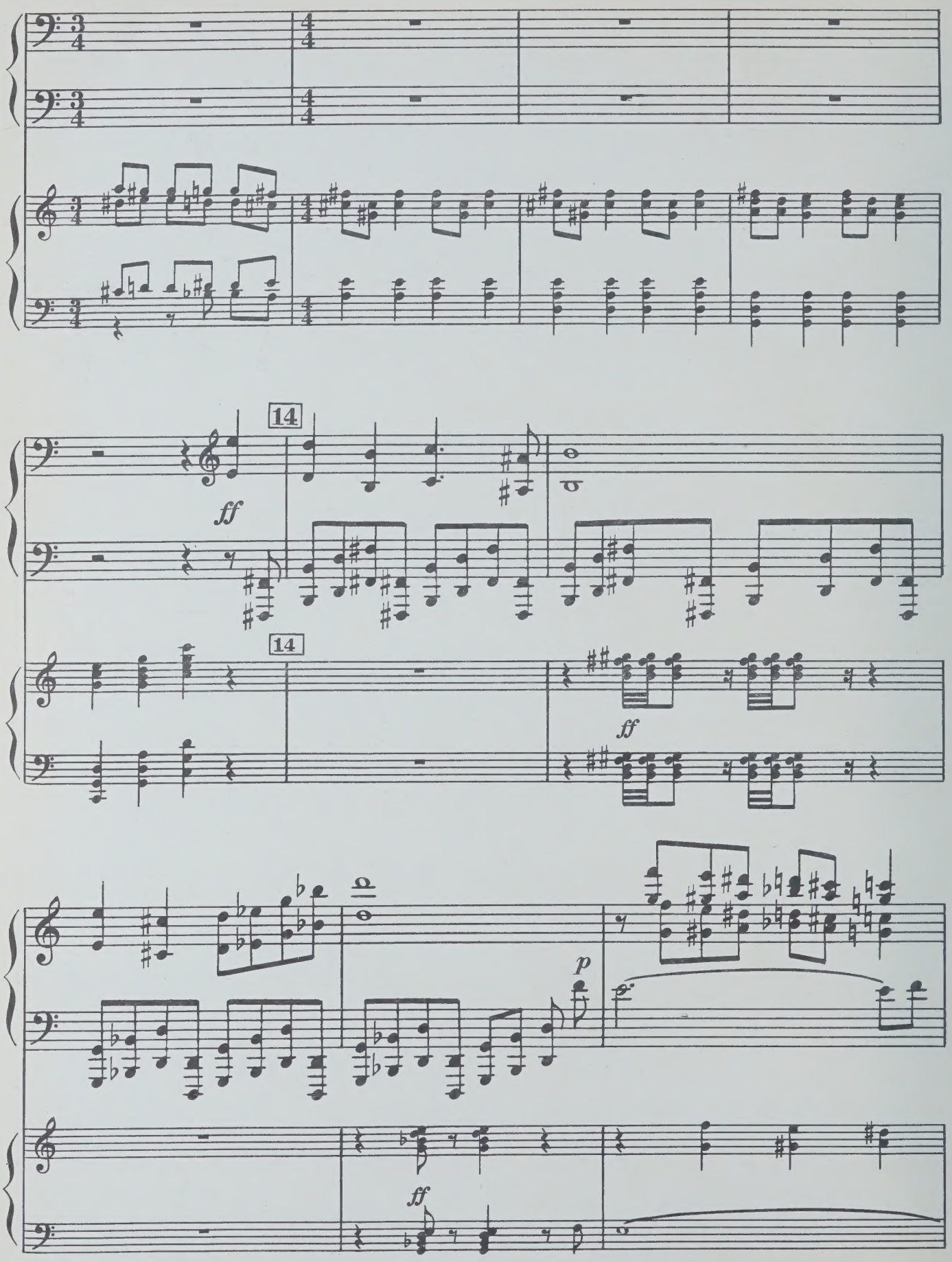

rit.
pp
10
10
simile



С 859 К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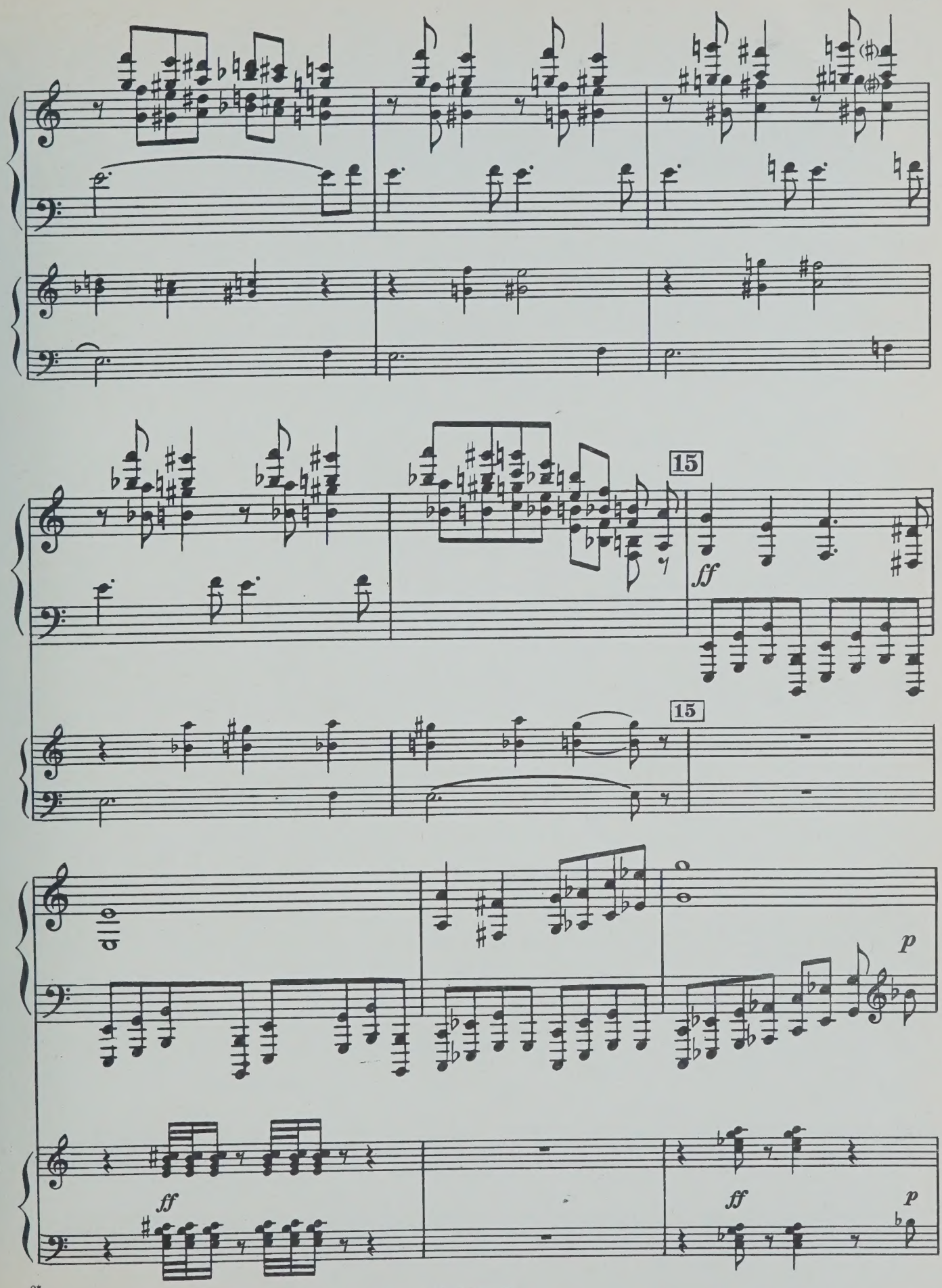
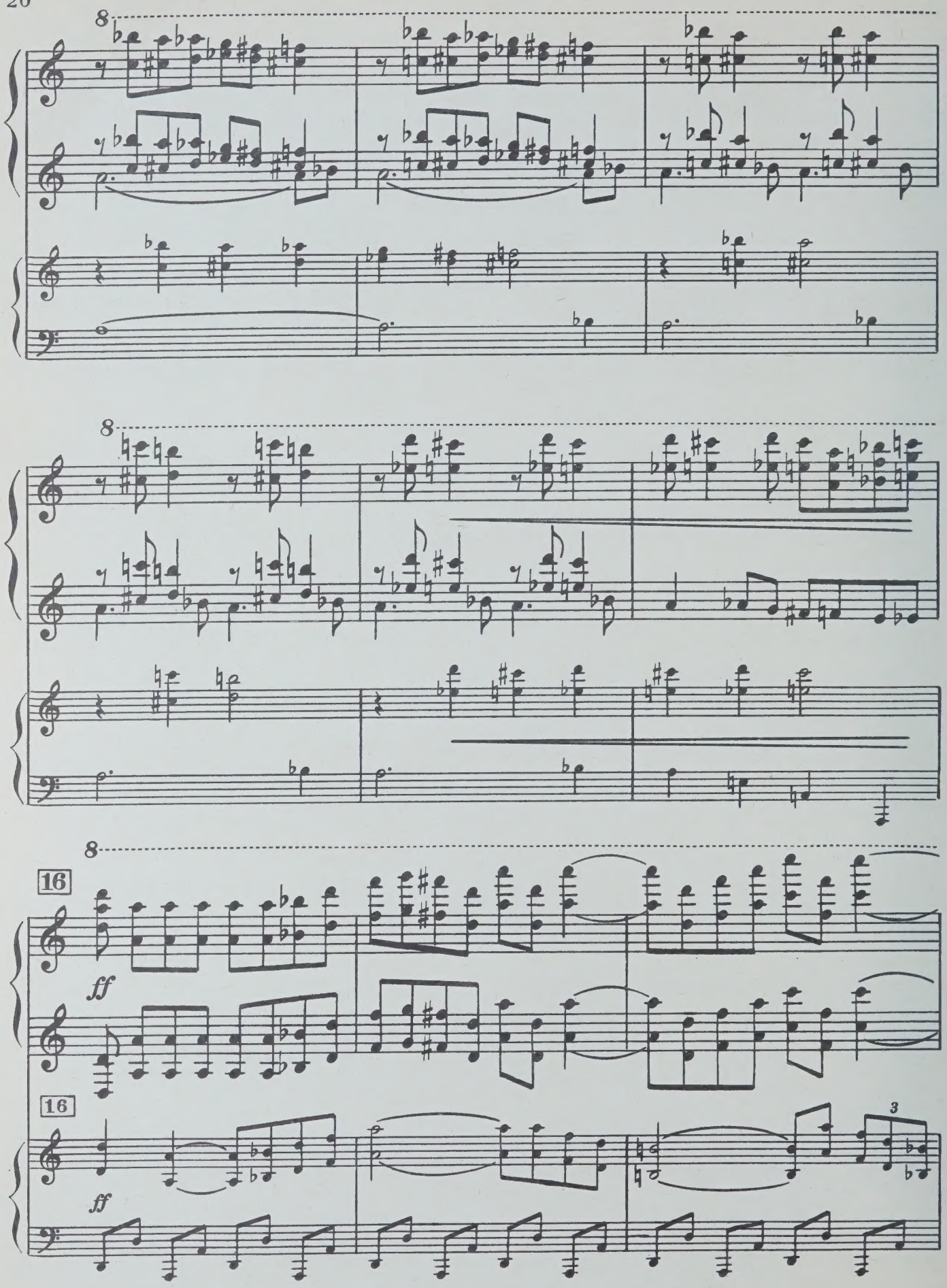
ff
14
ff
p
ff


15
ff
15
p
ff
ff
p


8
8
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16
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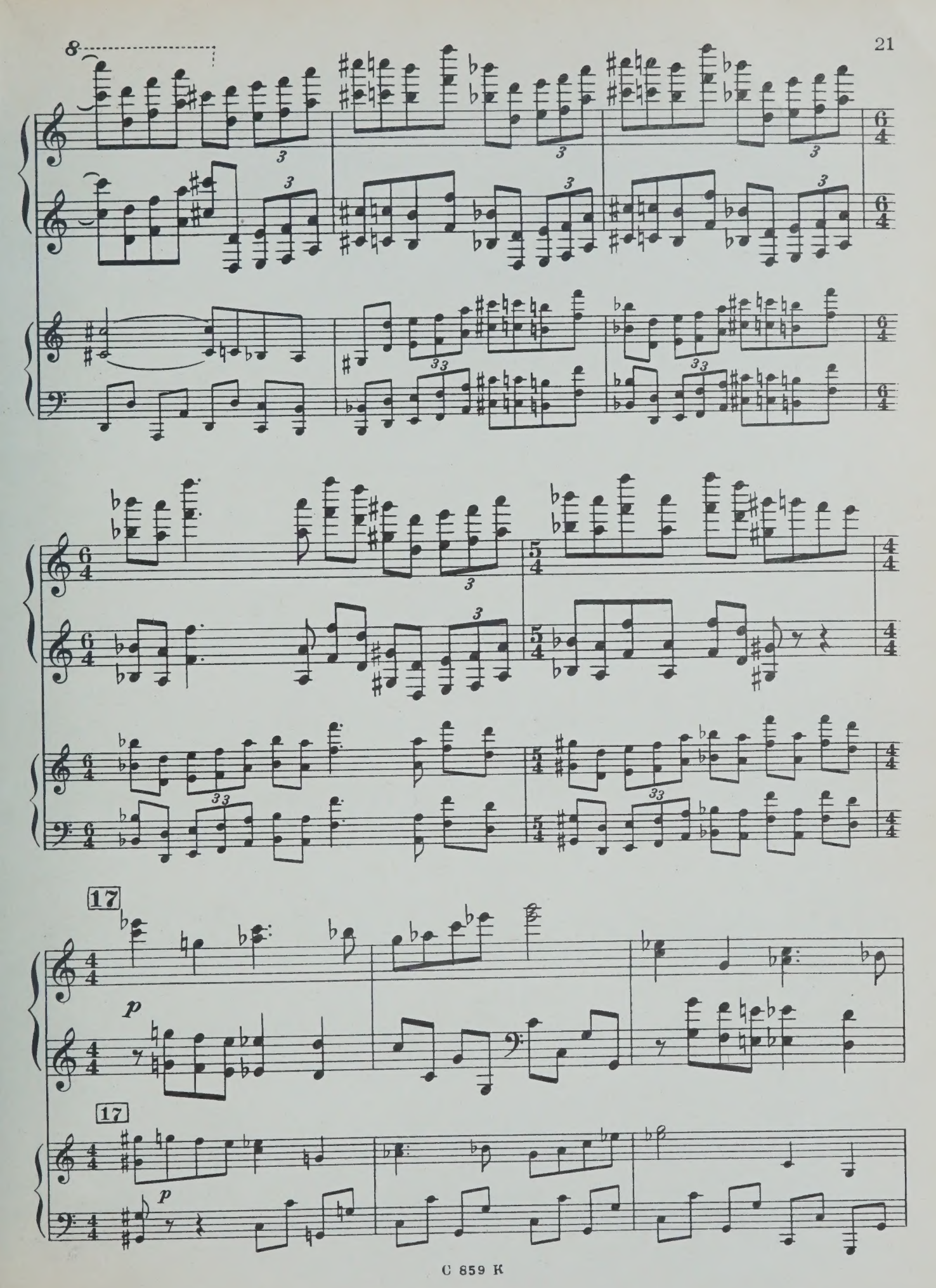
3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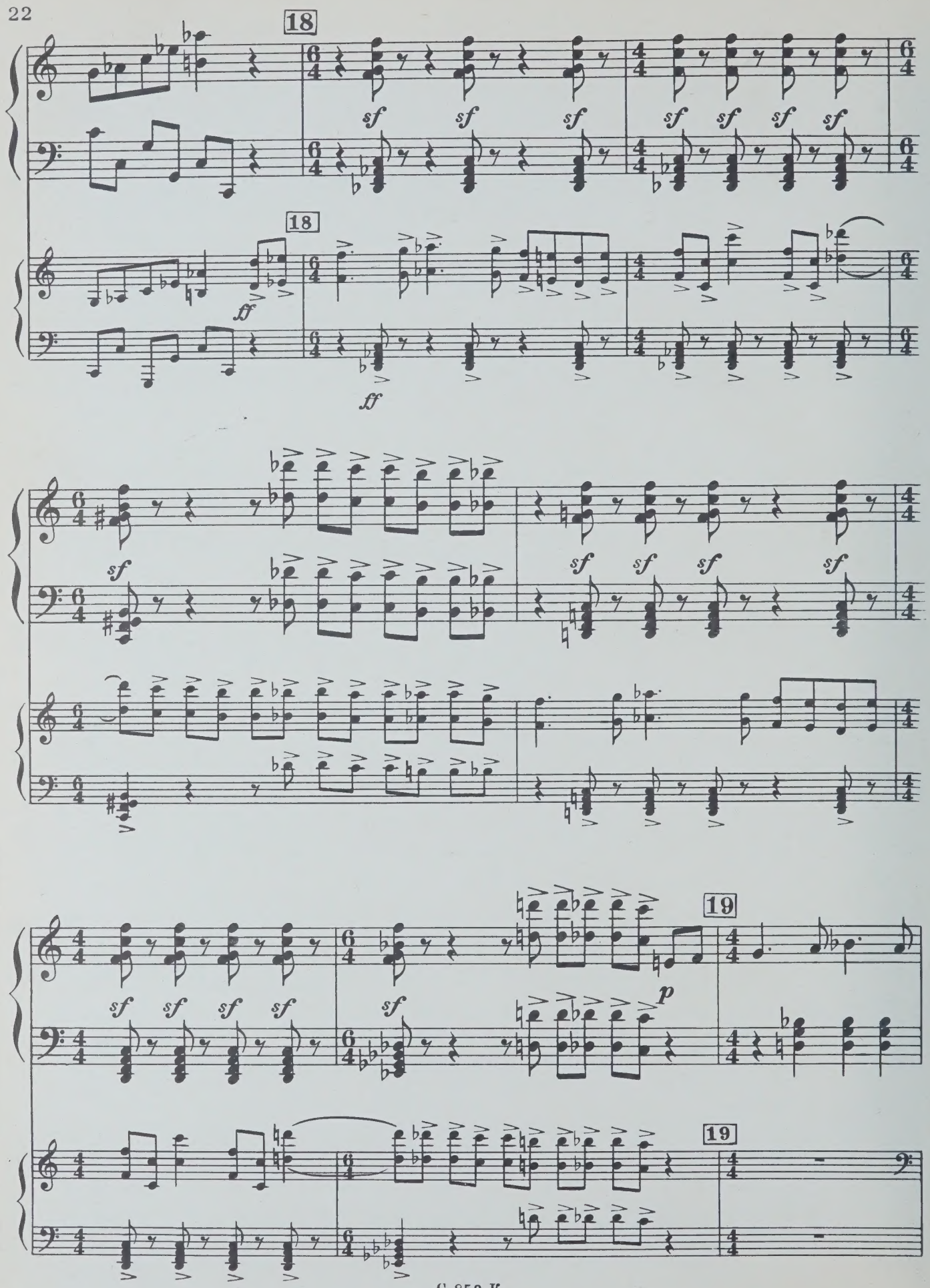
18
sf
ff
19
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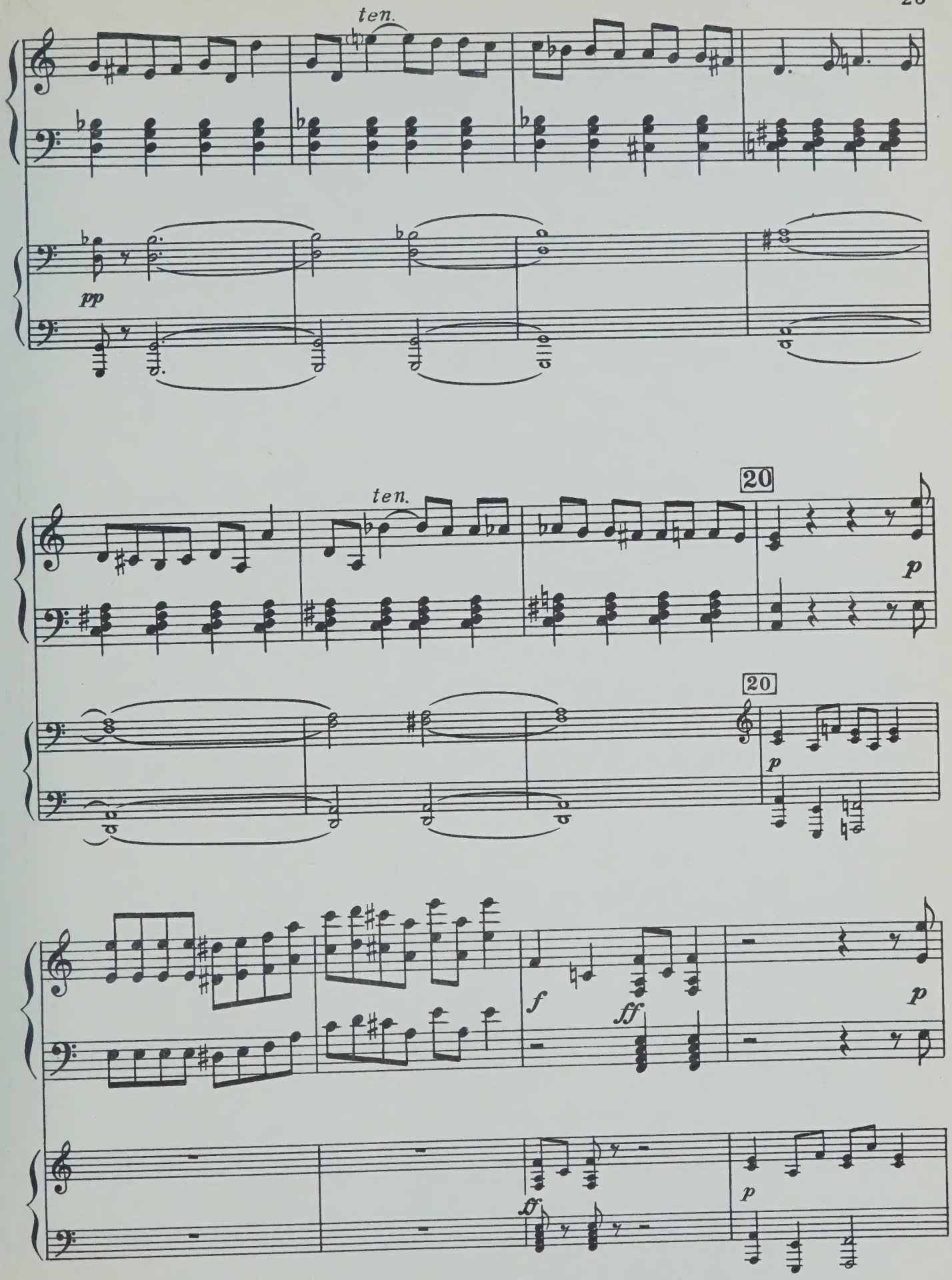
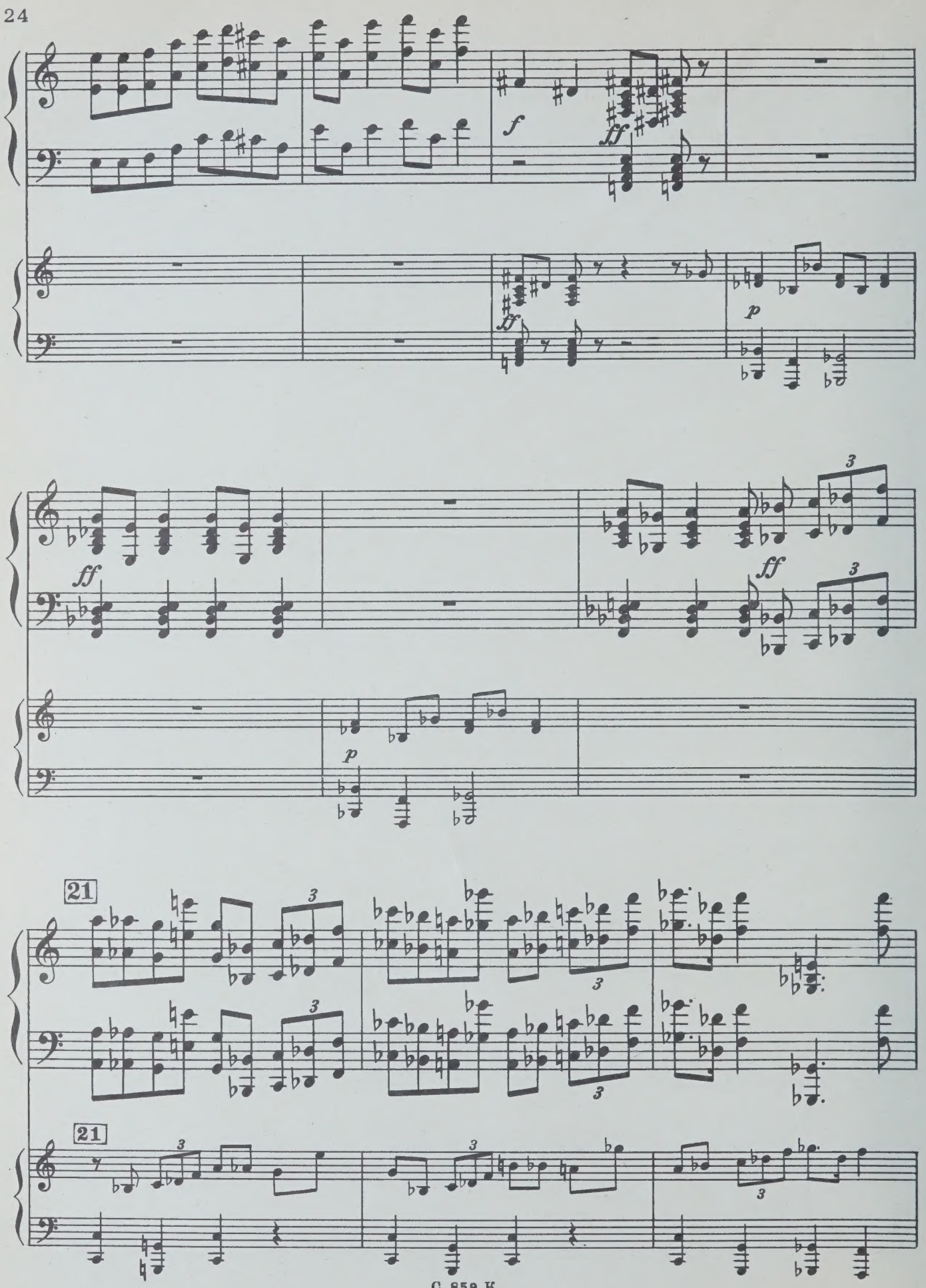

ten.
pp
ten.
20
p
20
p
f
ff
p
ff
p


f
ff
ff
p
ff
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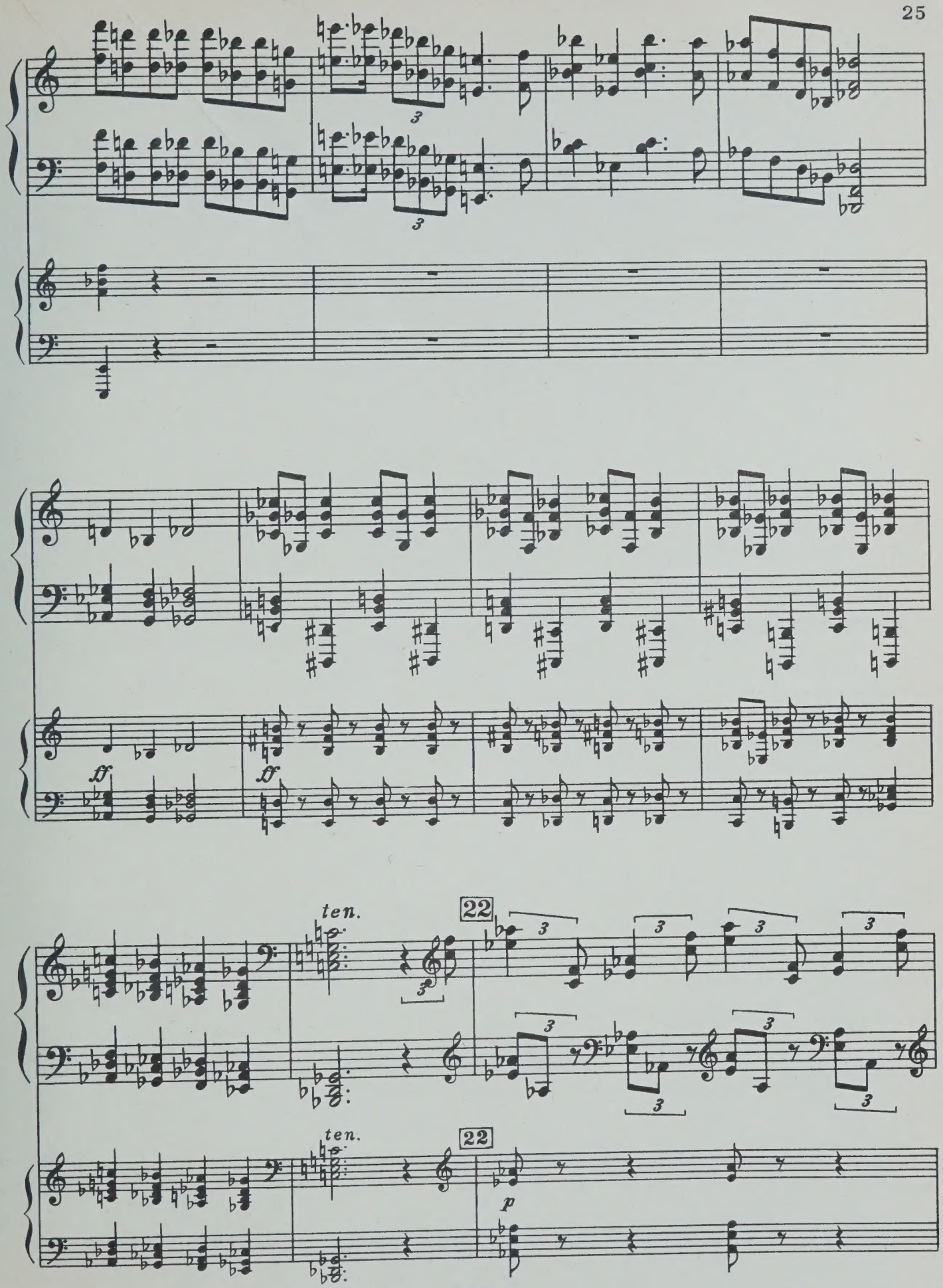
p
21
21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ff
ten.
22
ten.
22
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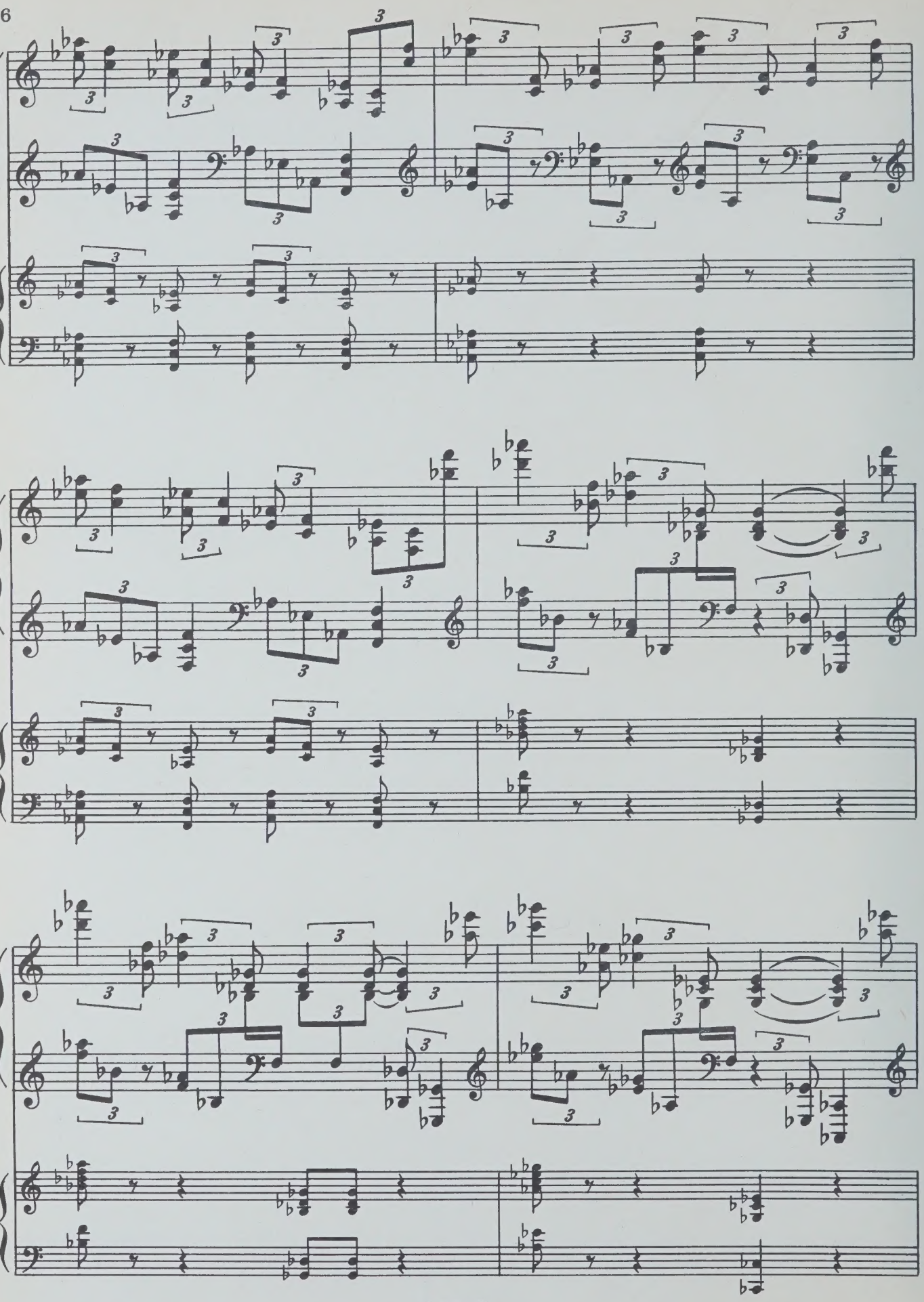
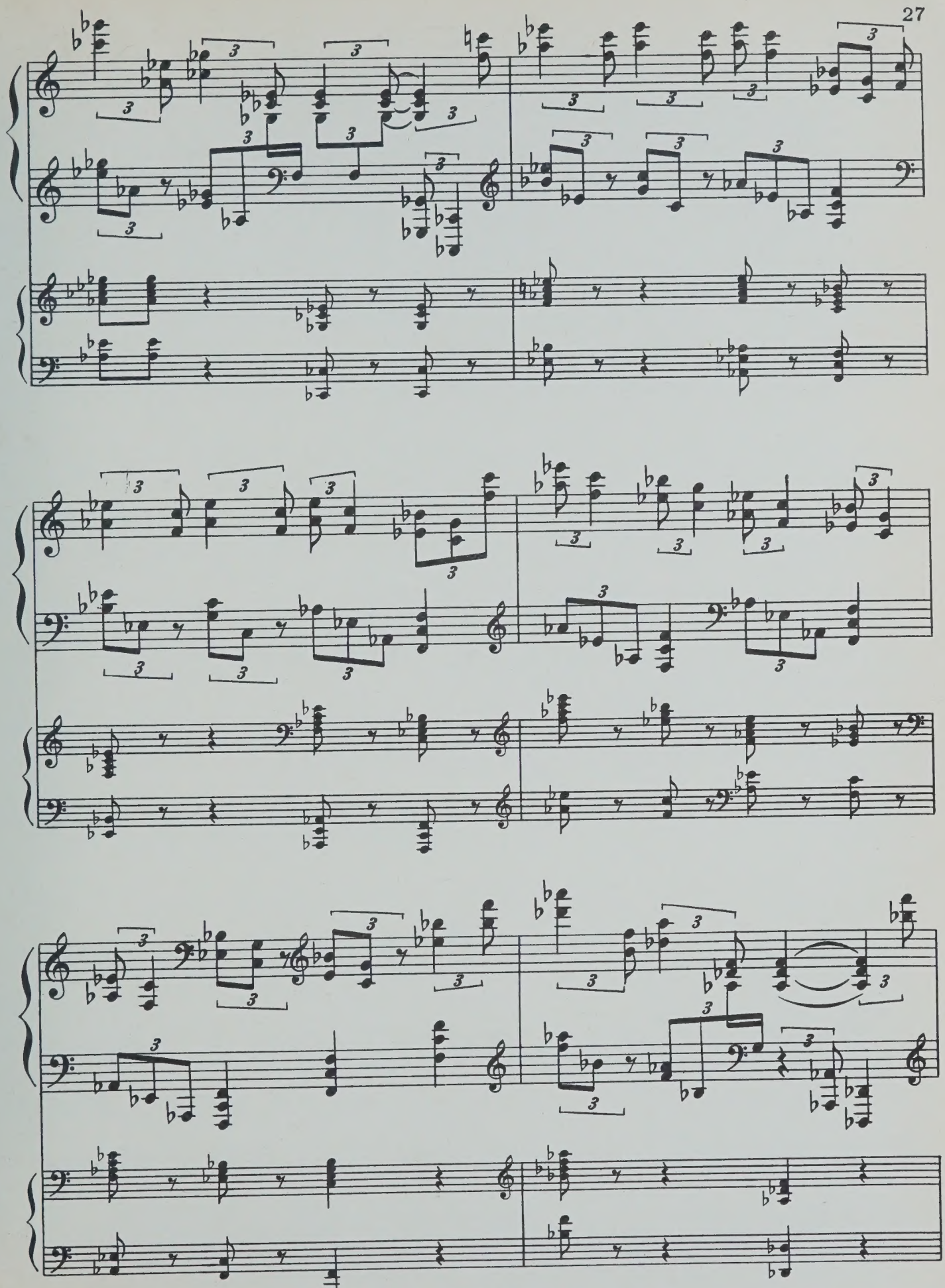
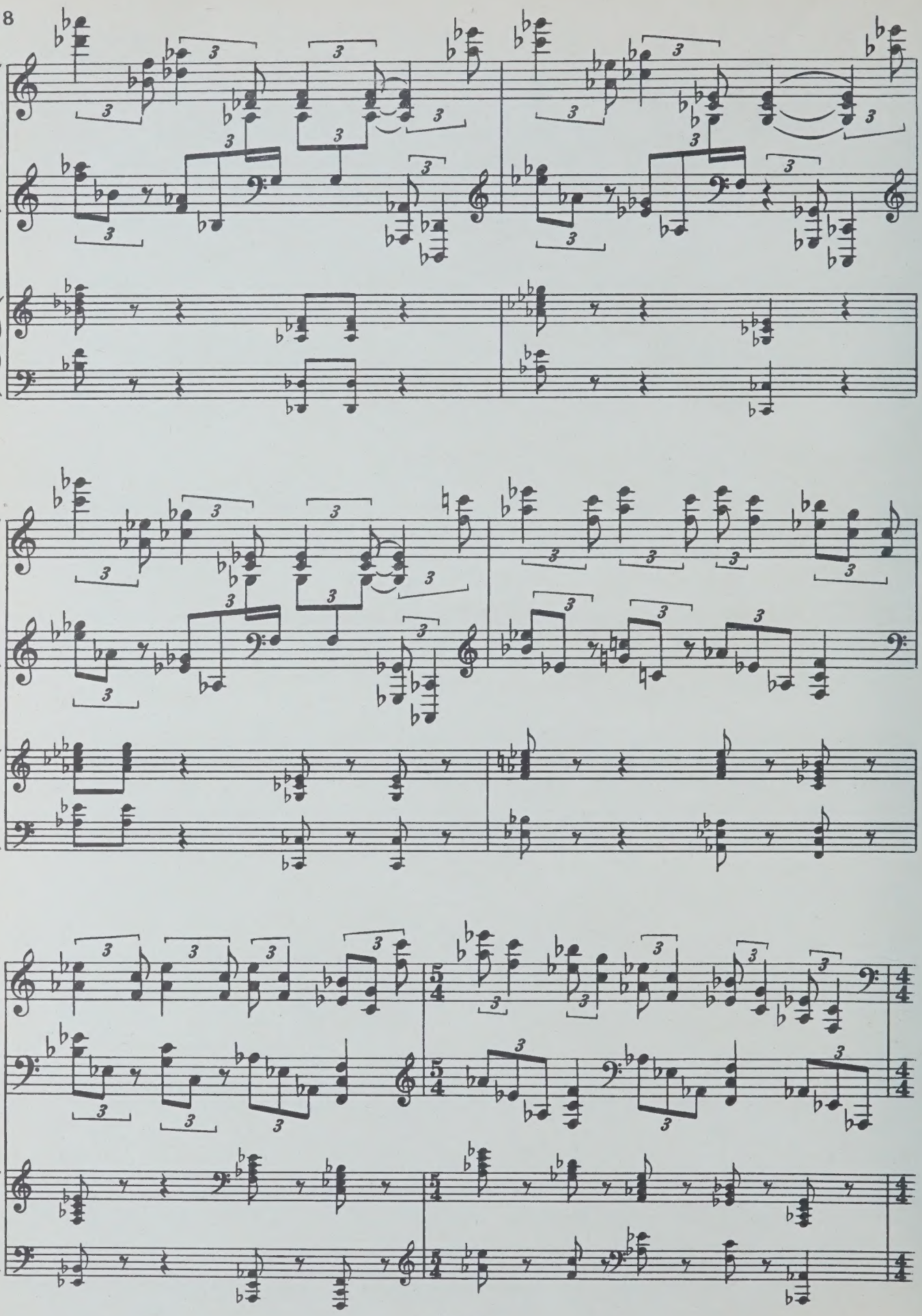
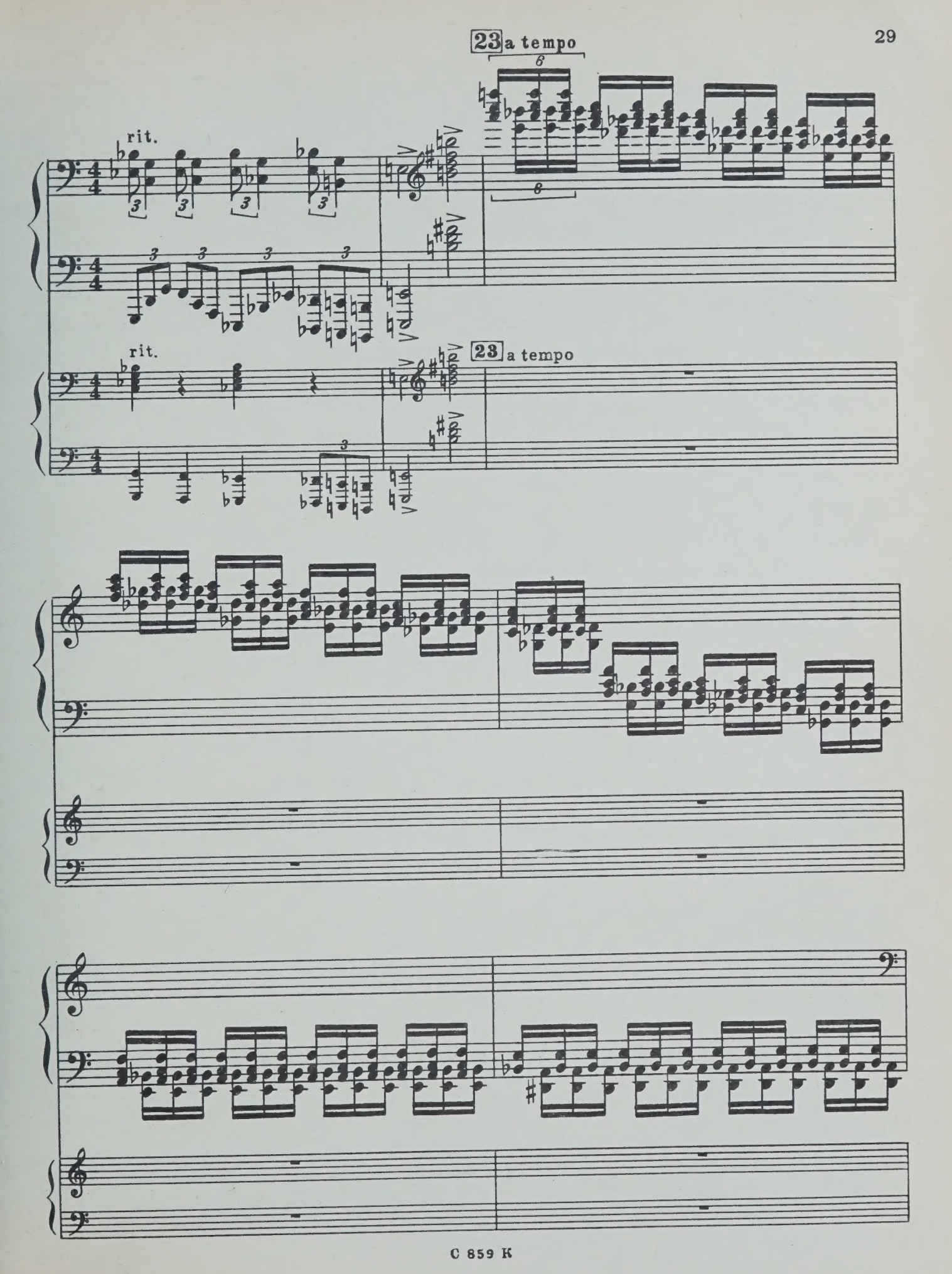
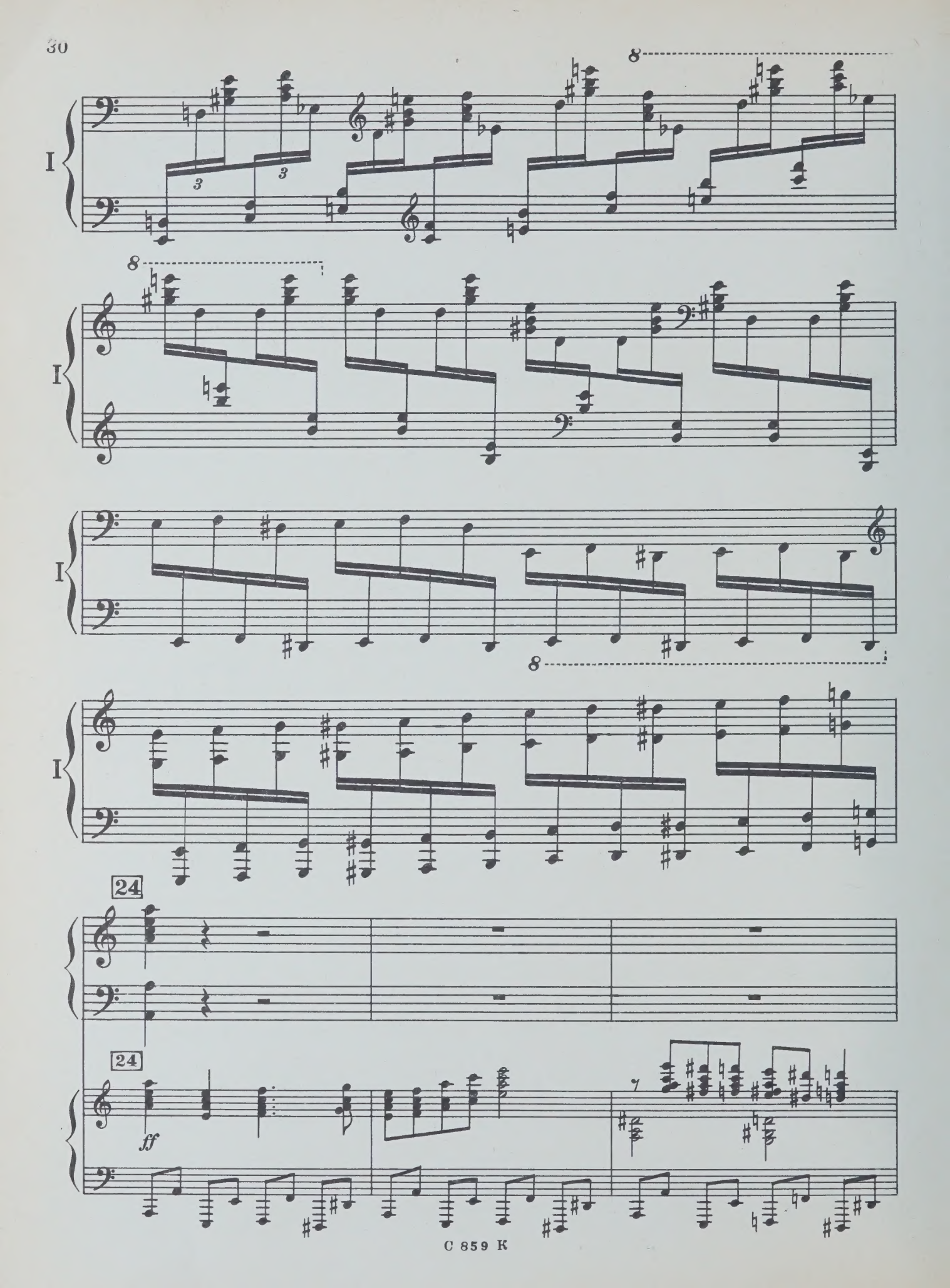







23 a tempo
rit.
rit.
23 a tempo


I
8
3
3
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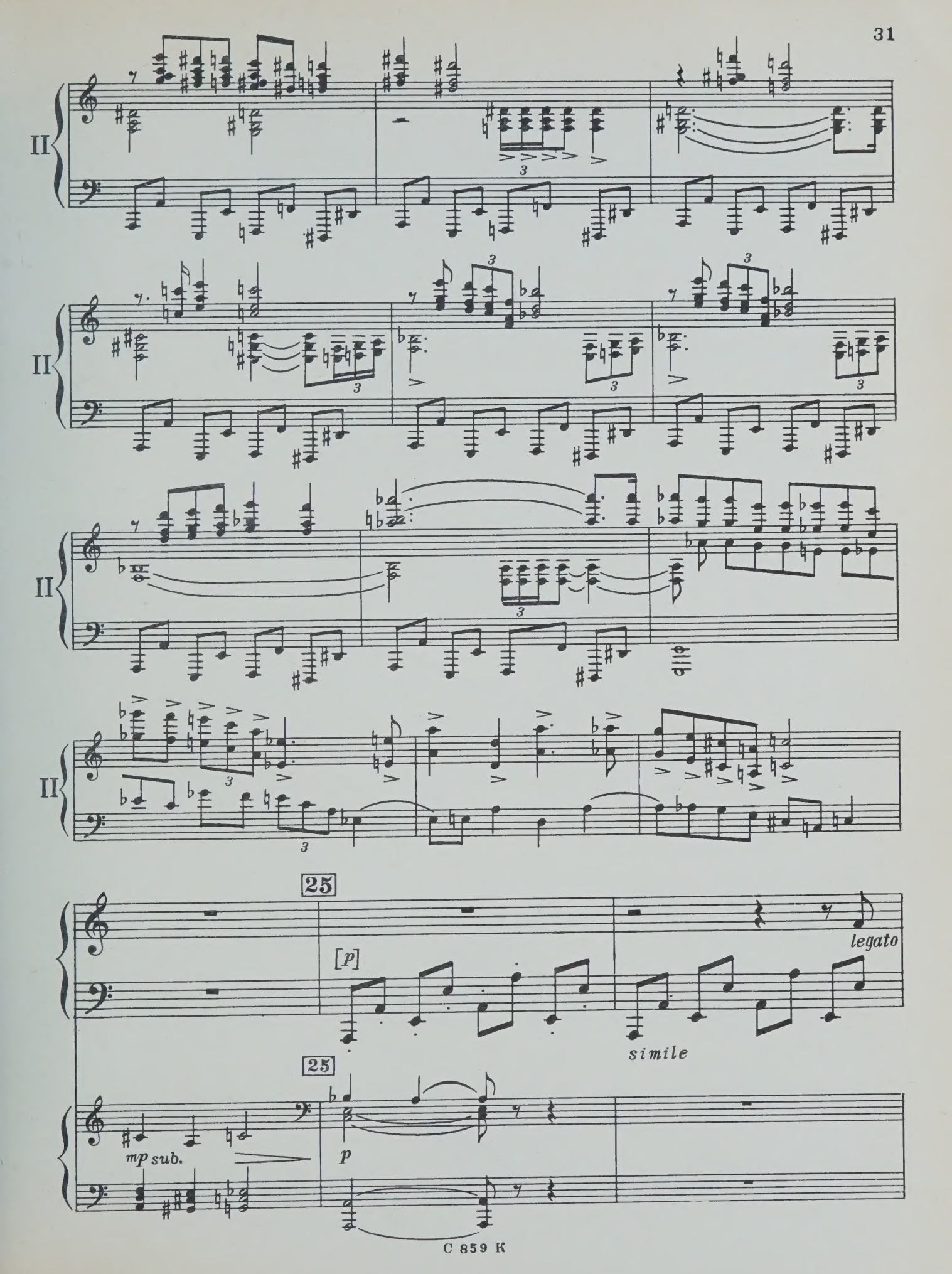
24
ff
7


II
II
II
II
25
[p]
legato
simile
25
mp sub.
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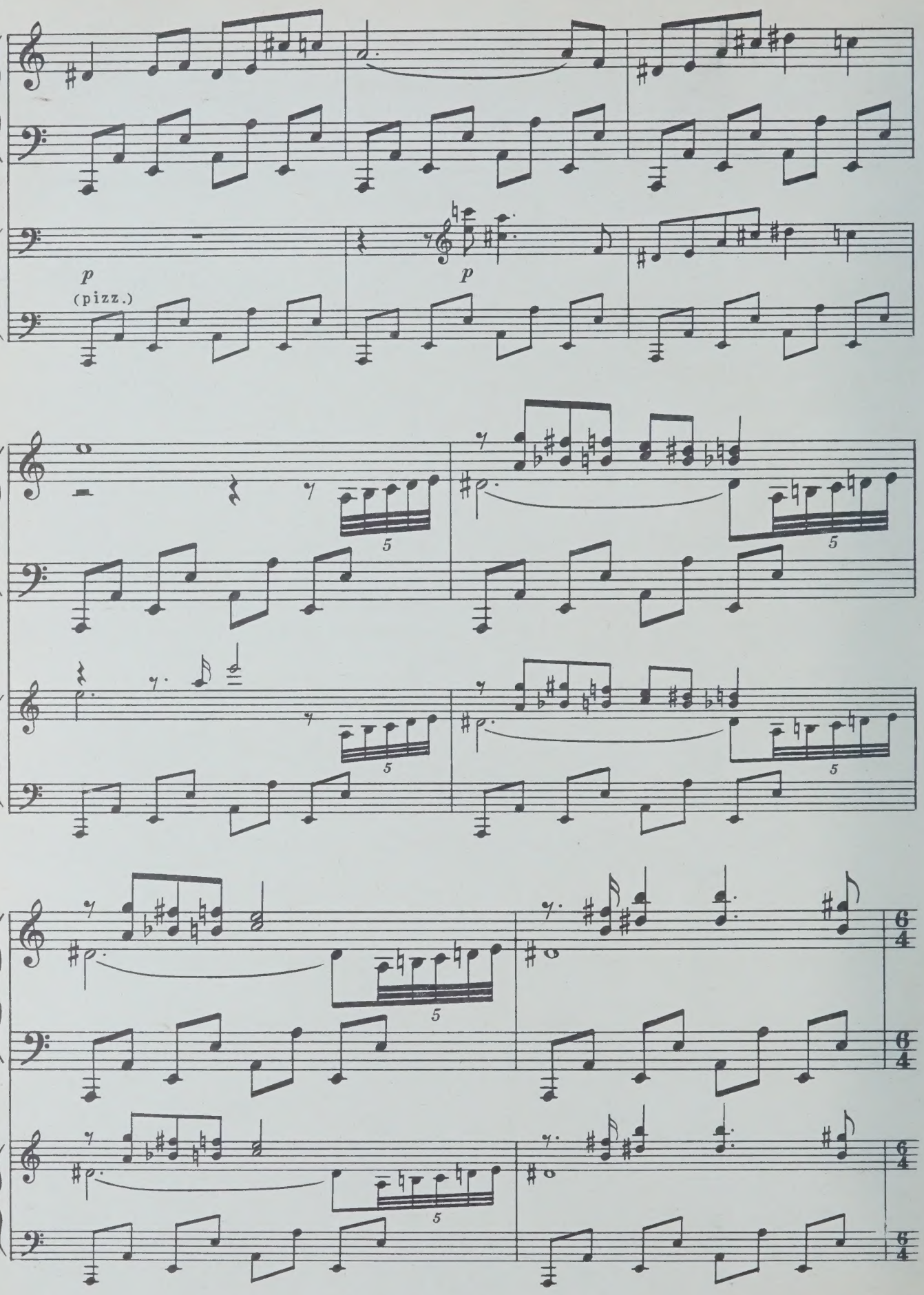
p
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p
5
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6
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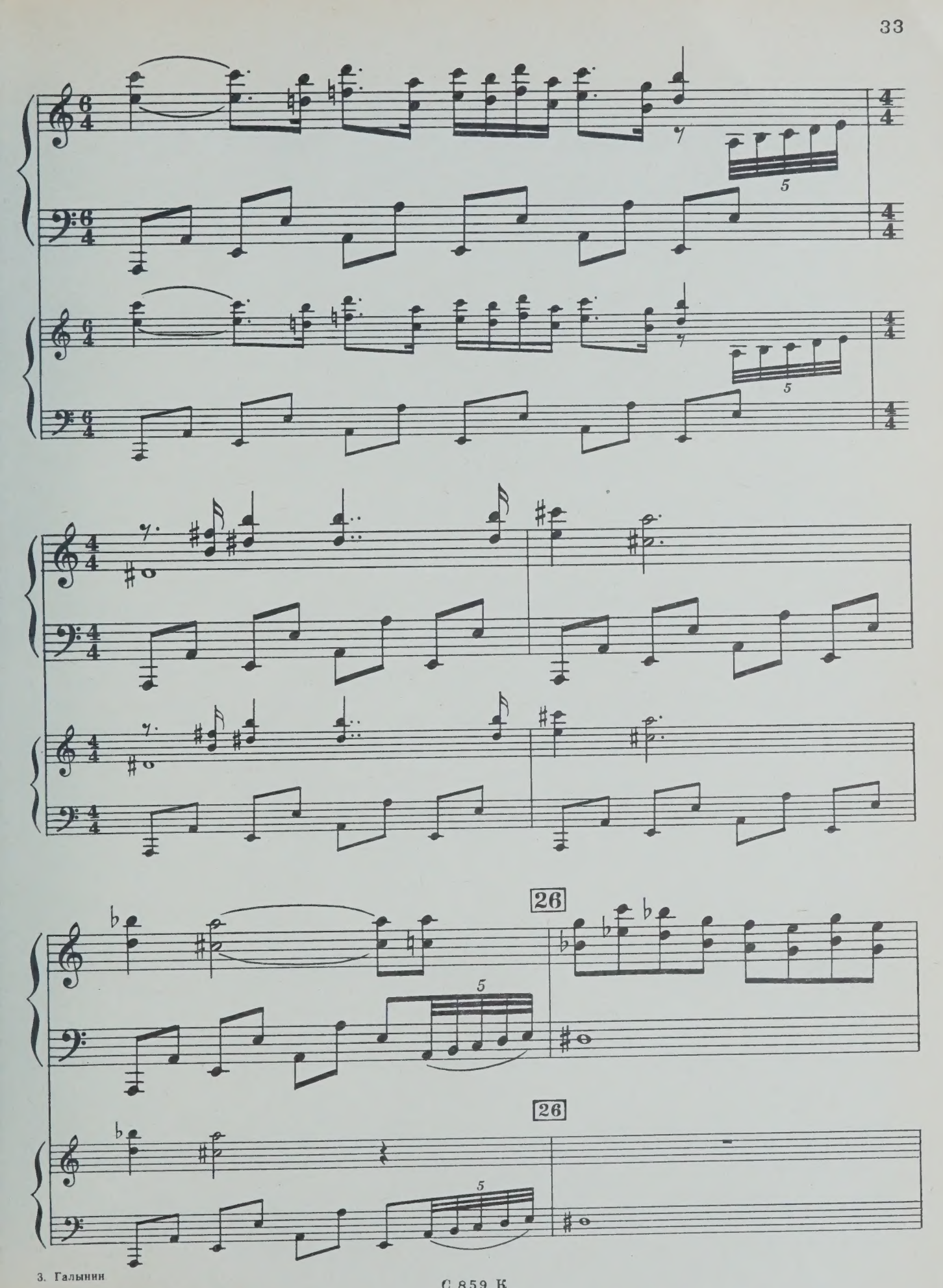
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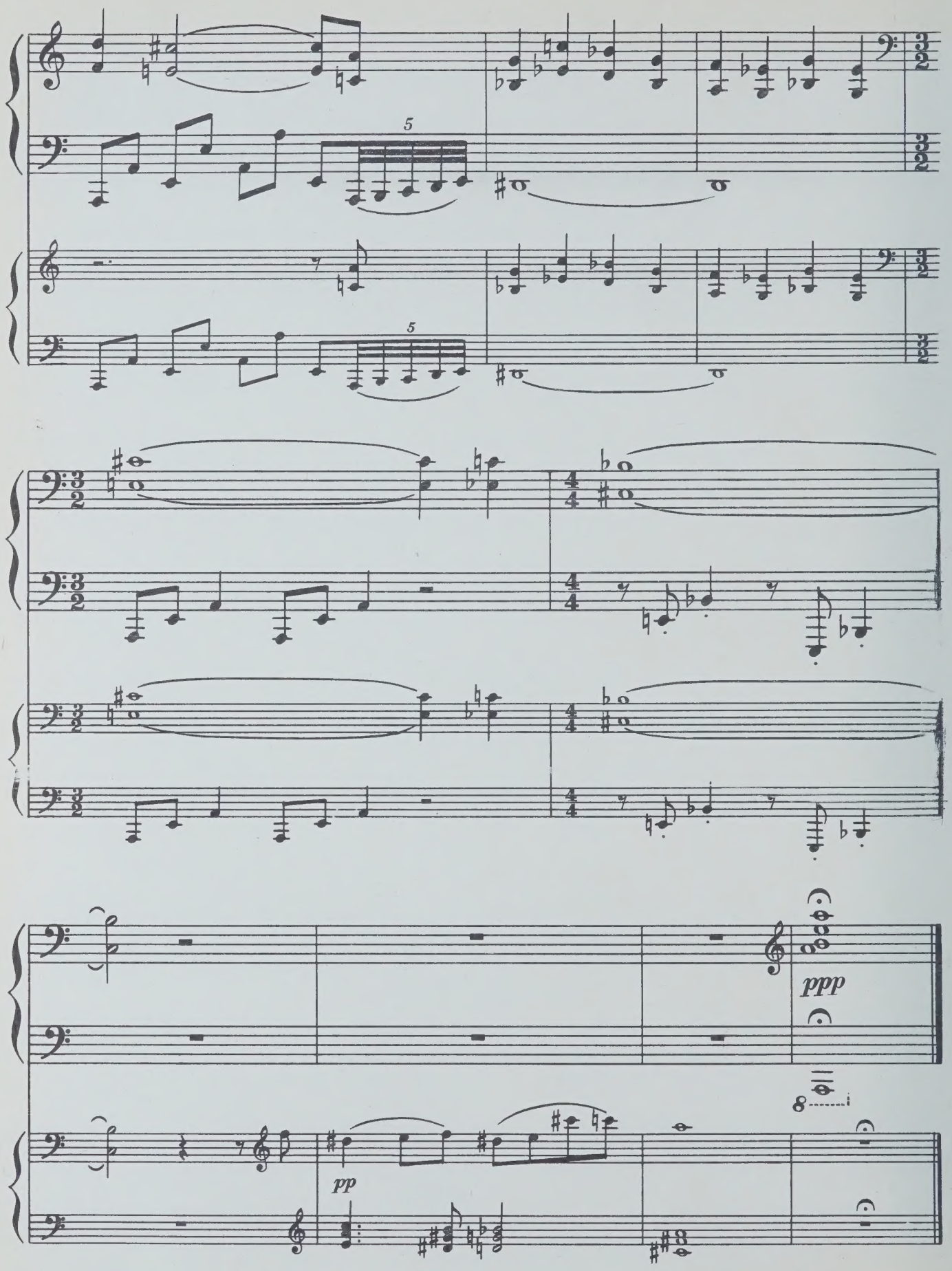
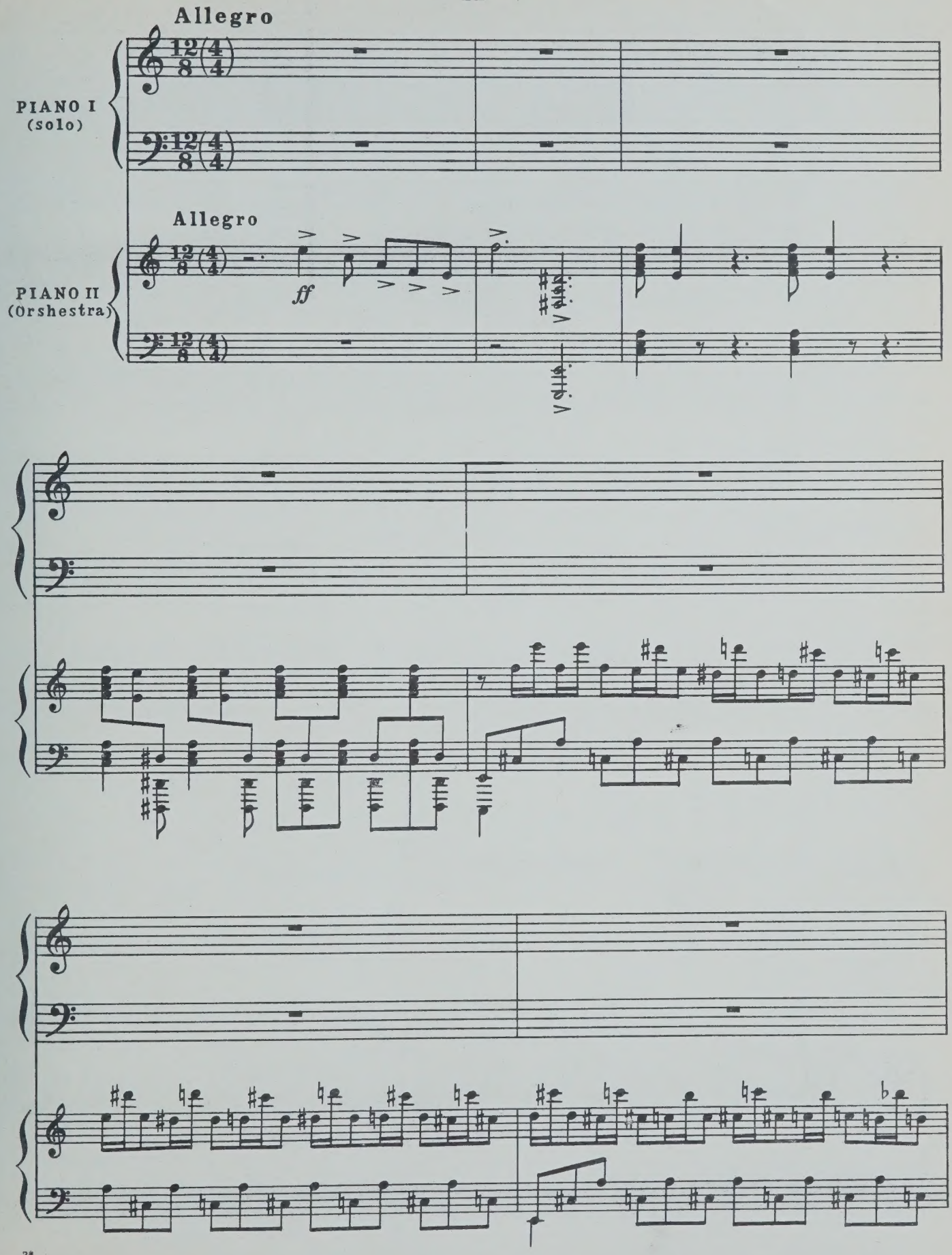

5
5
ppp
pp

II



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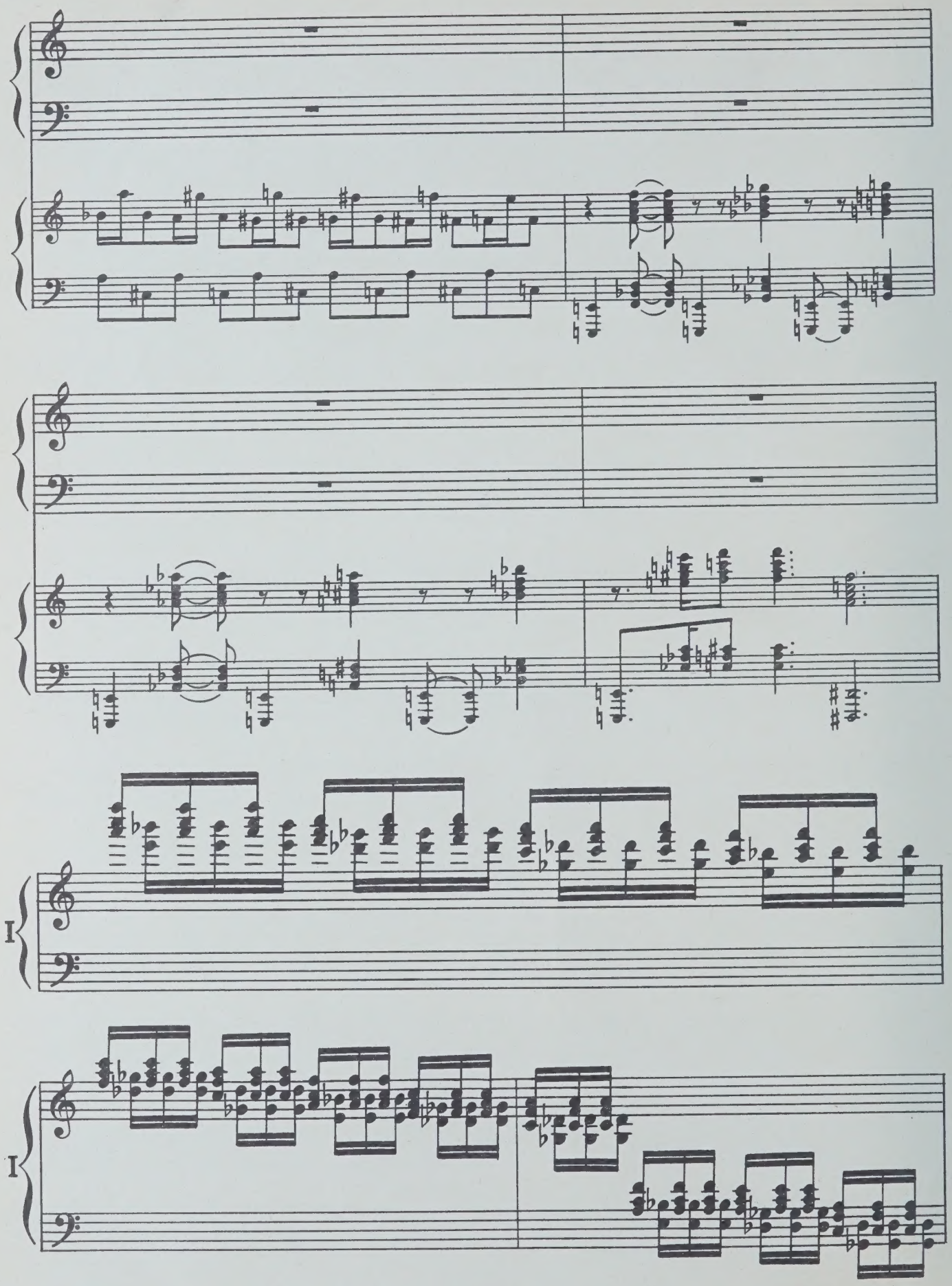
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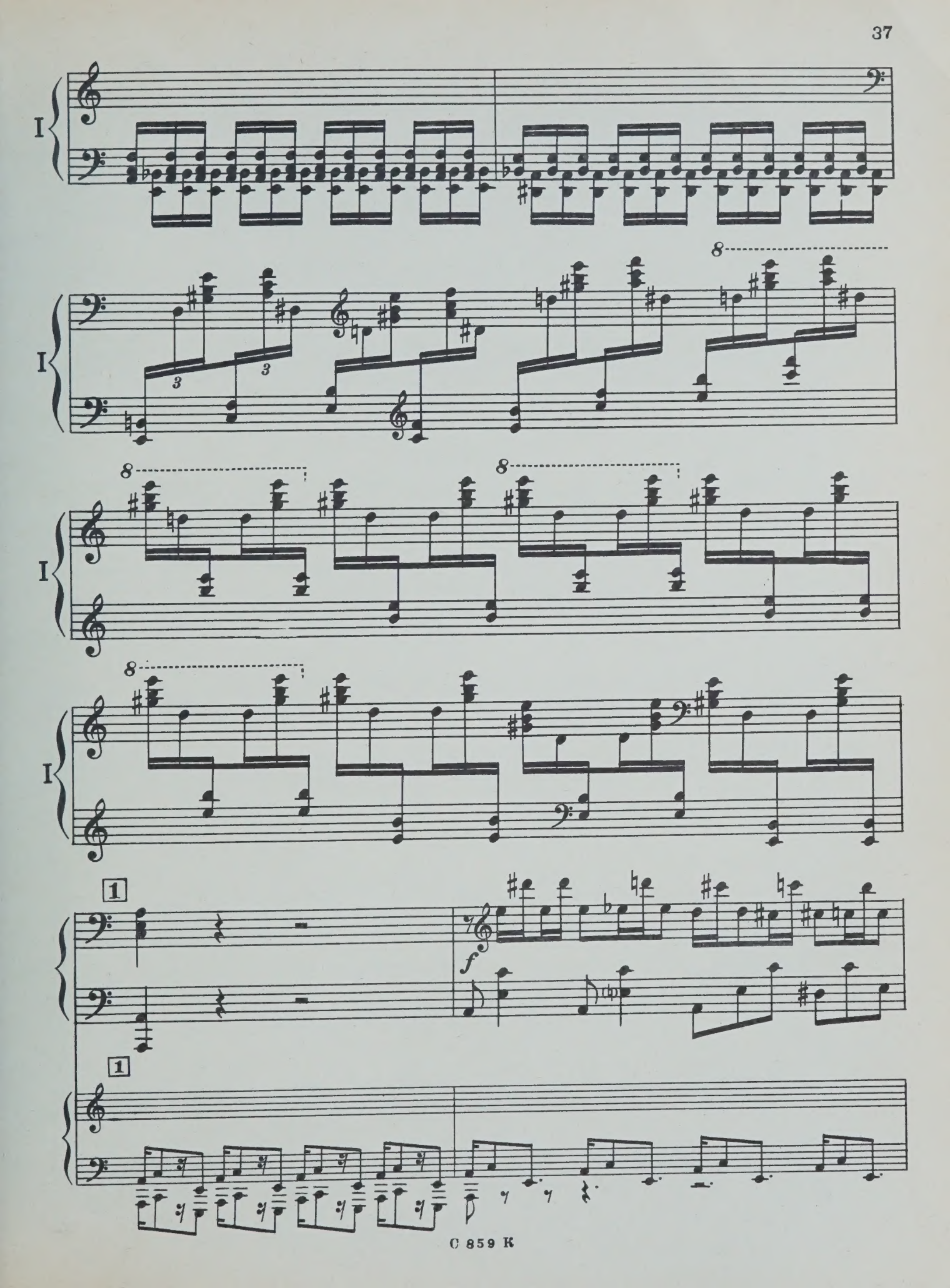
I
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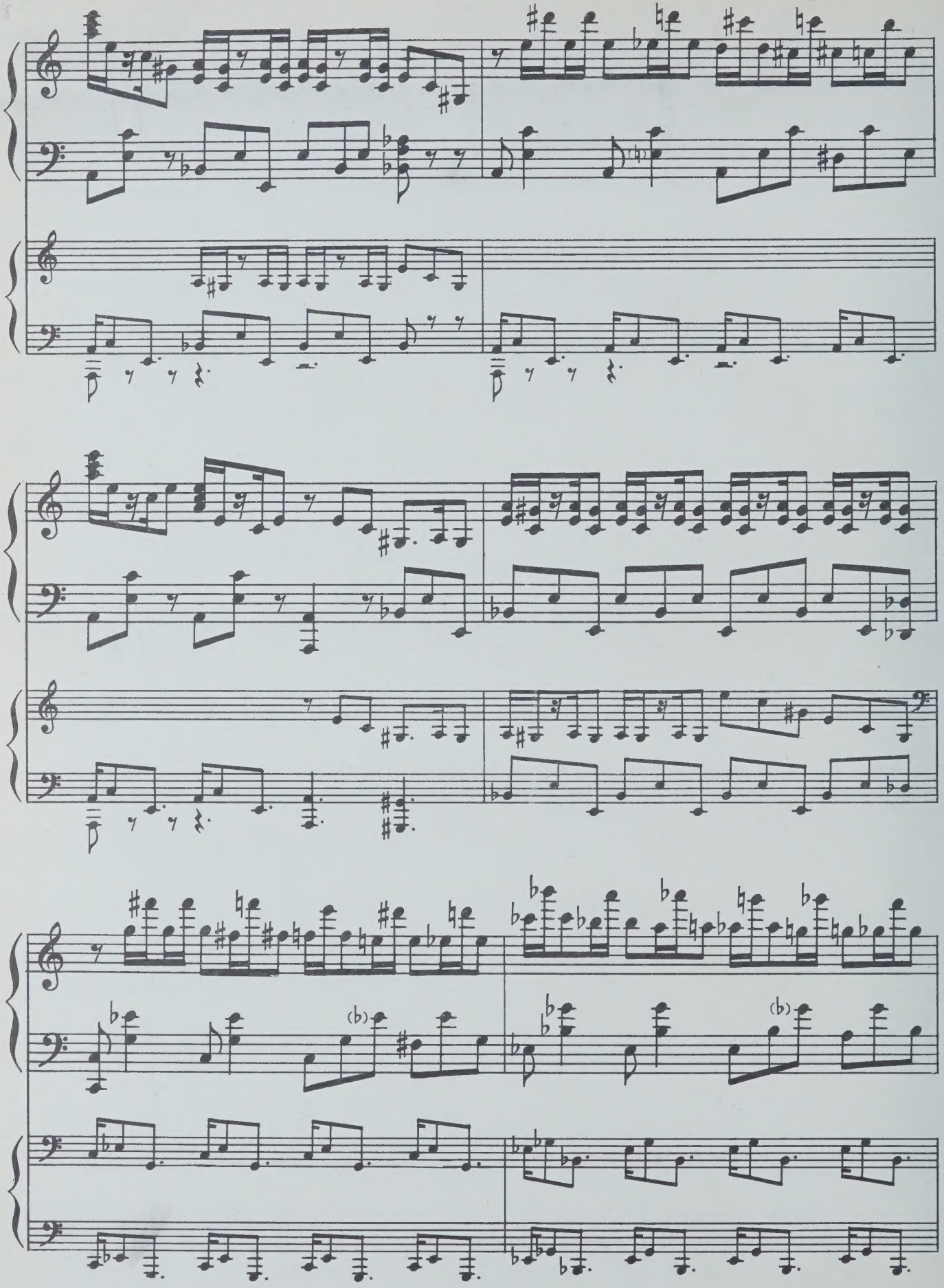

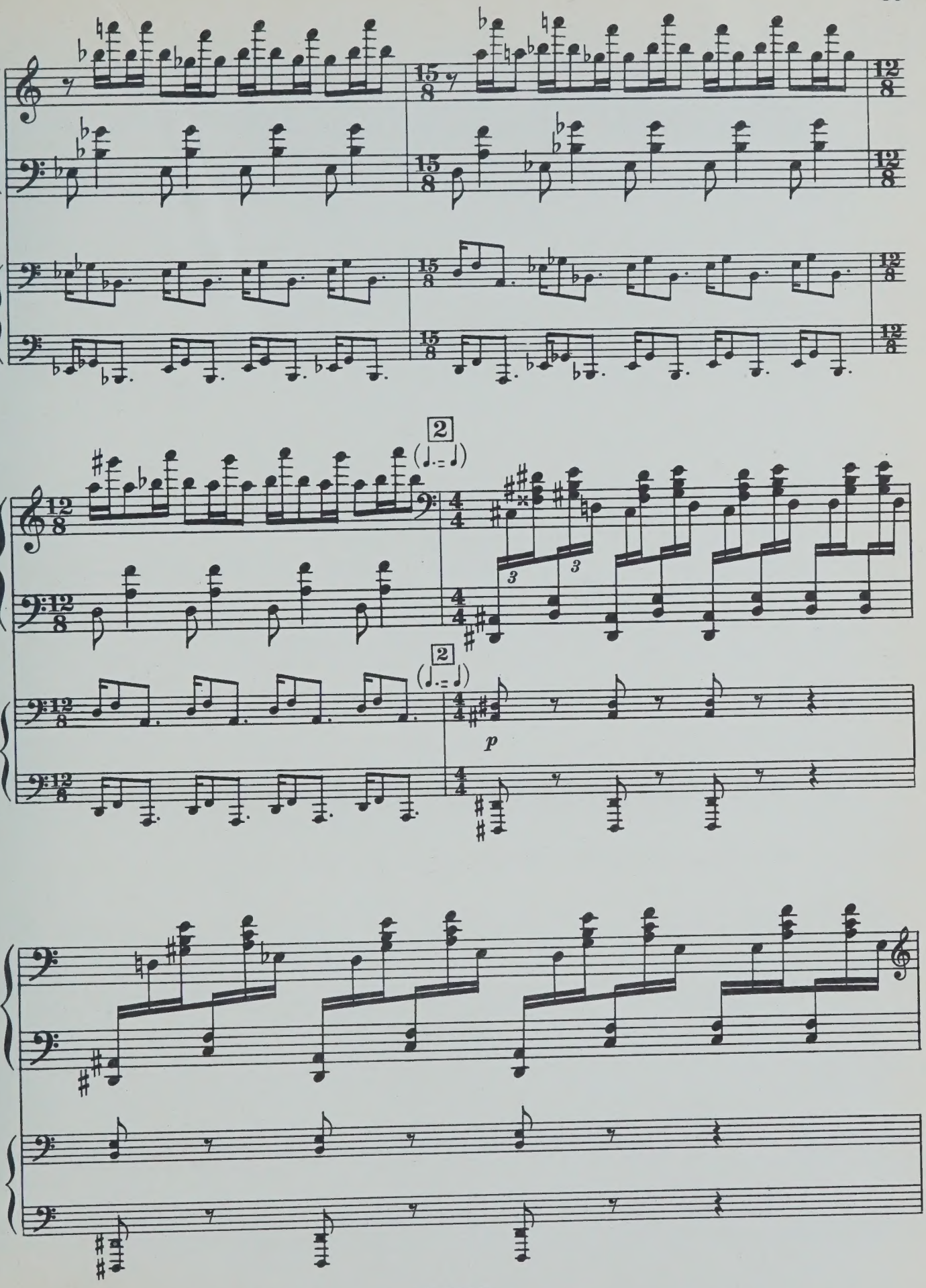
2
(♩.= ♩)
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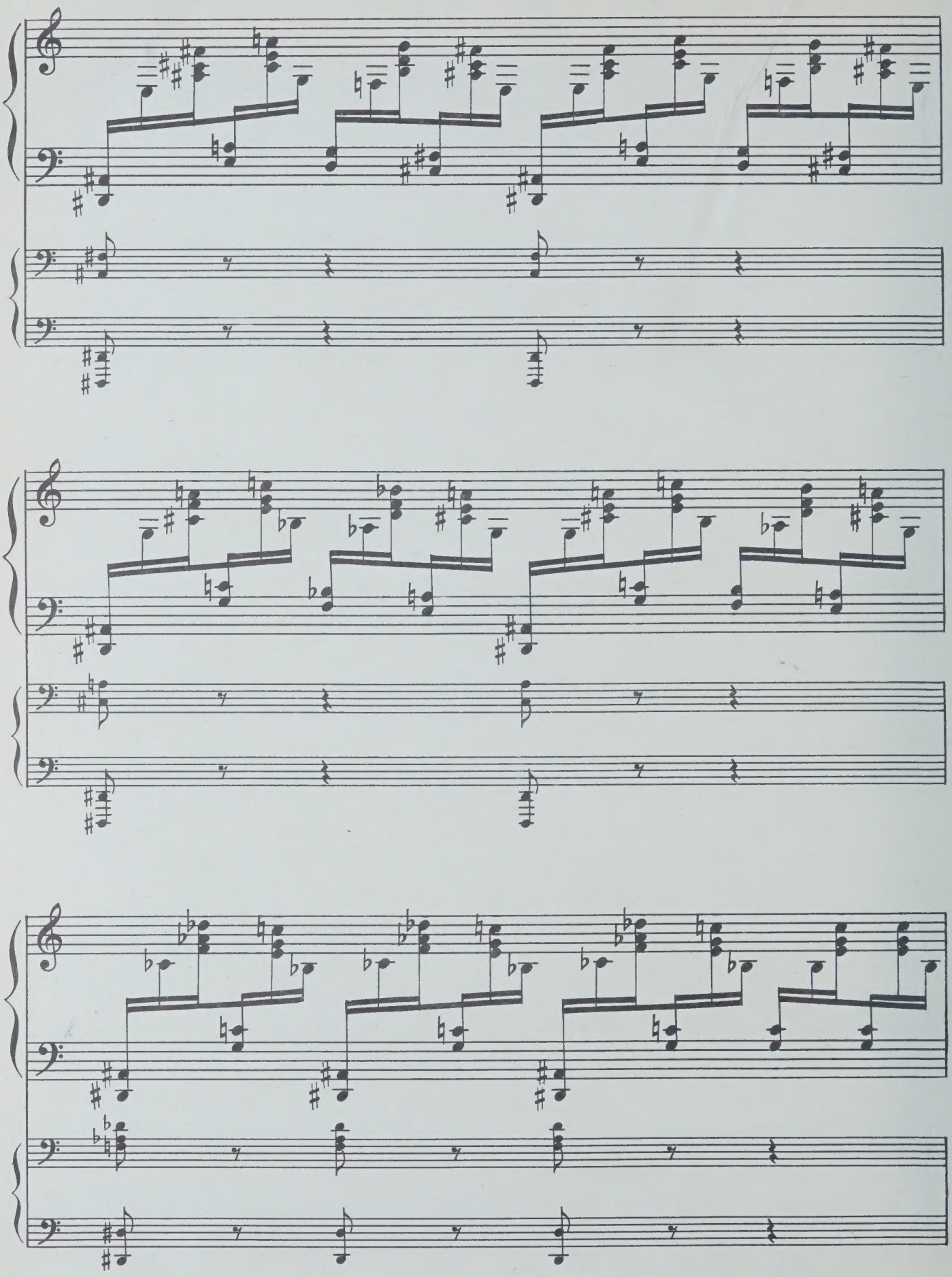
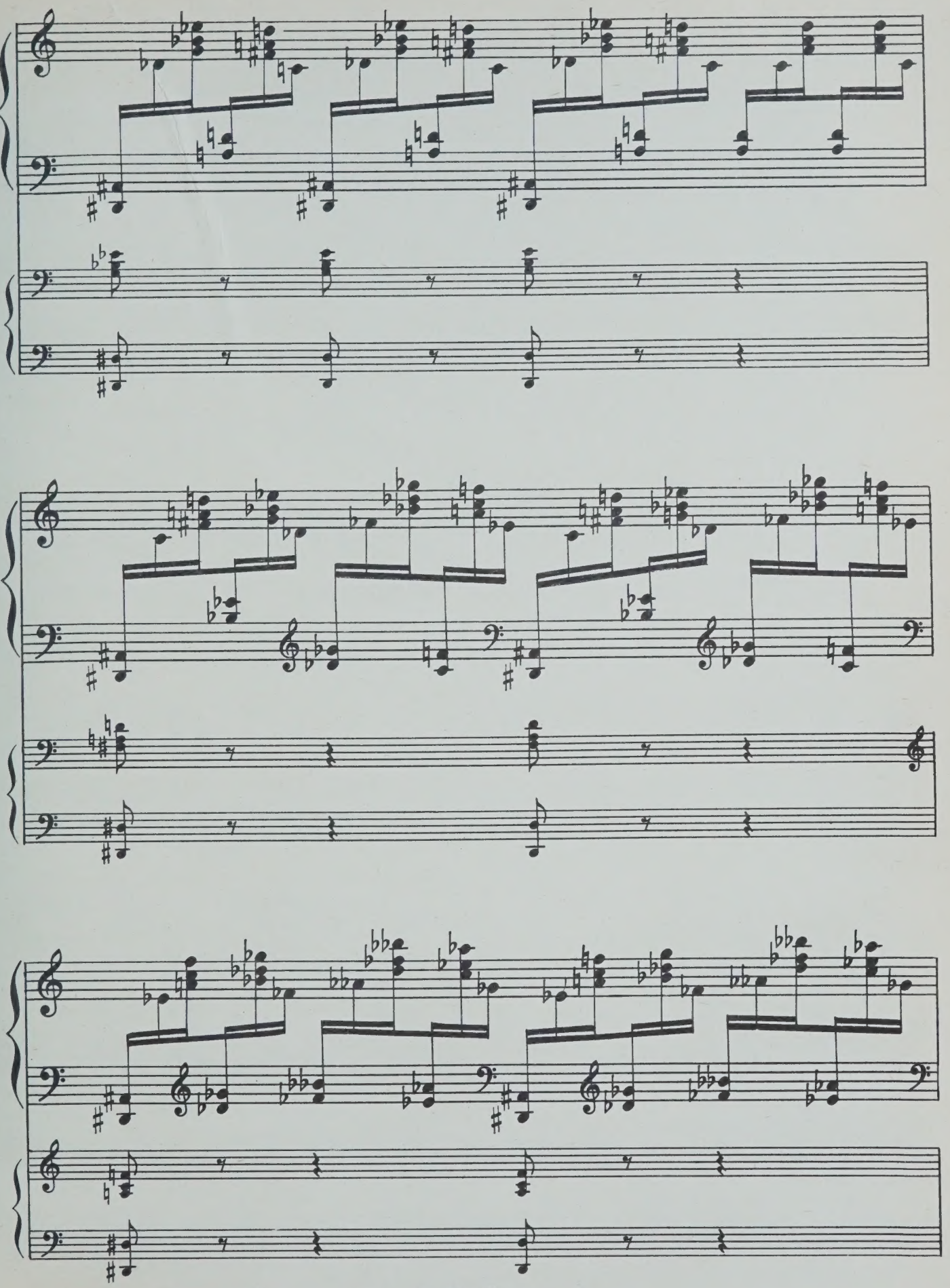
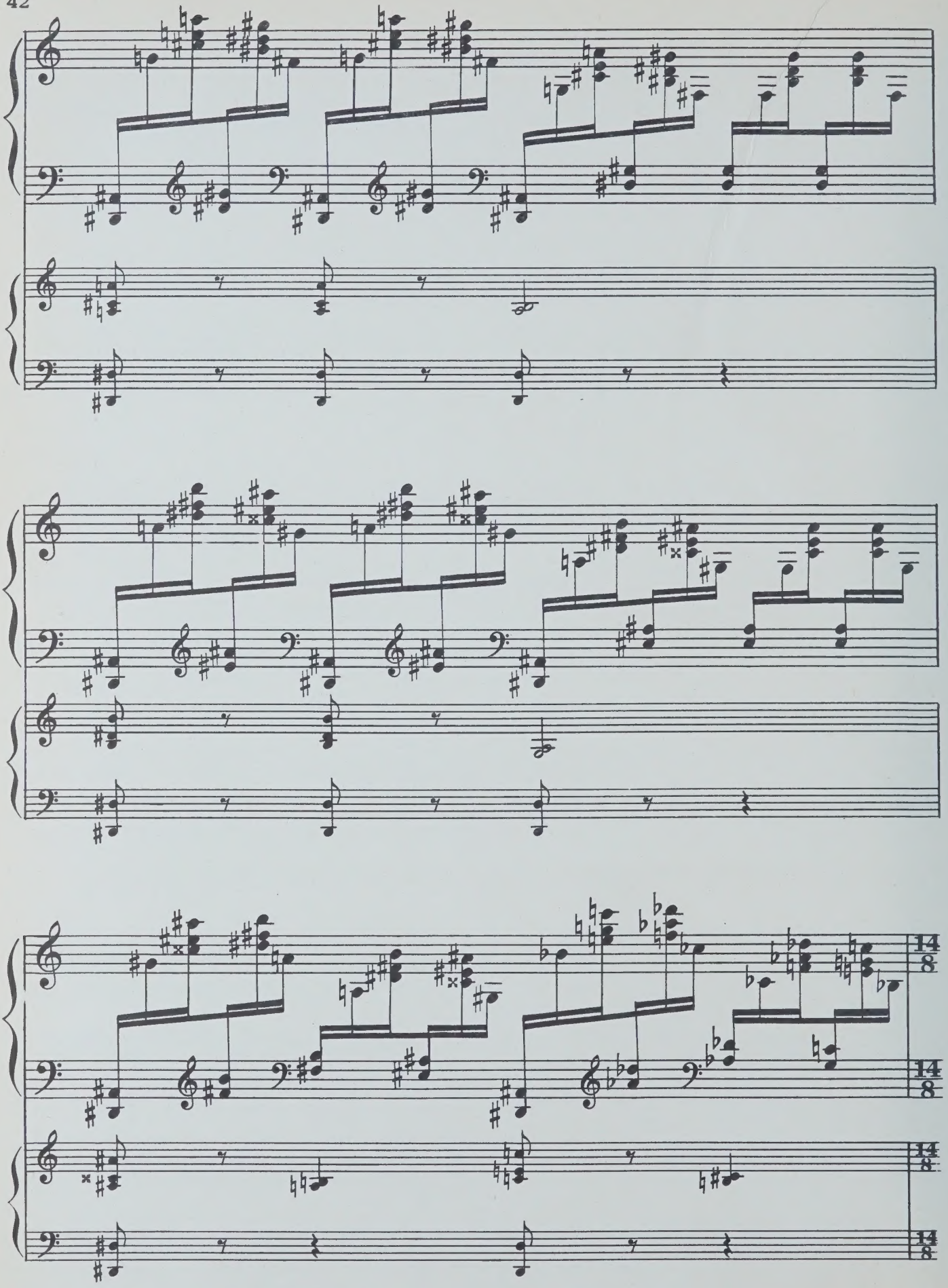
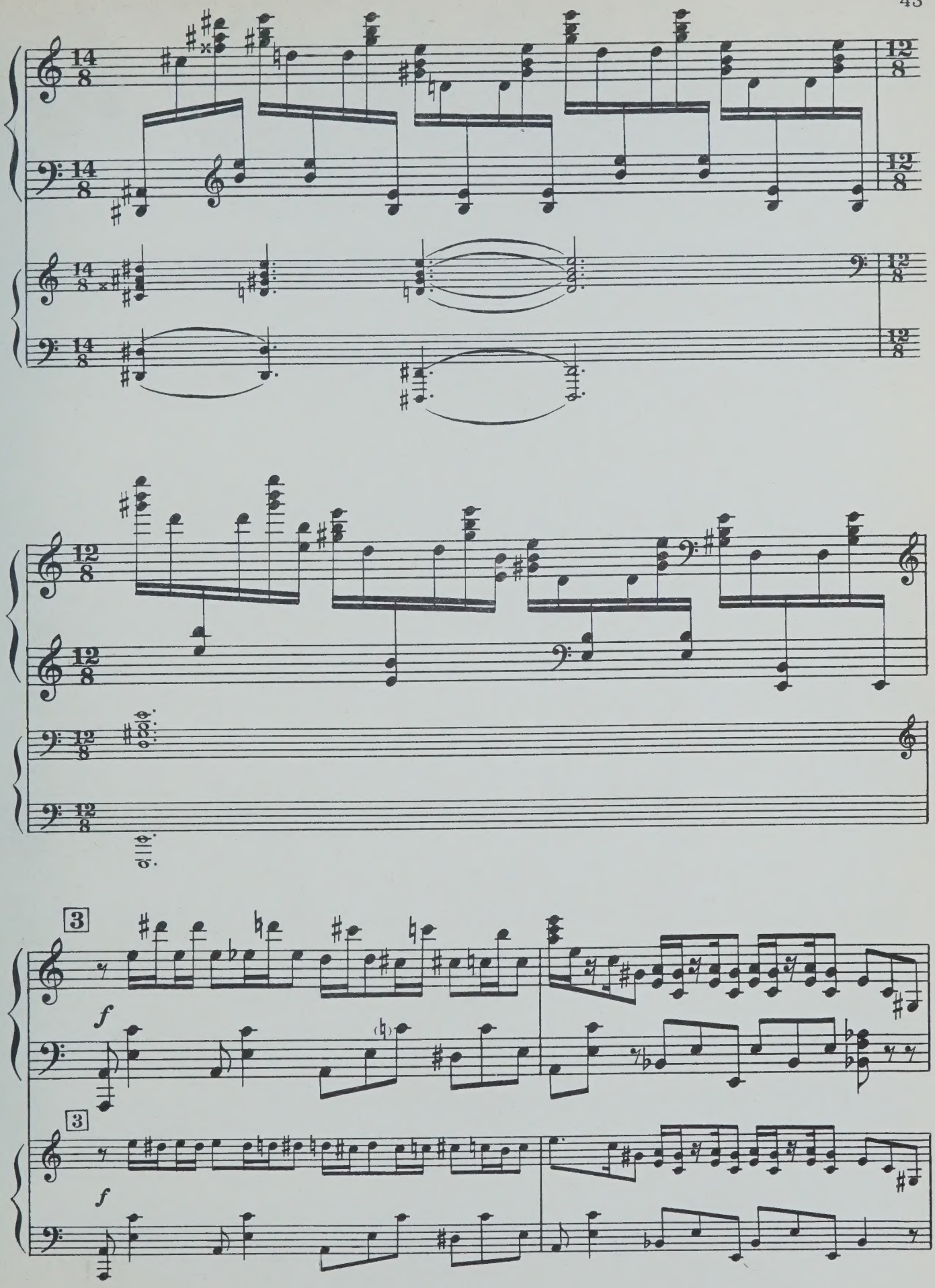
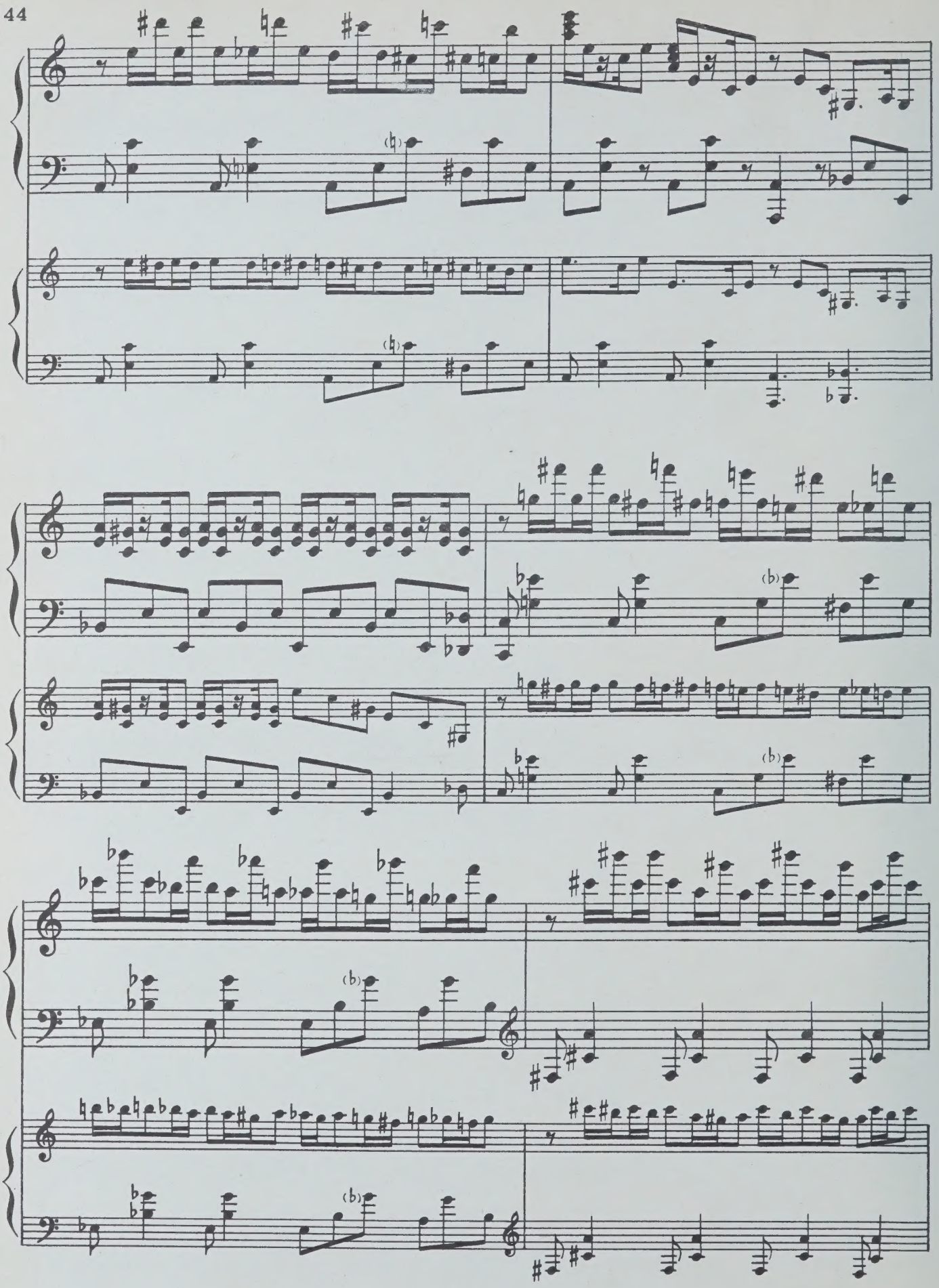
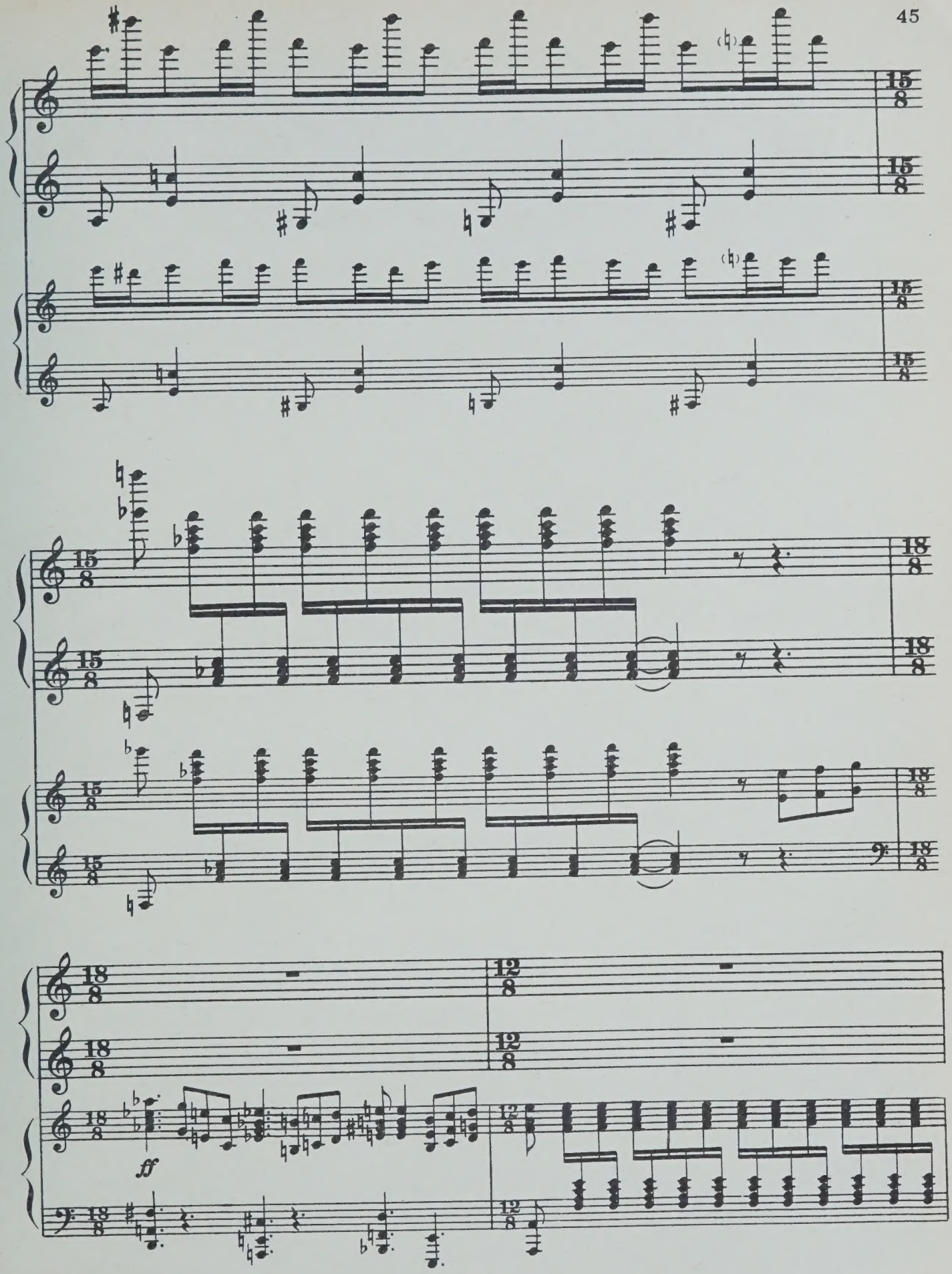







3
f
3
f

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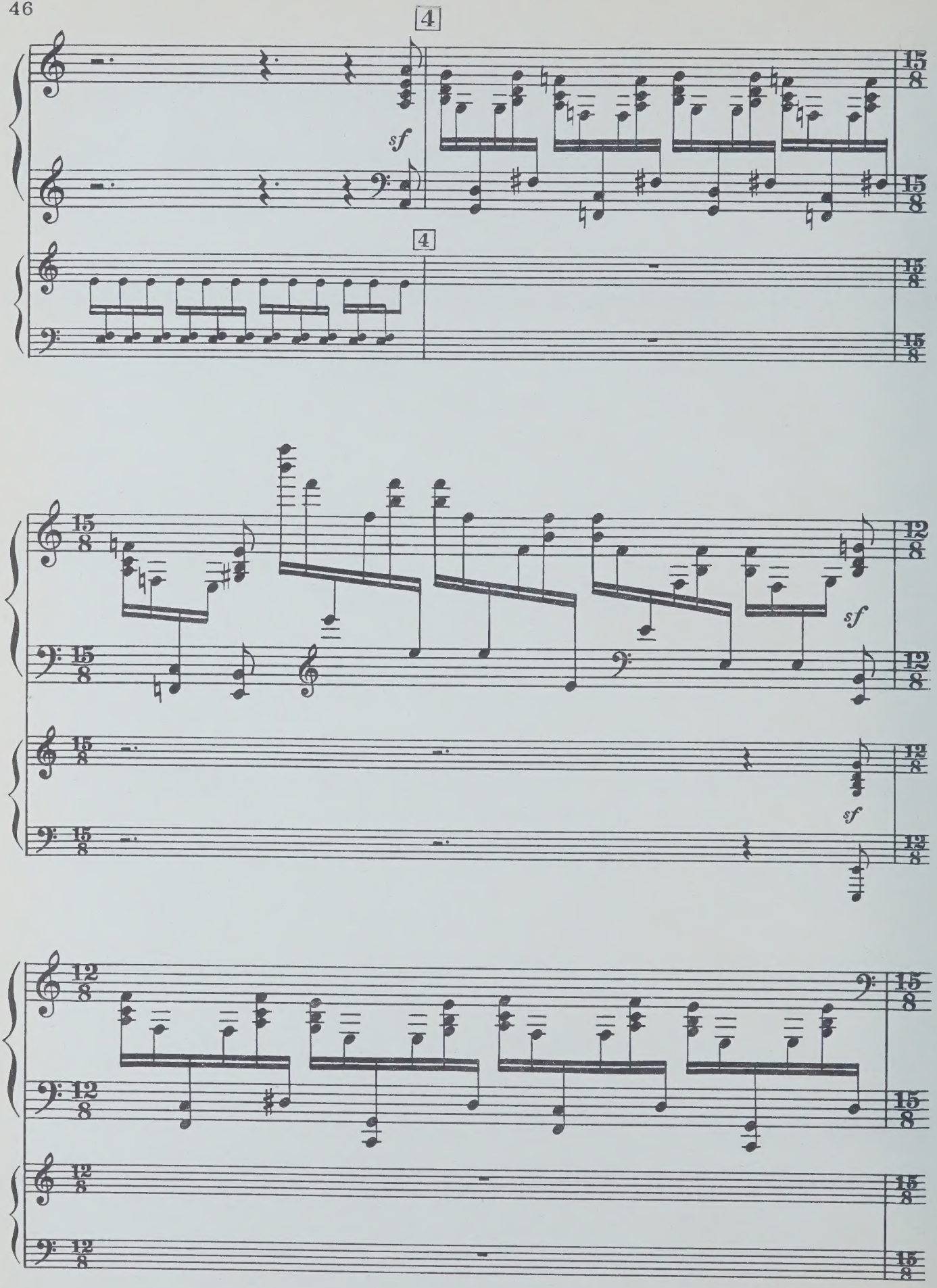
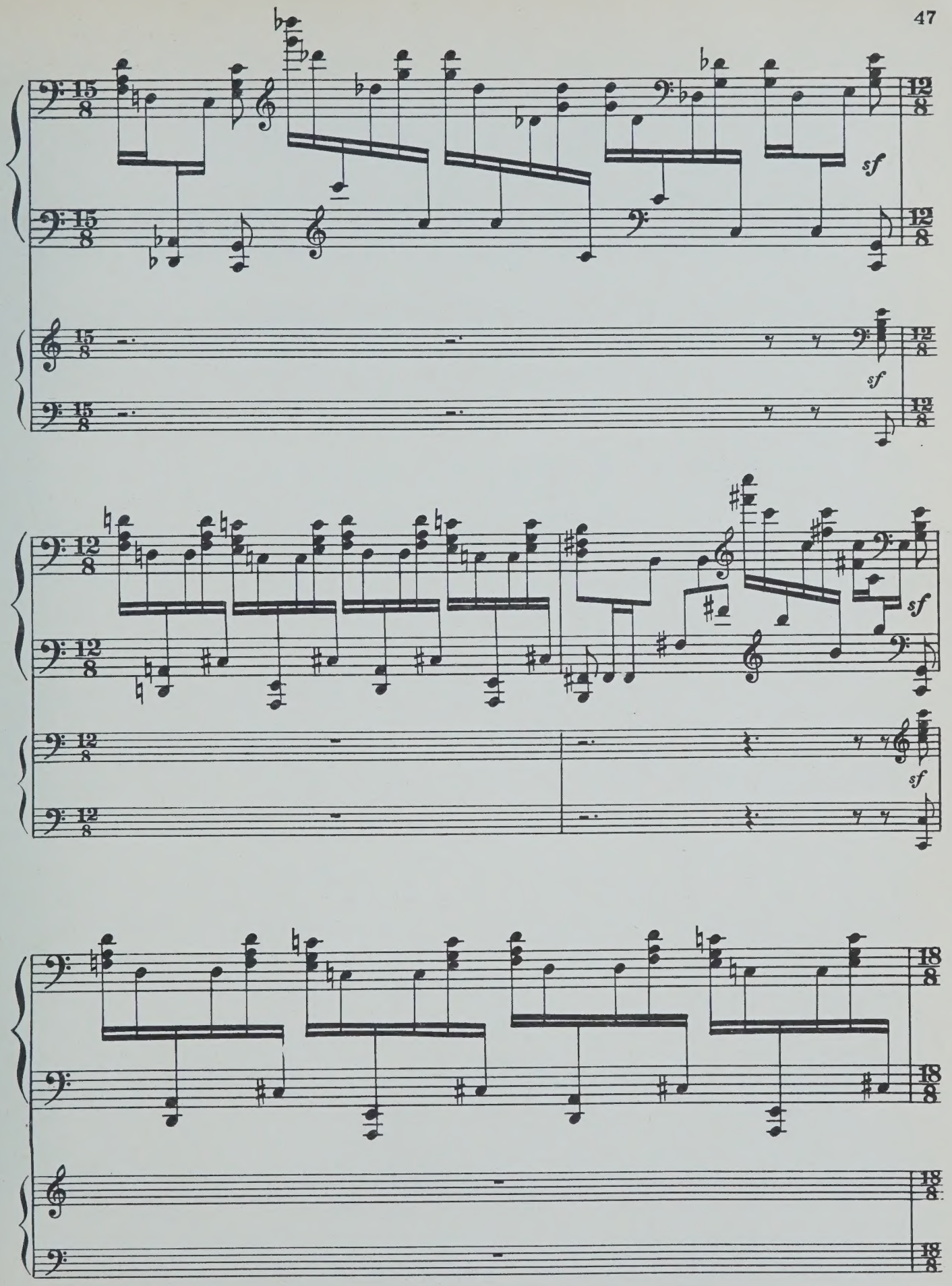

4
sf
4
sf
sf


sf
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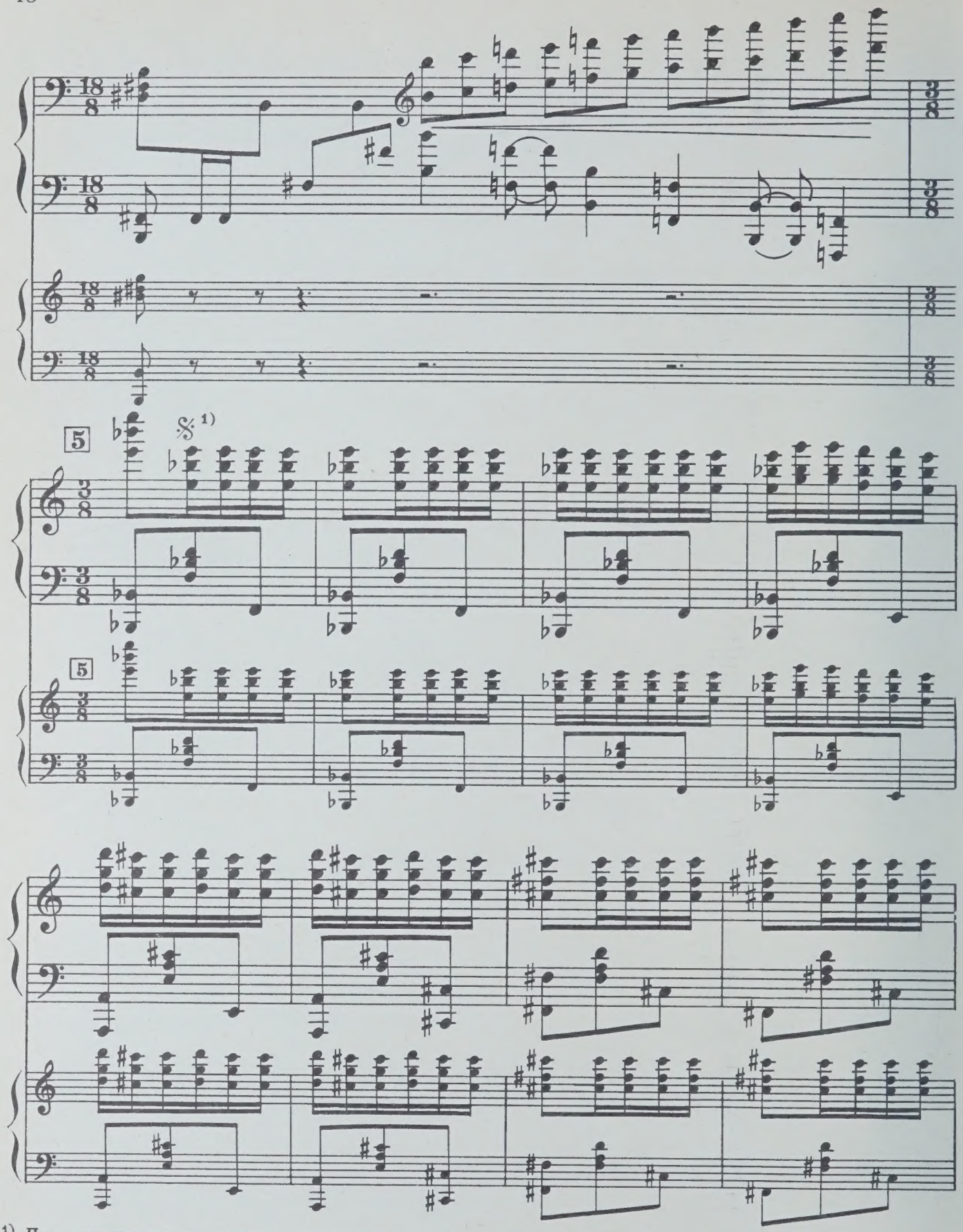
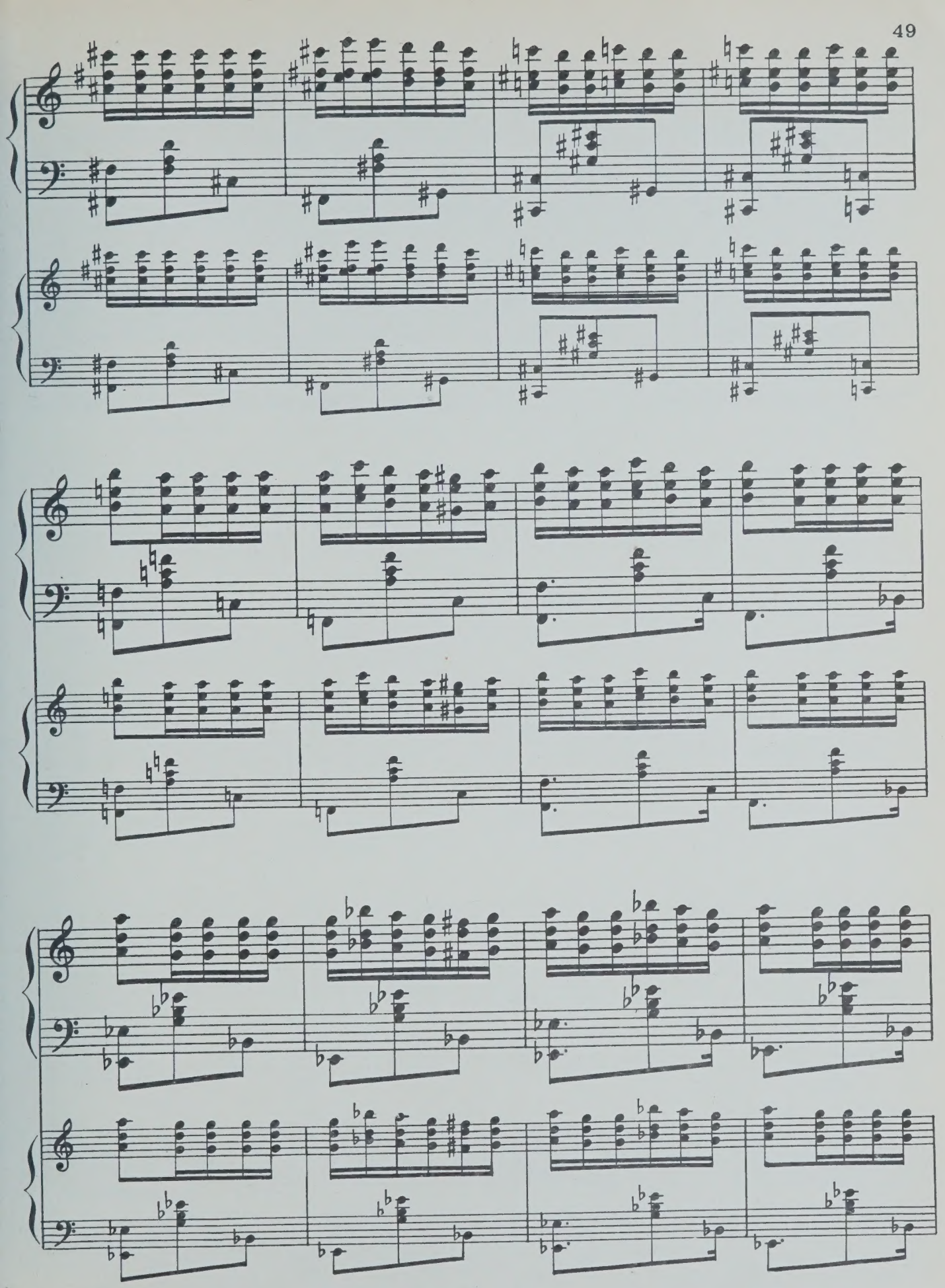


1) При исполнении концерта с оркестром этот эпизод (от знака 𝄋 и до знака 𝄋𝄋) в партии солиста может быть опущен.

When performed with the orchestra, the episode from 𝄋 to 𝄋𝄋 in the soloist's part may be omitted.



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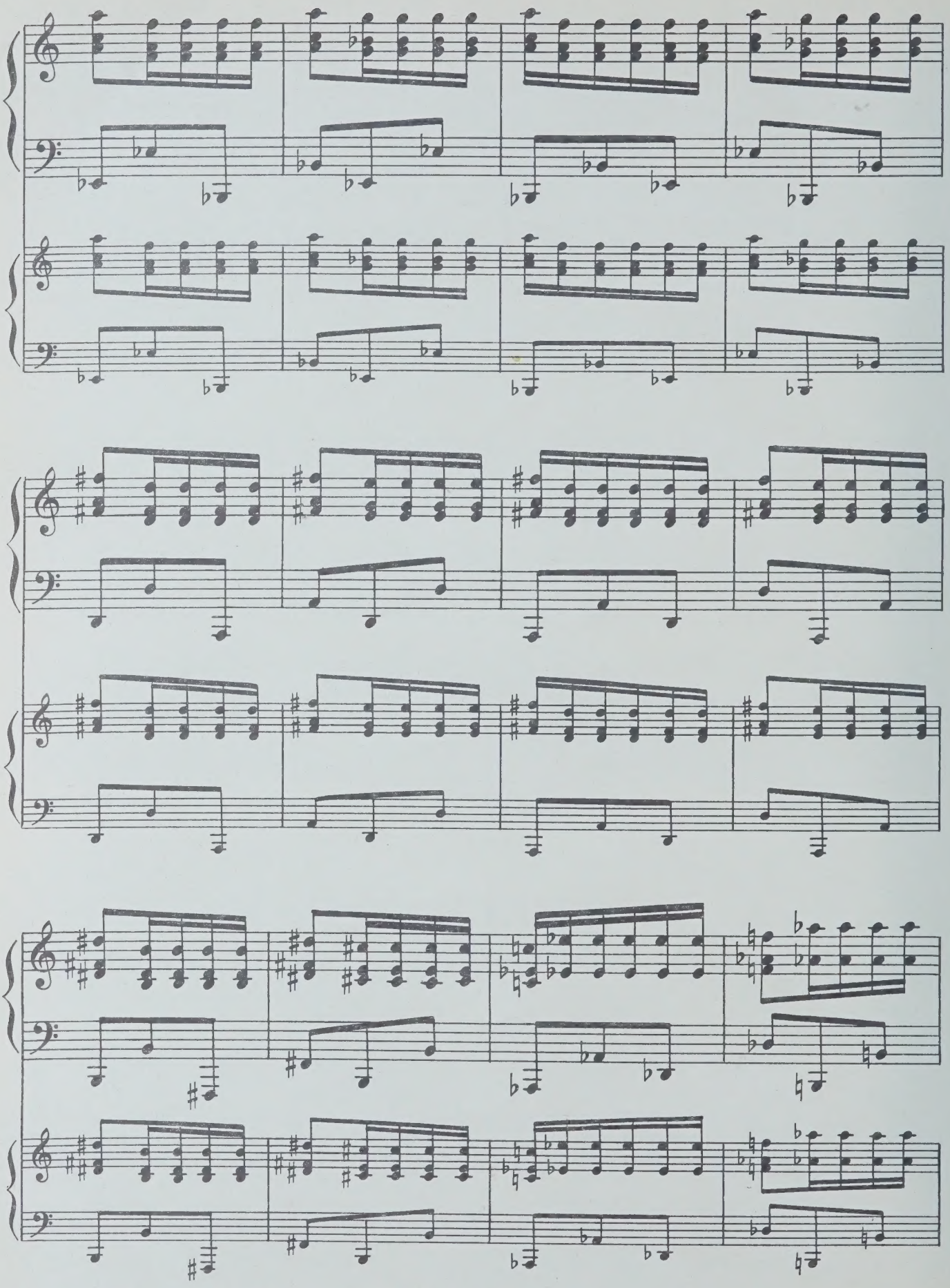

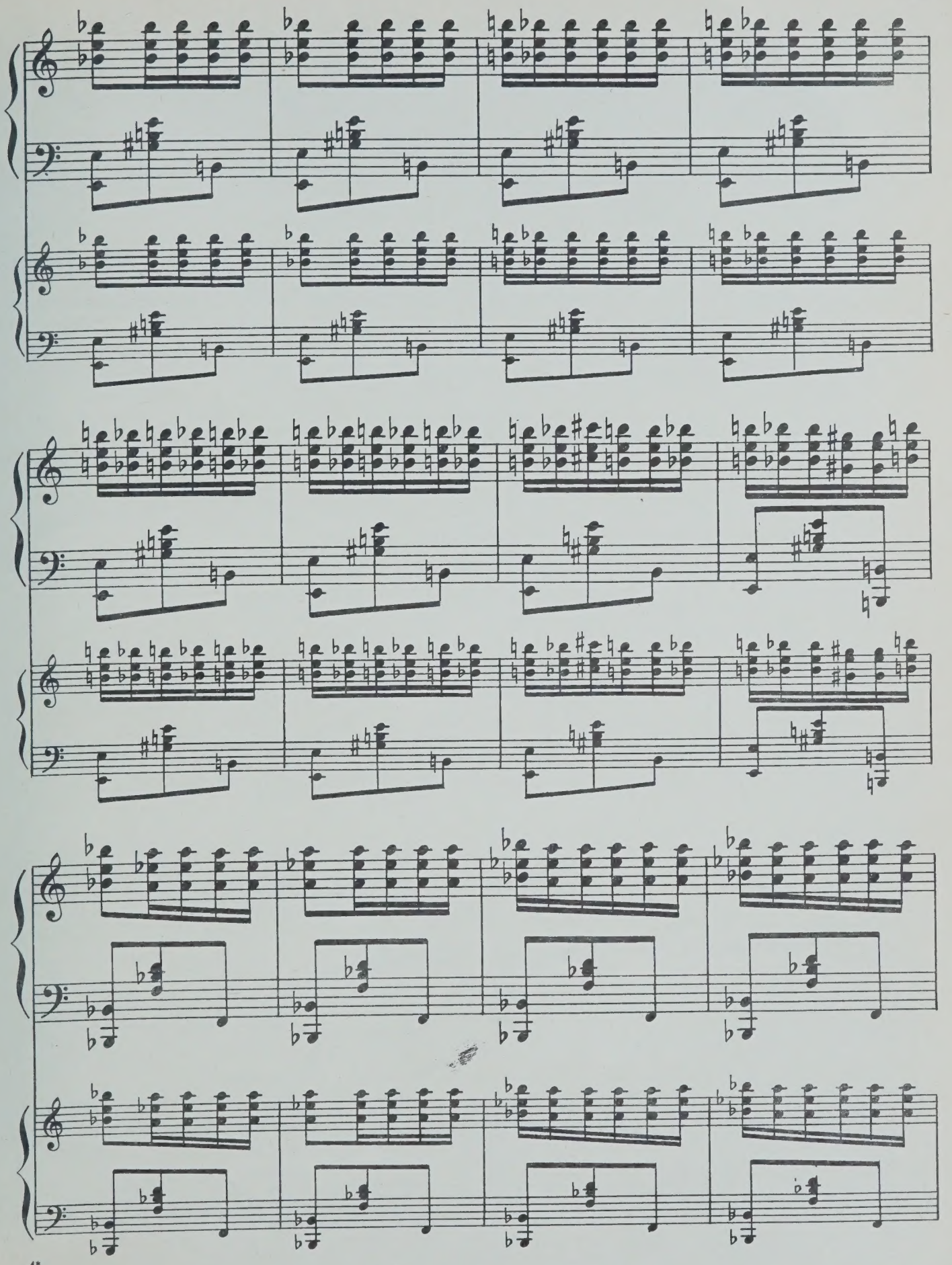

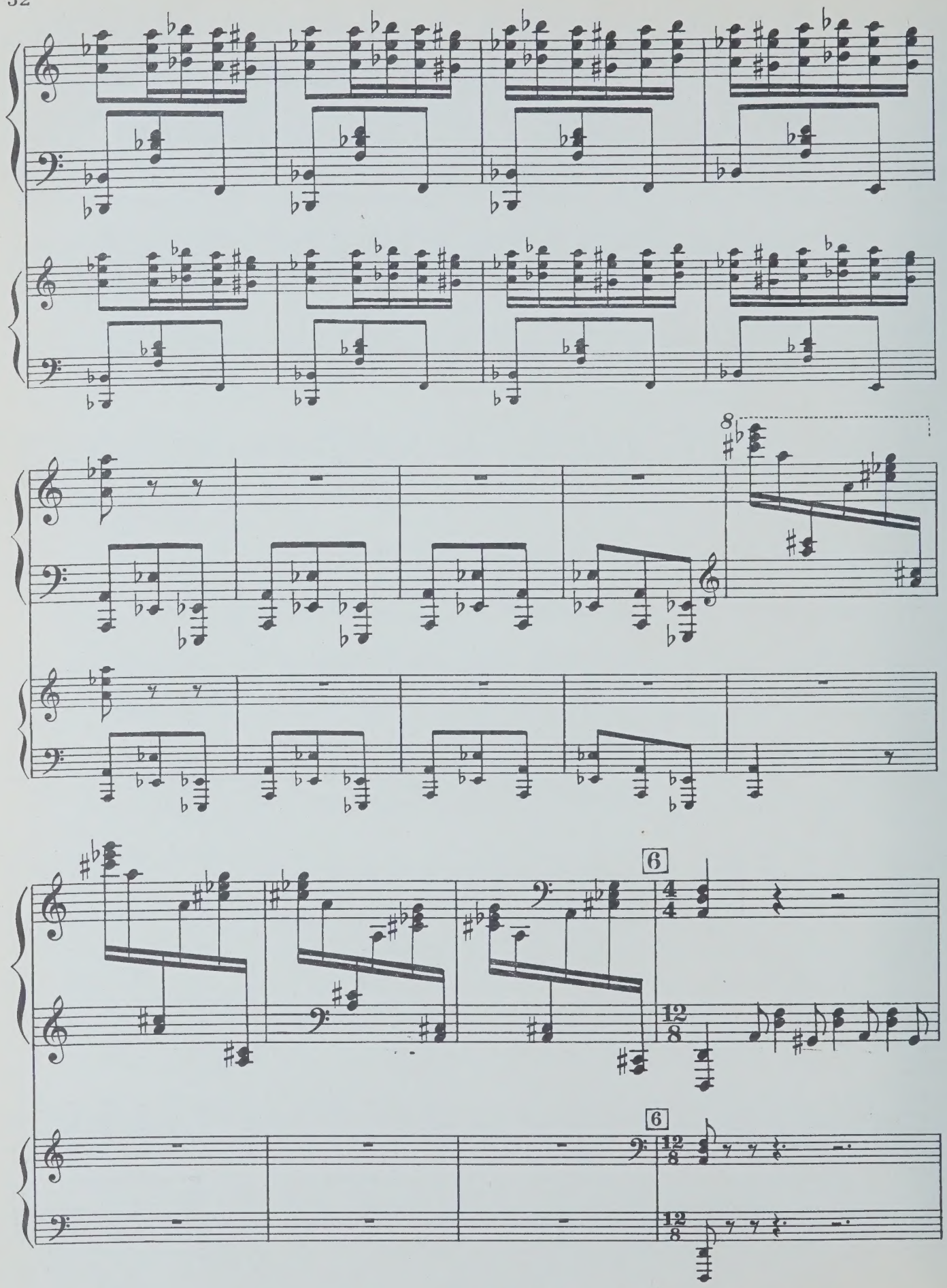
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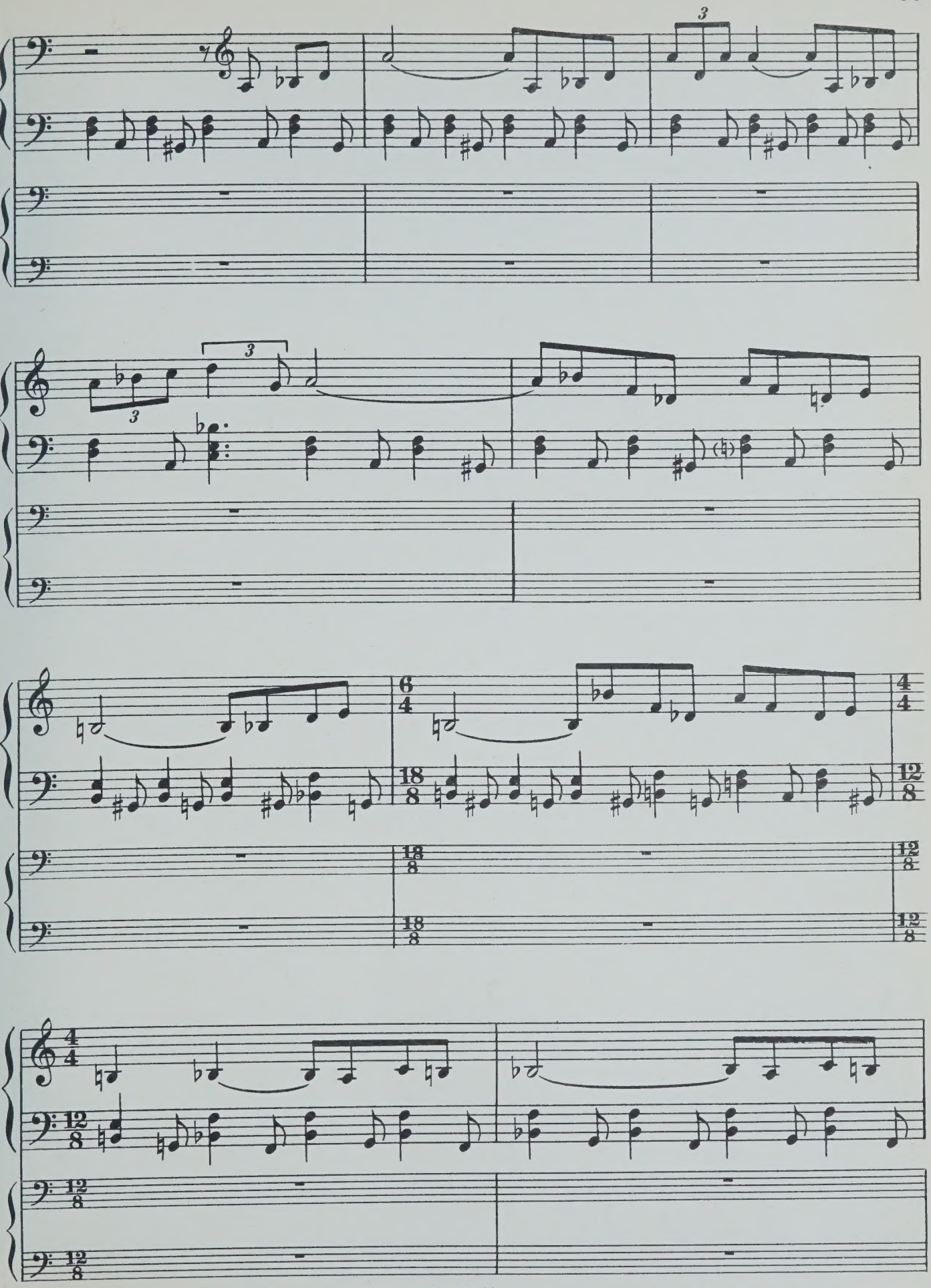

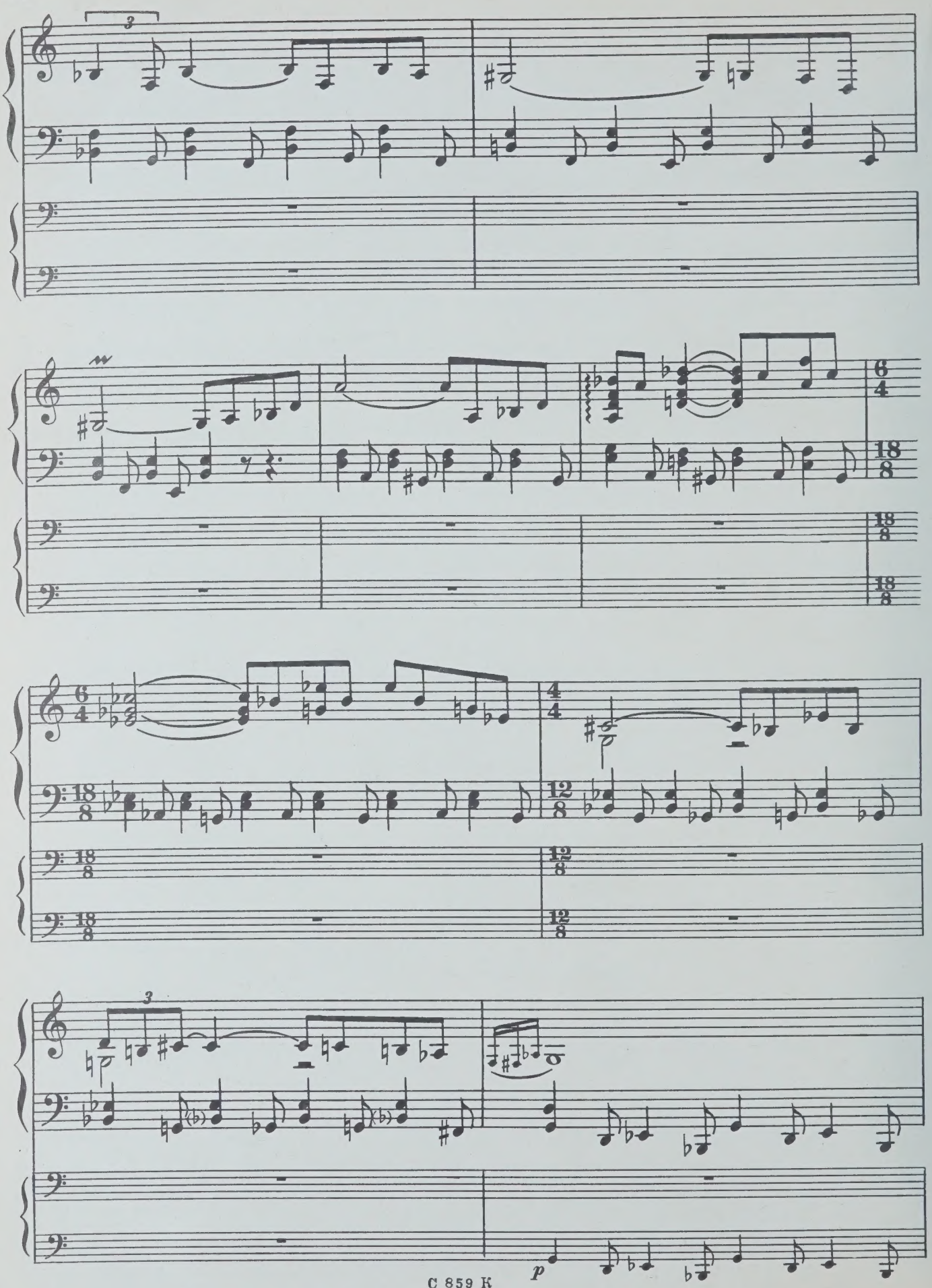
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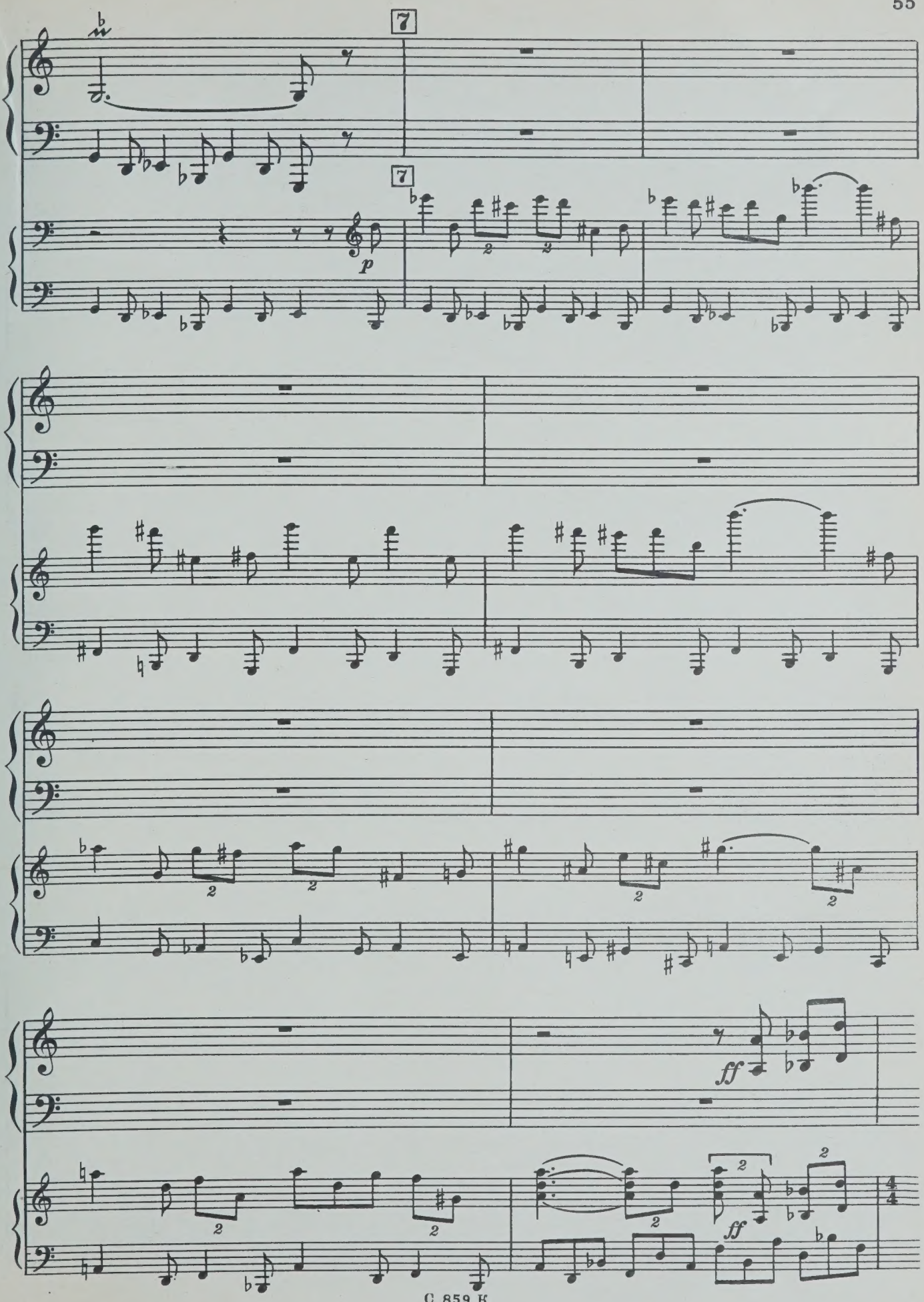
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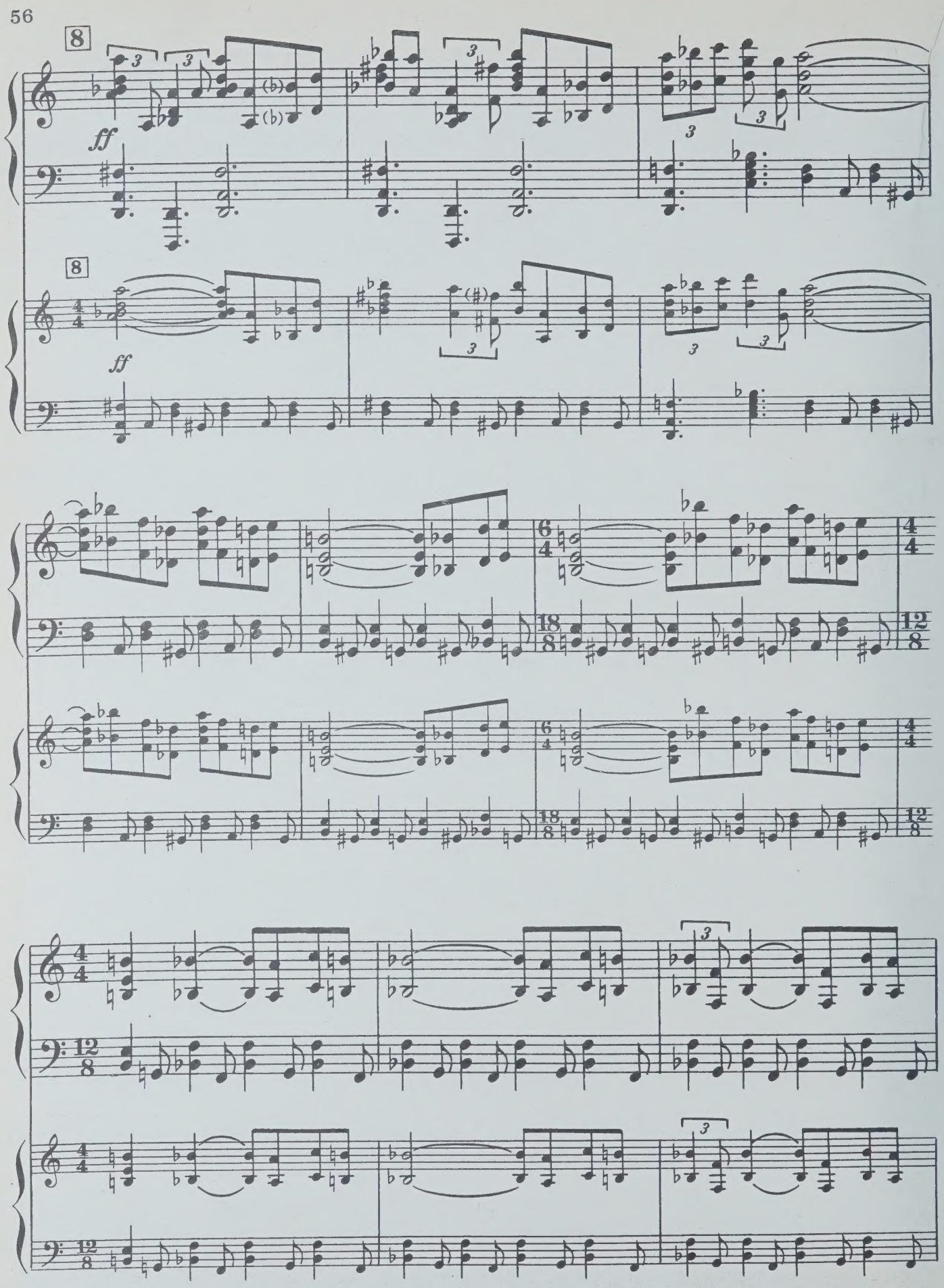
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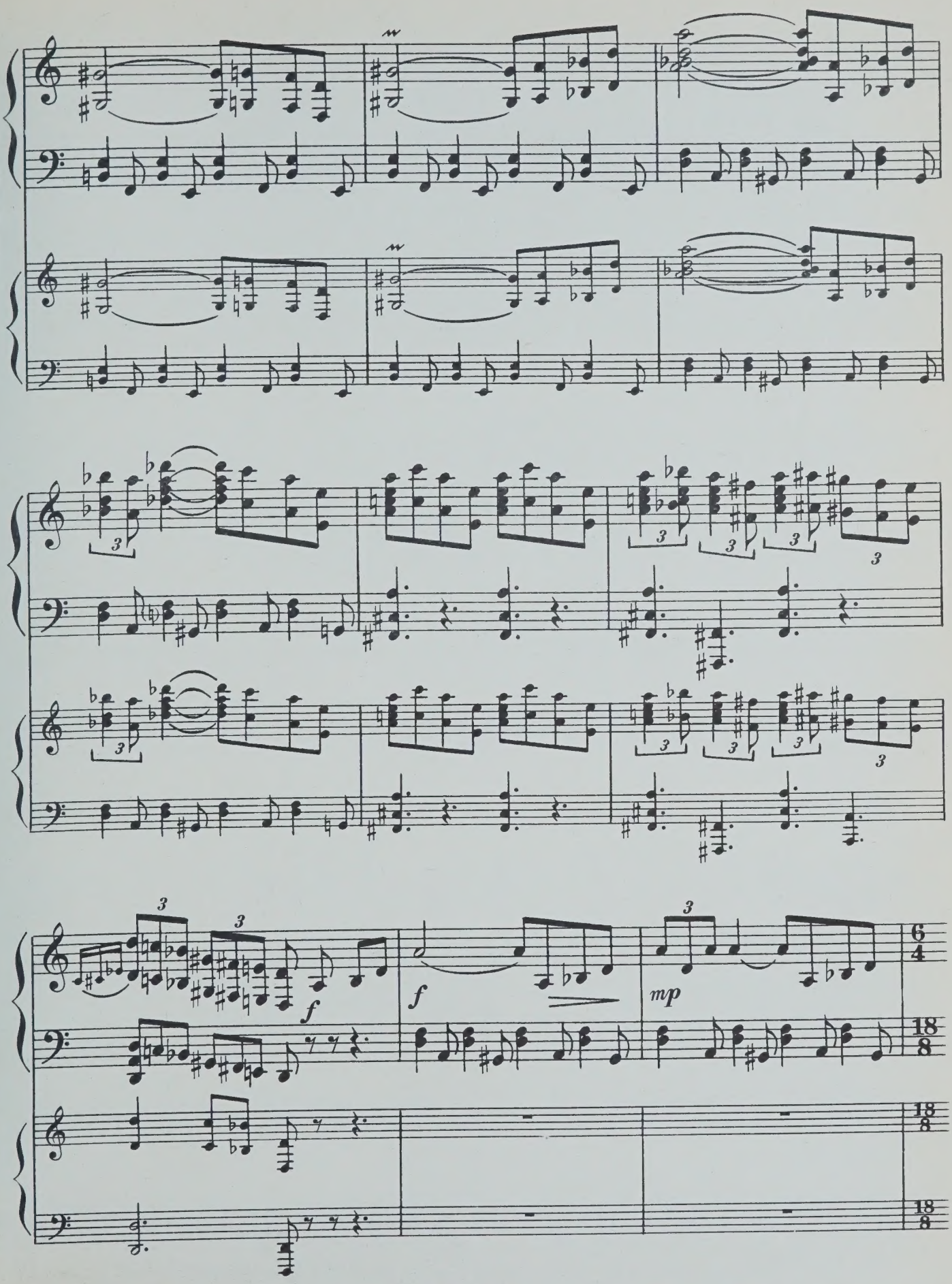
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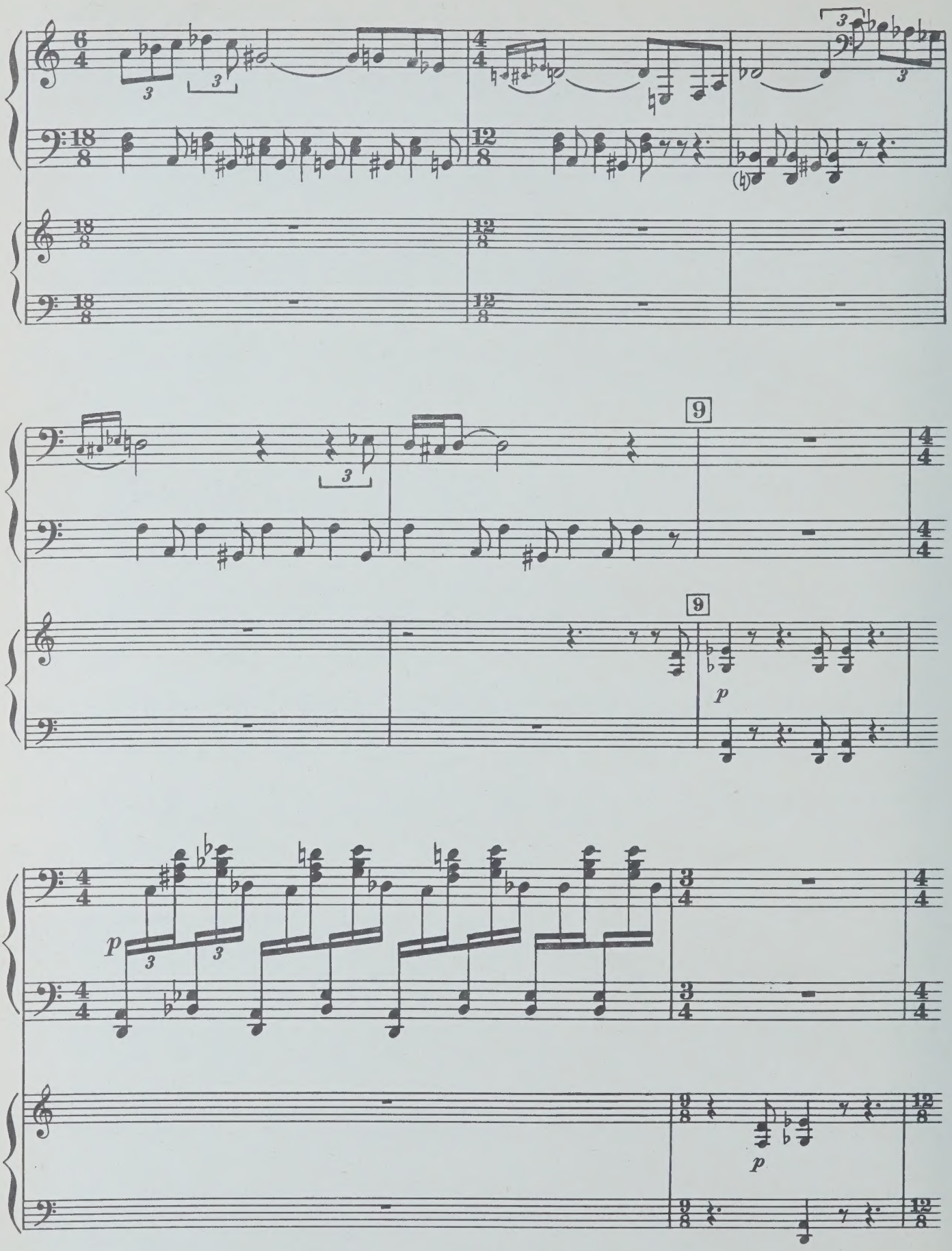
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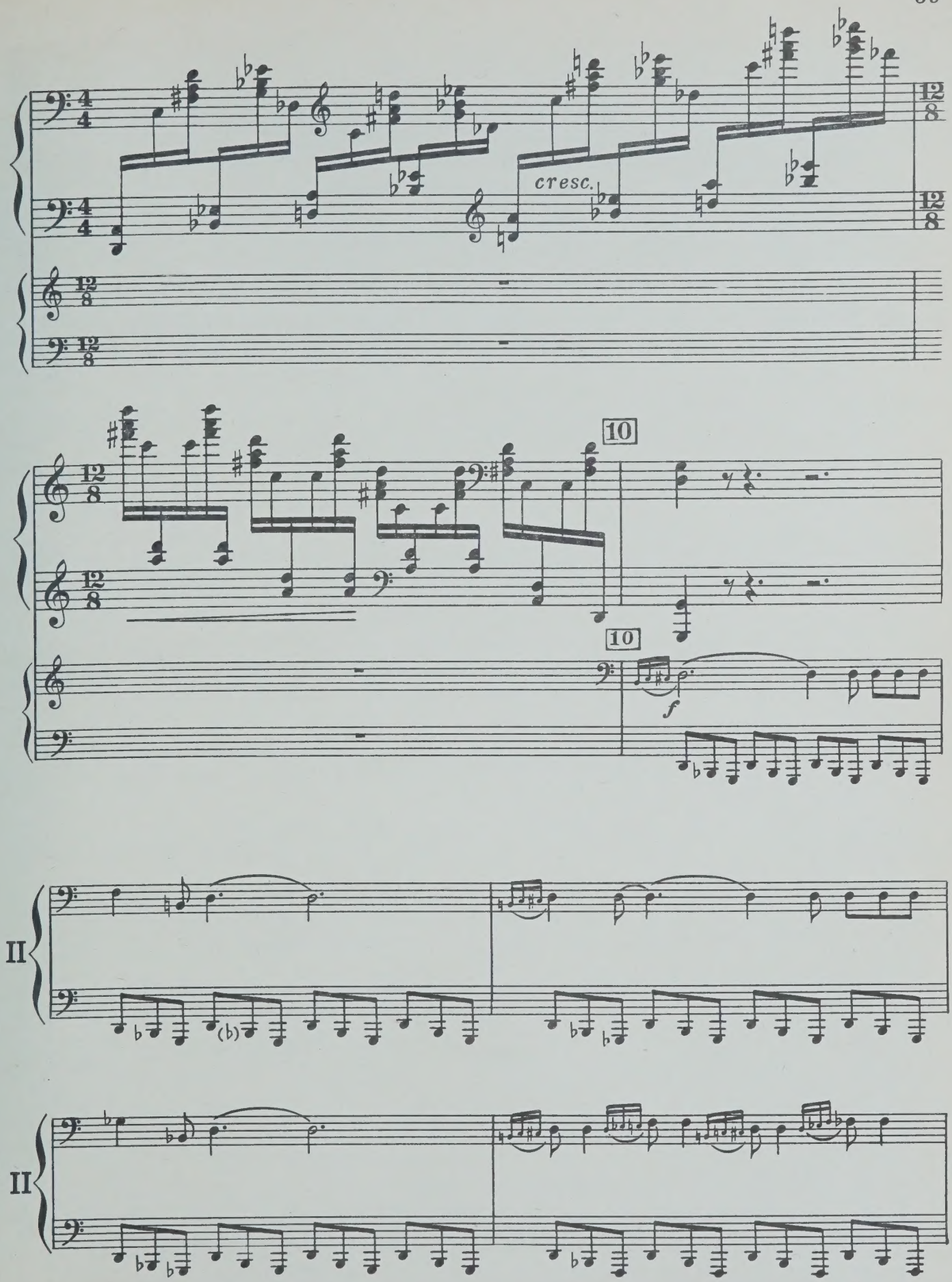
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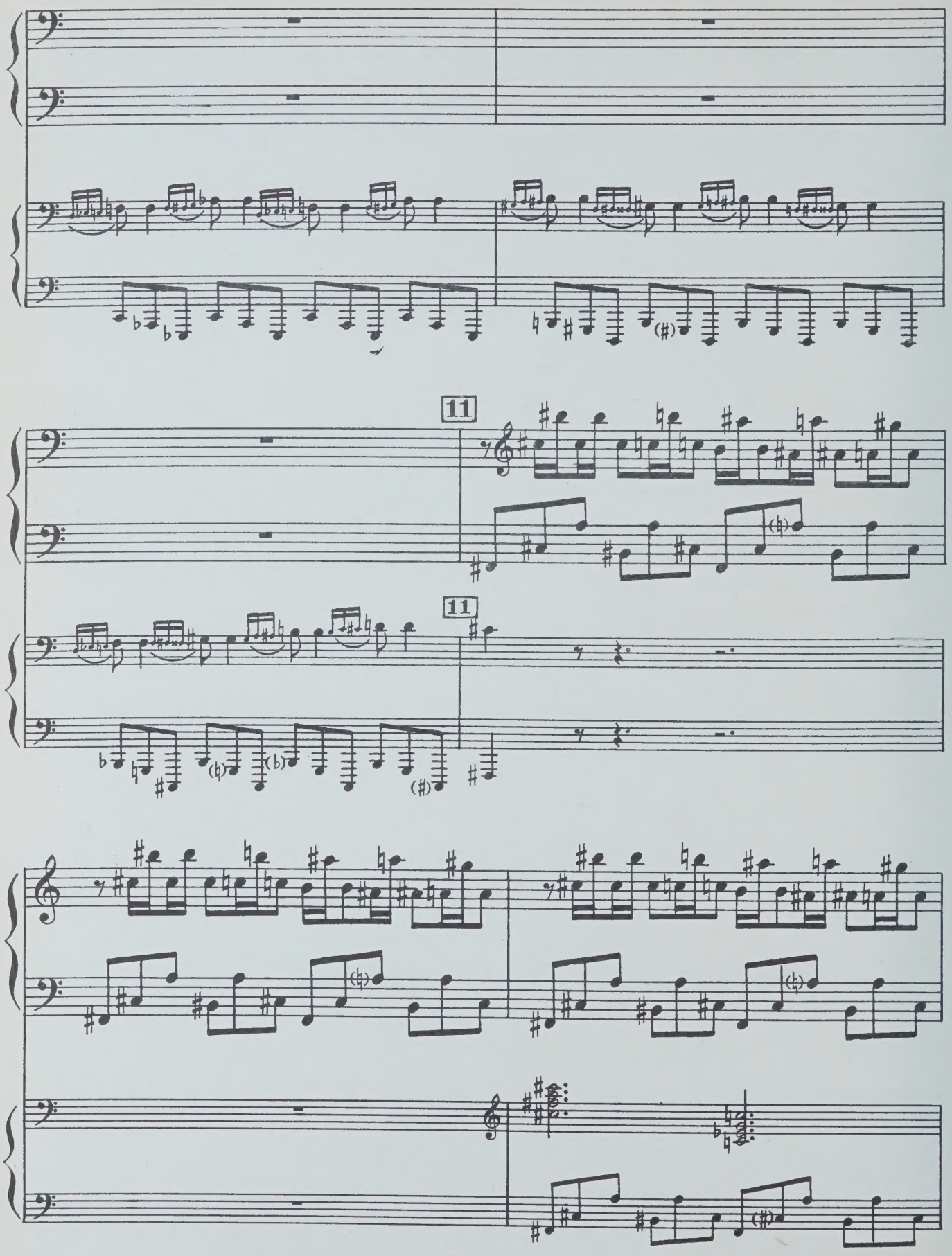
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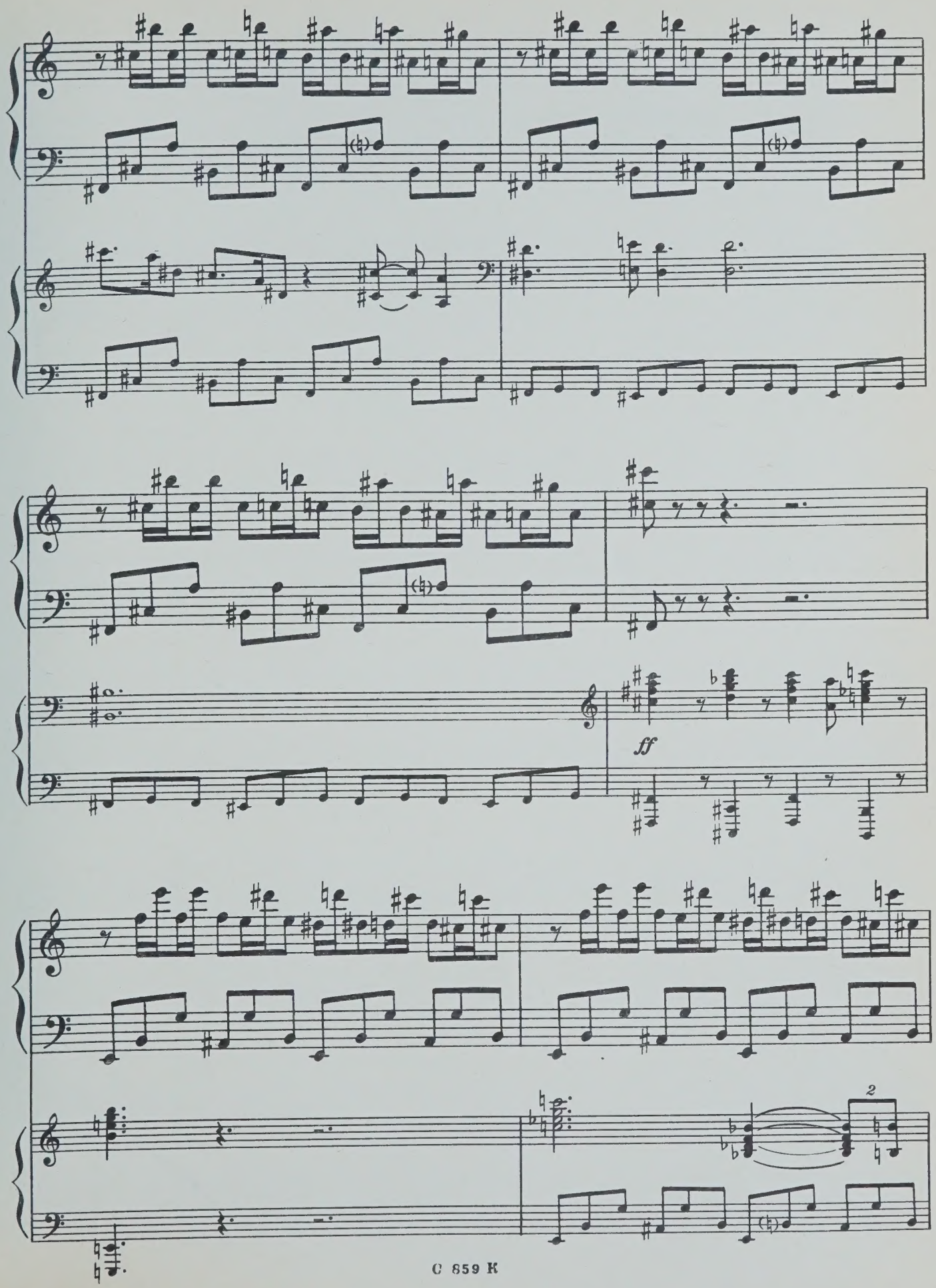
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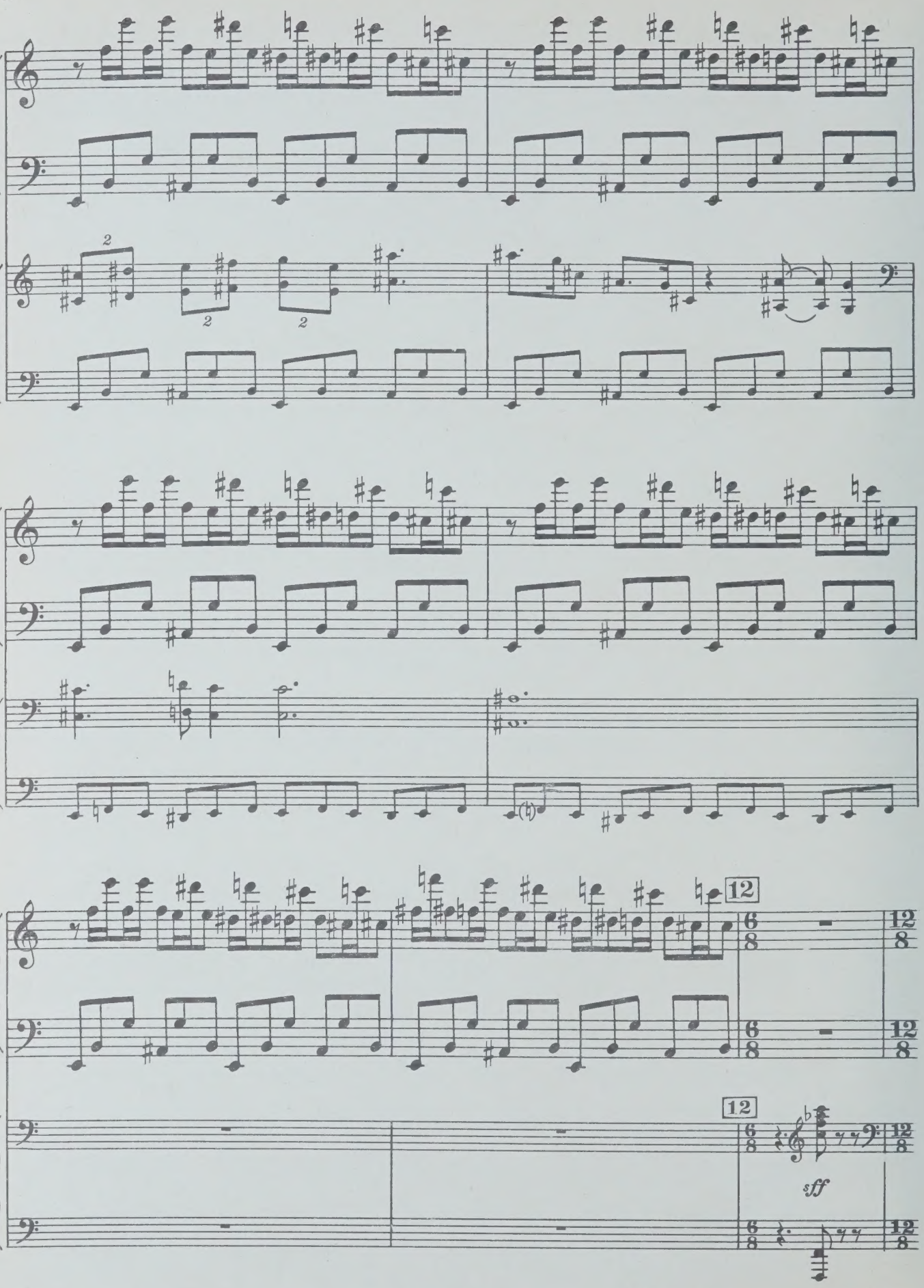
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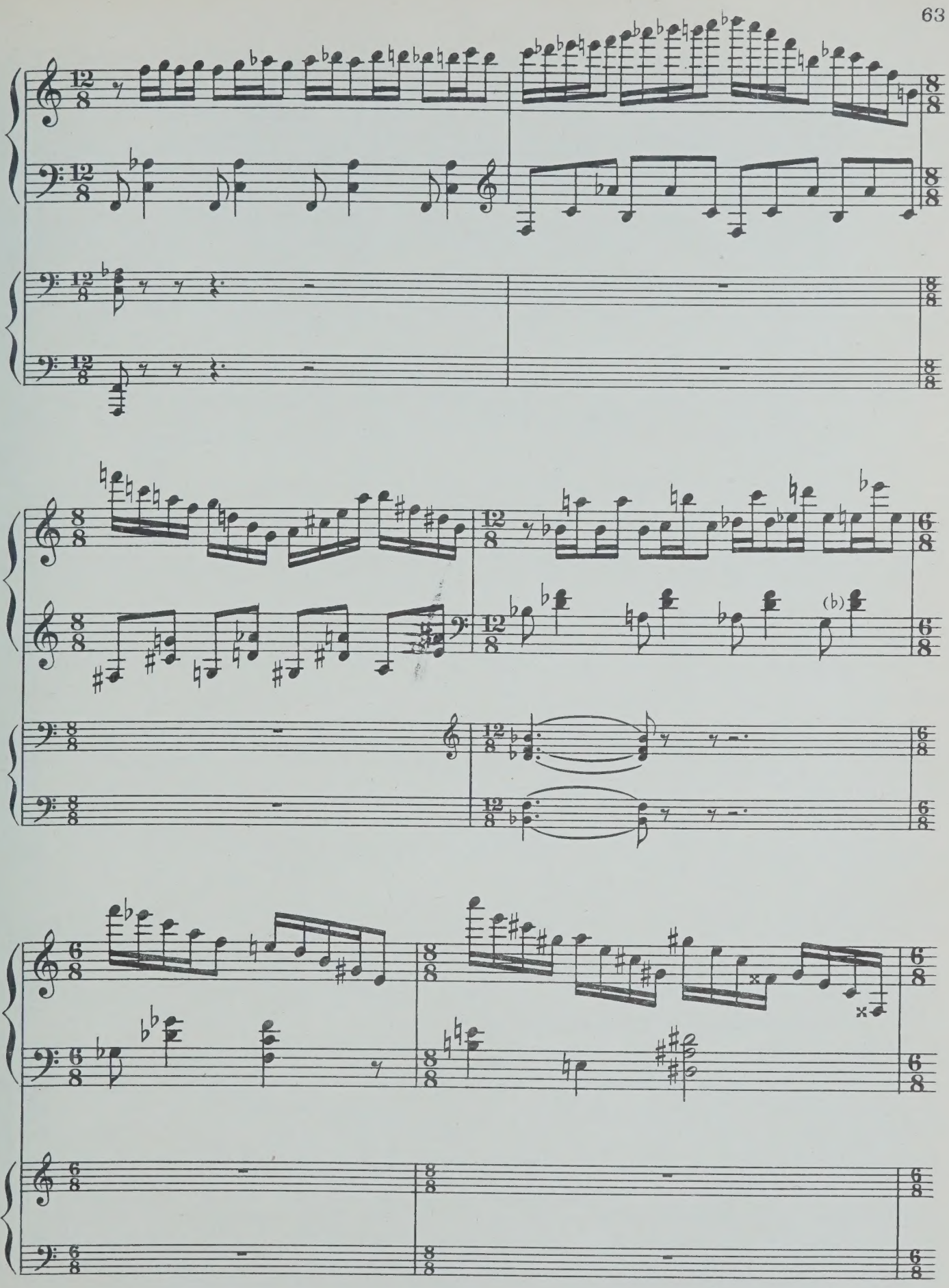
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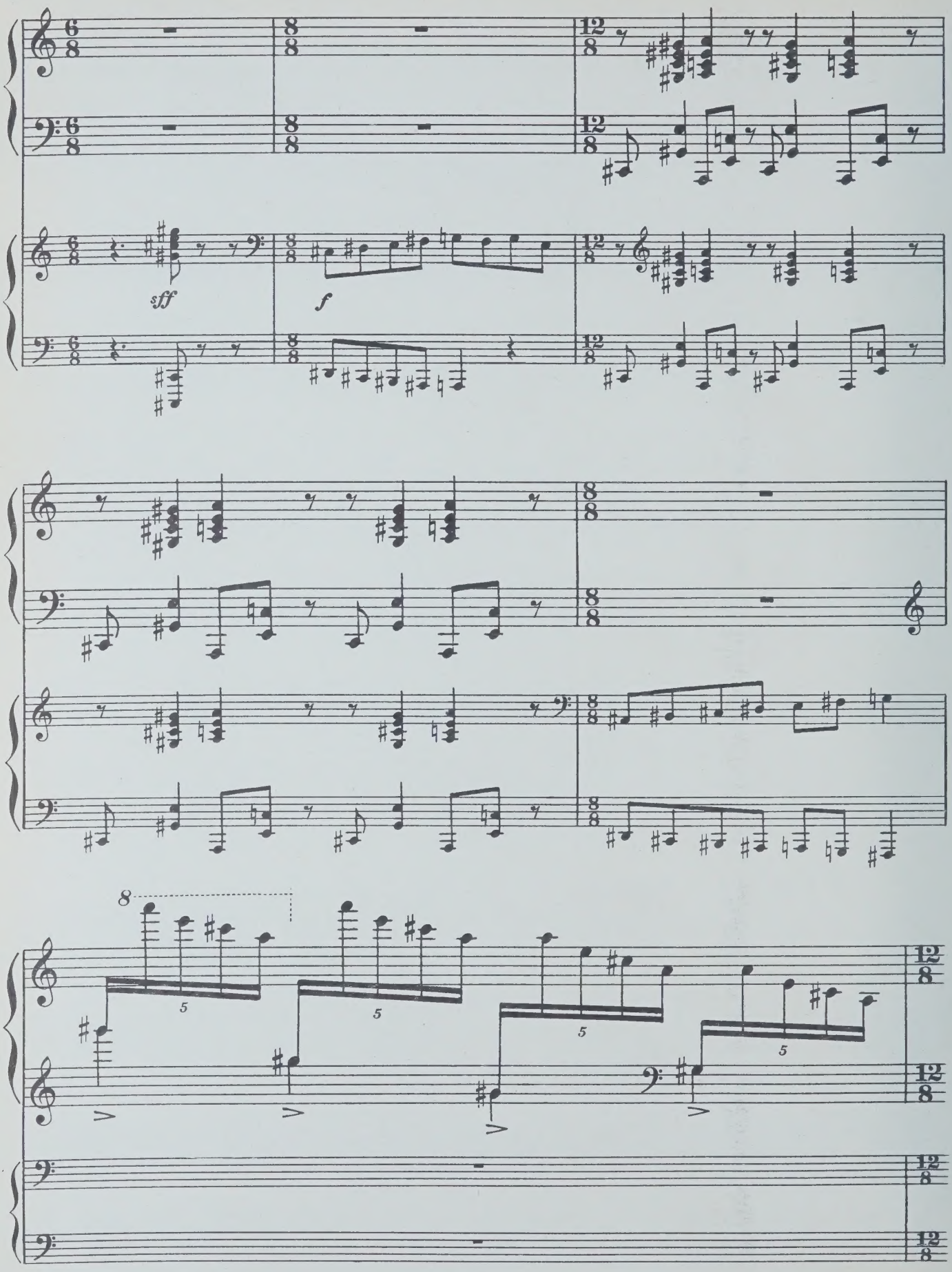
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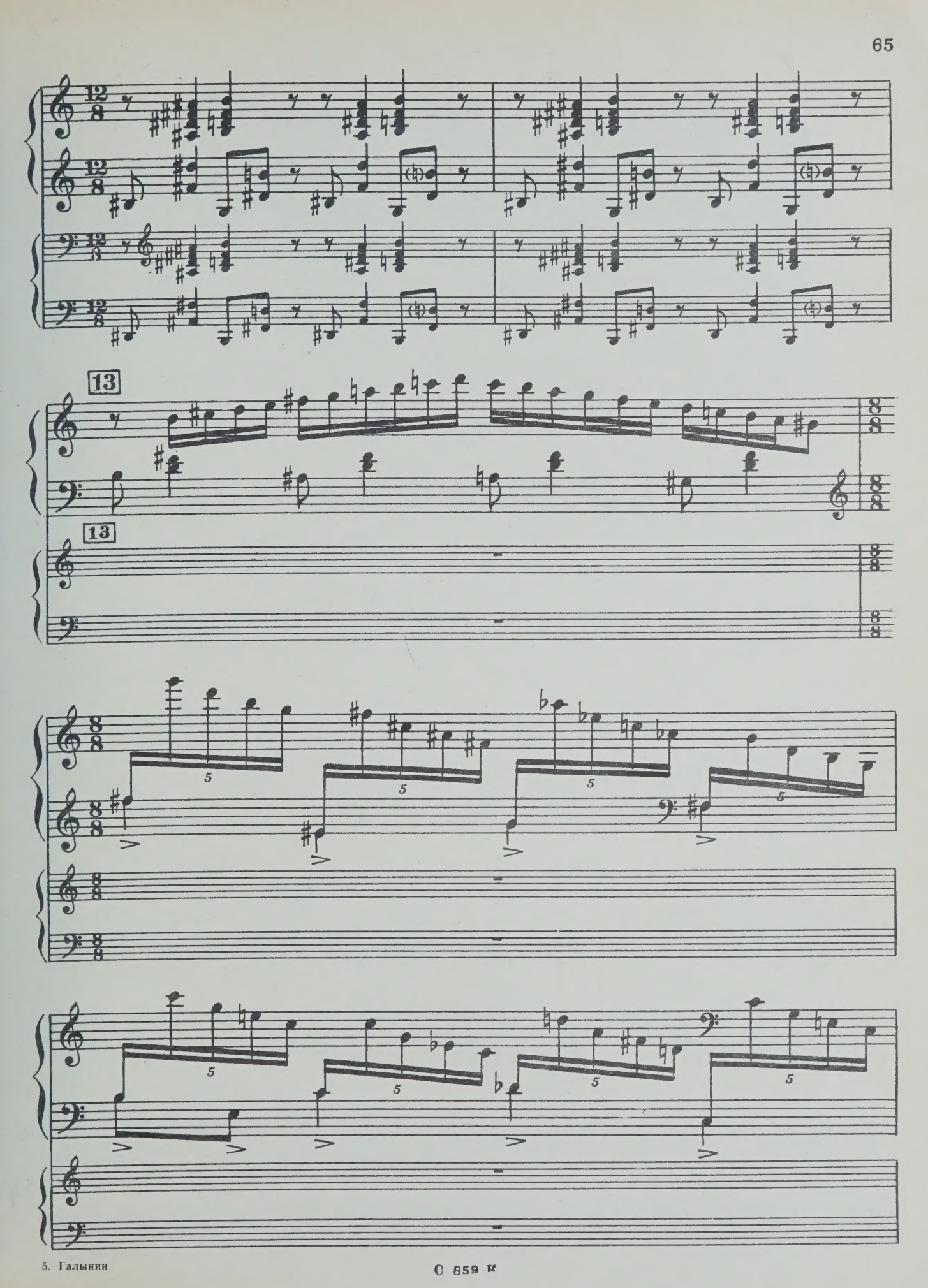

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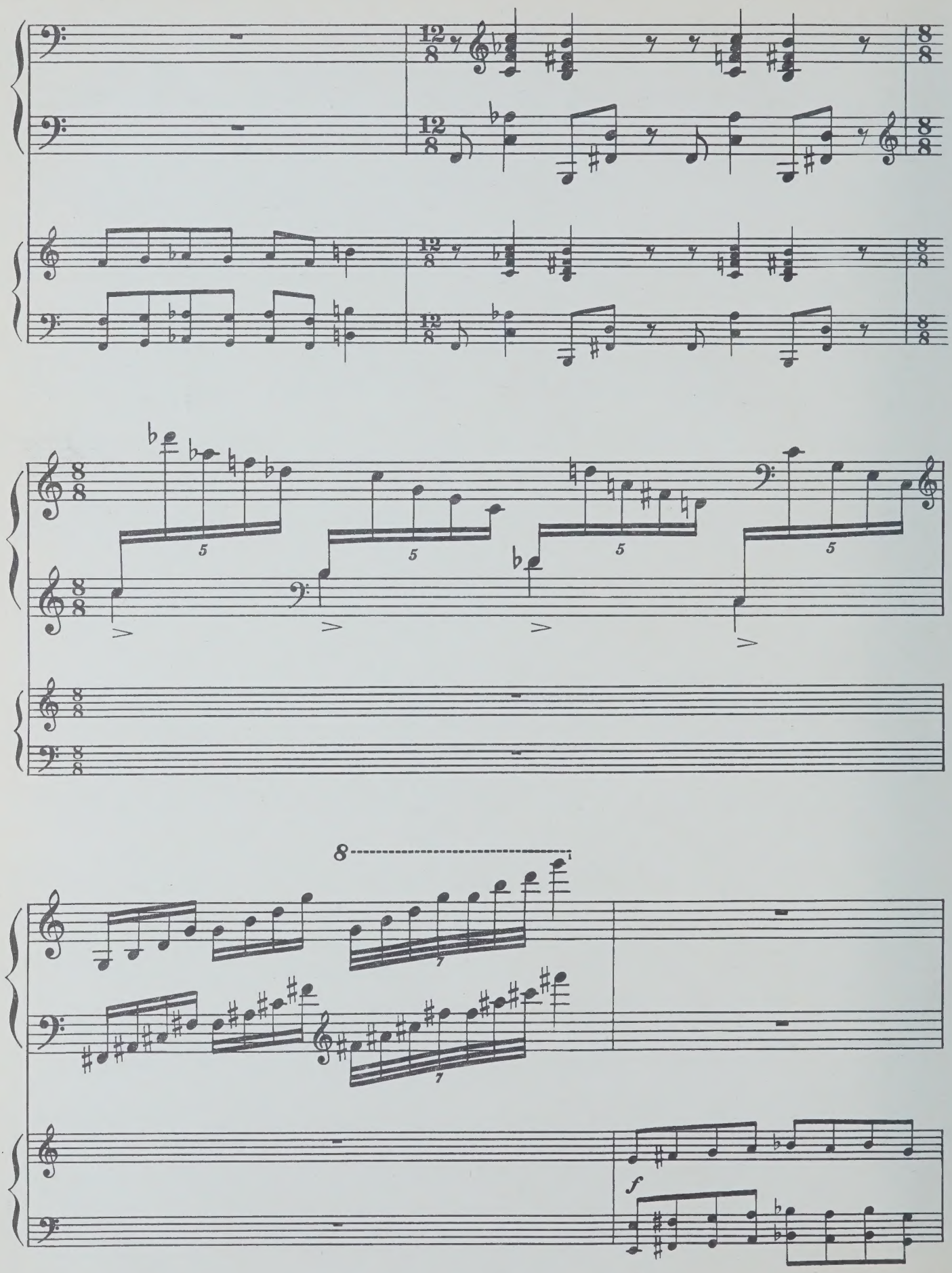
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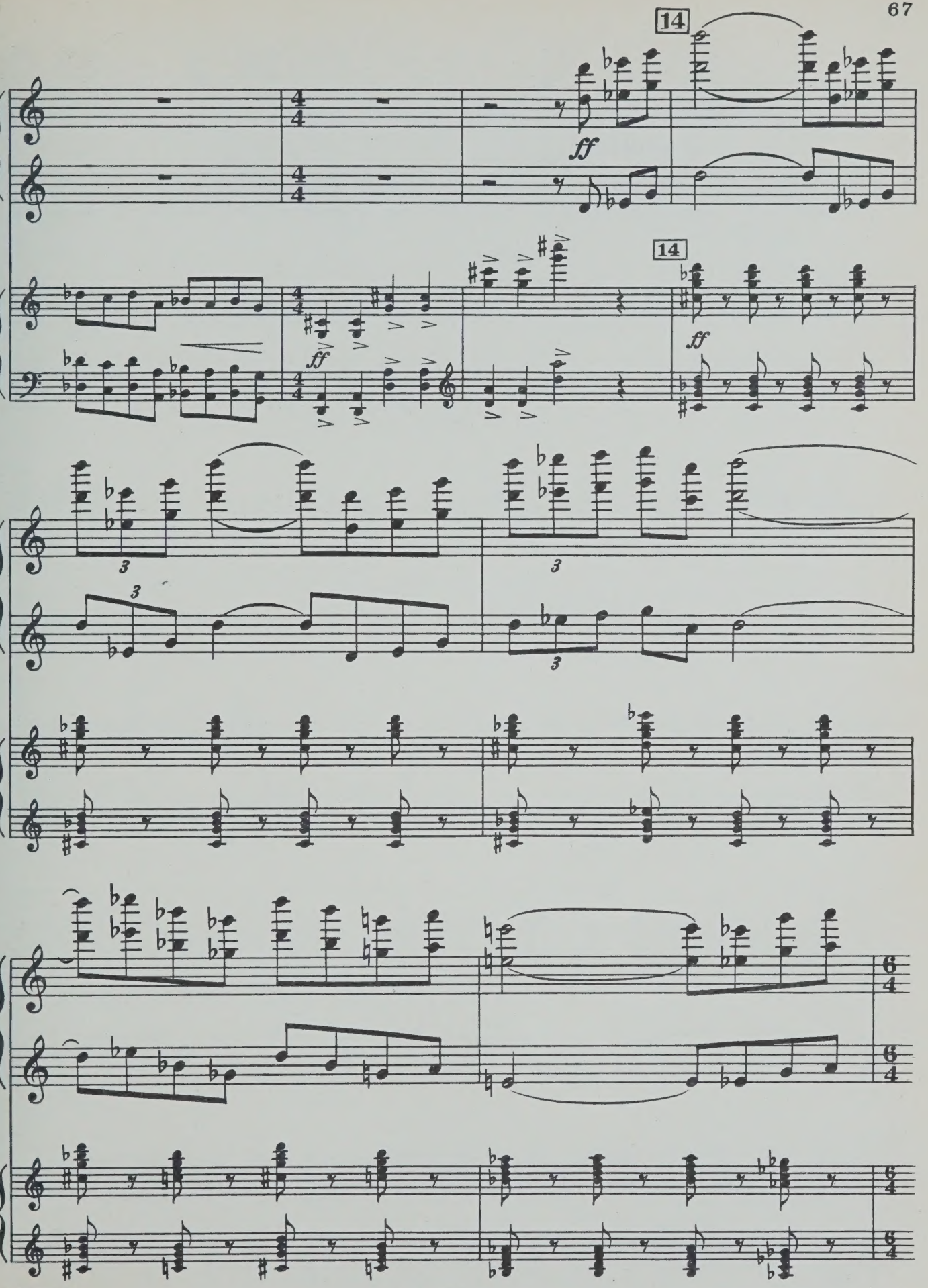

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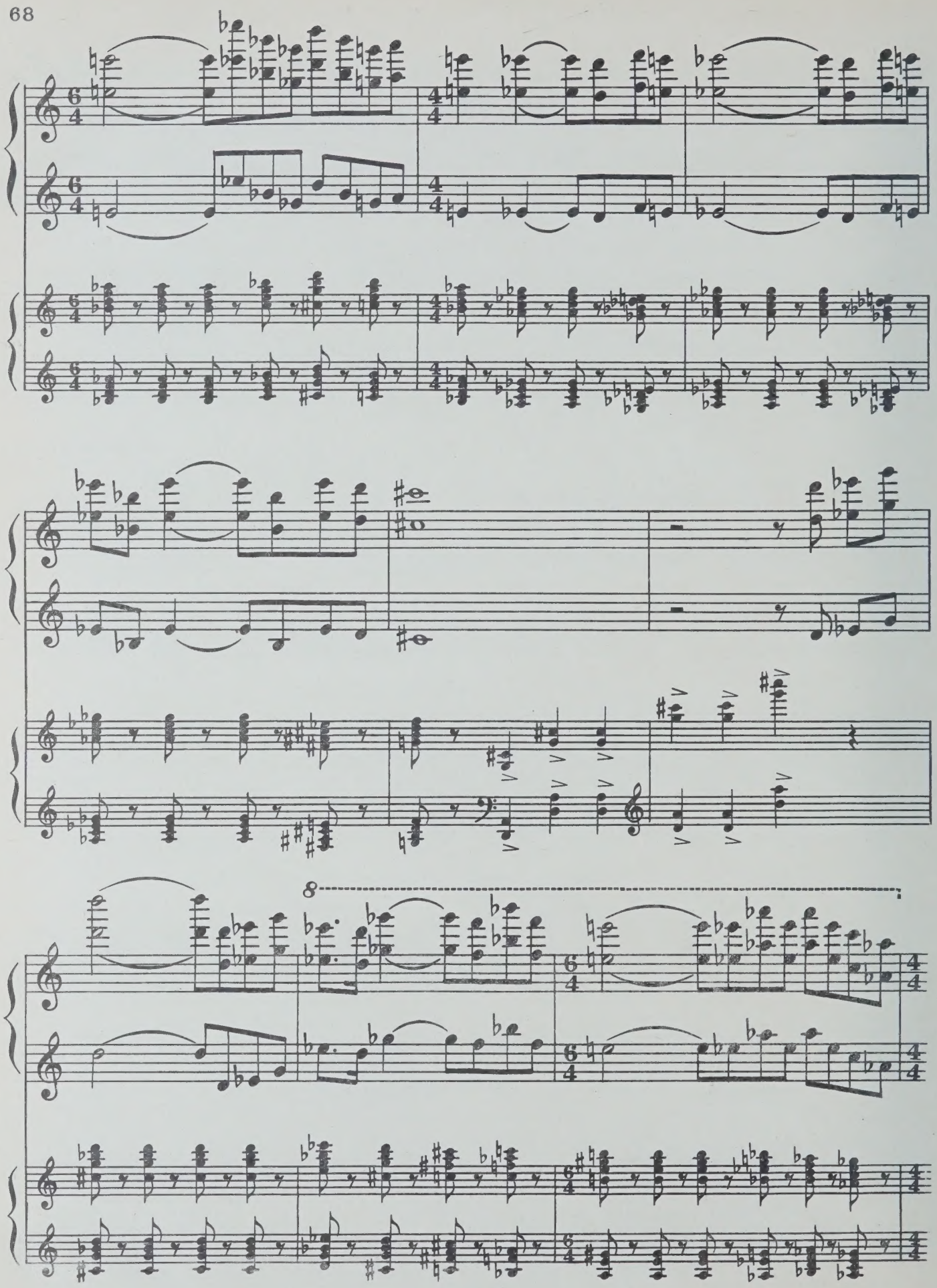
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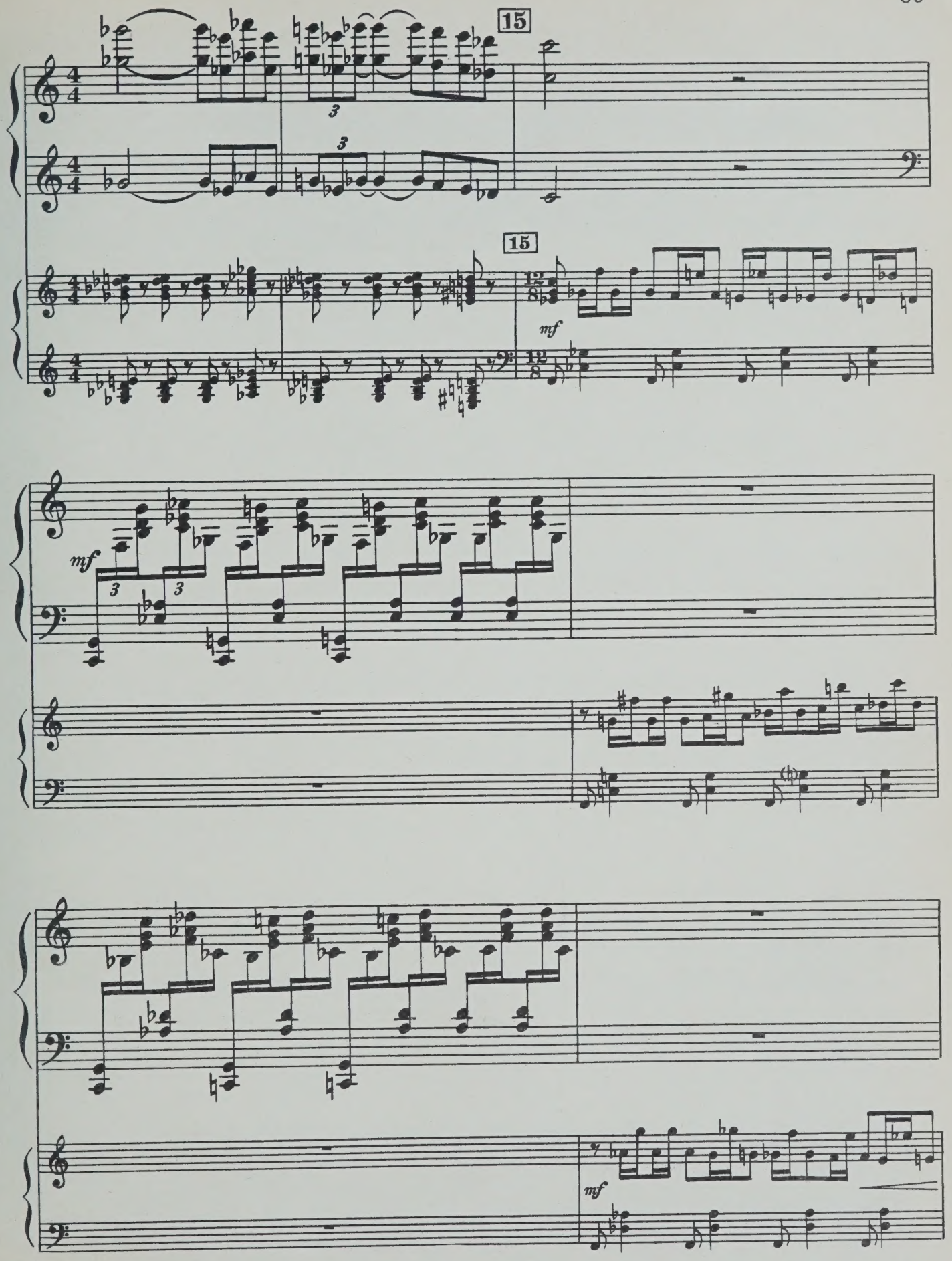
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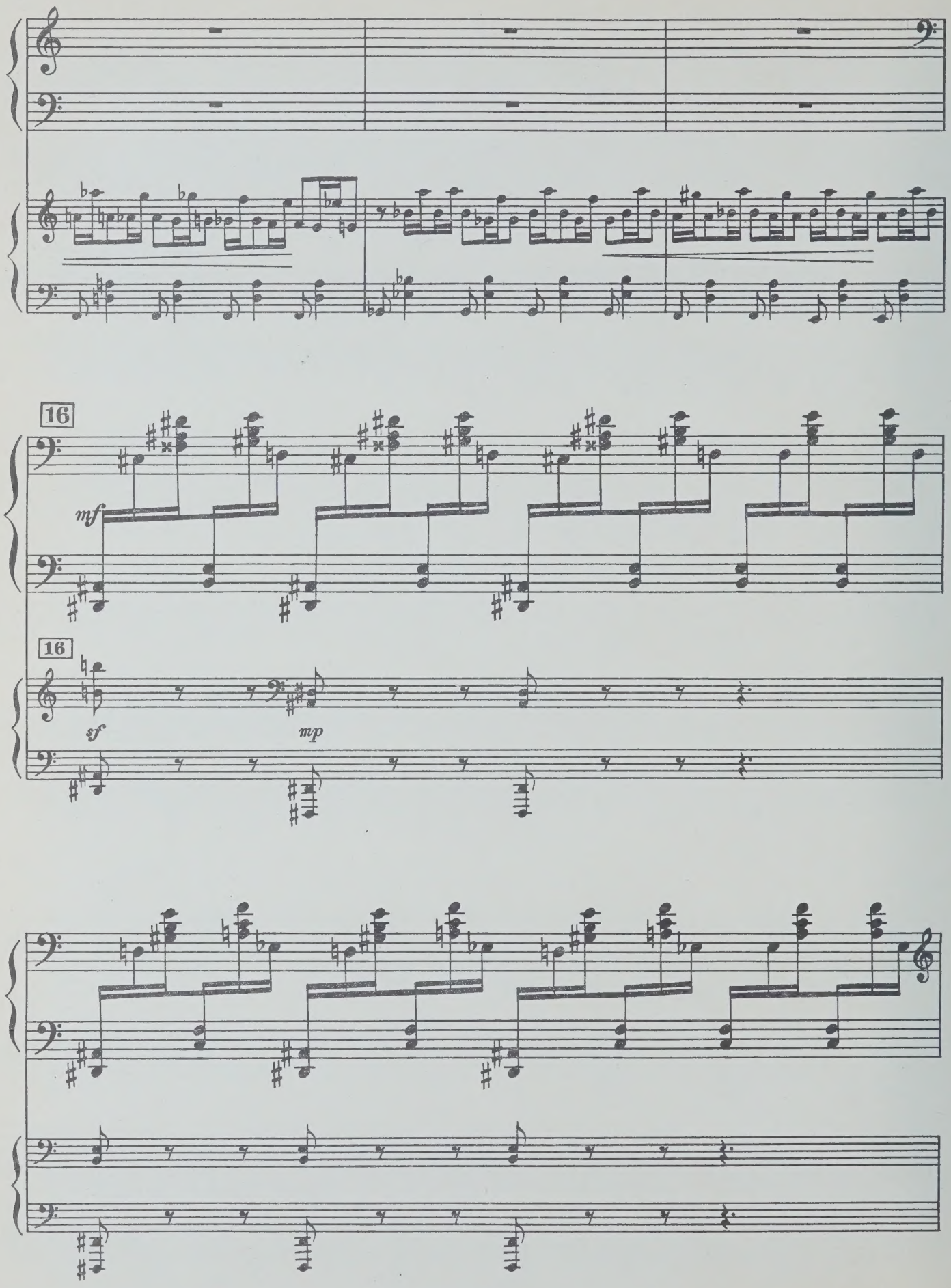
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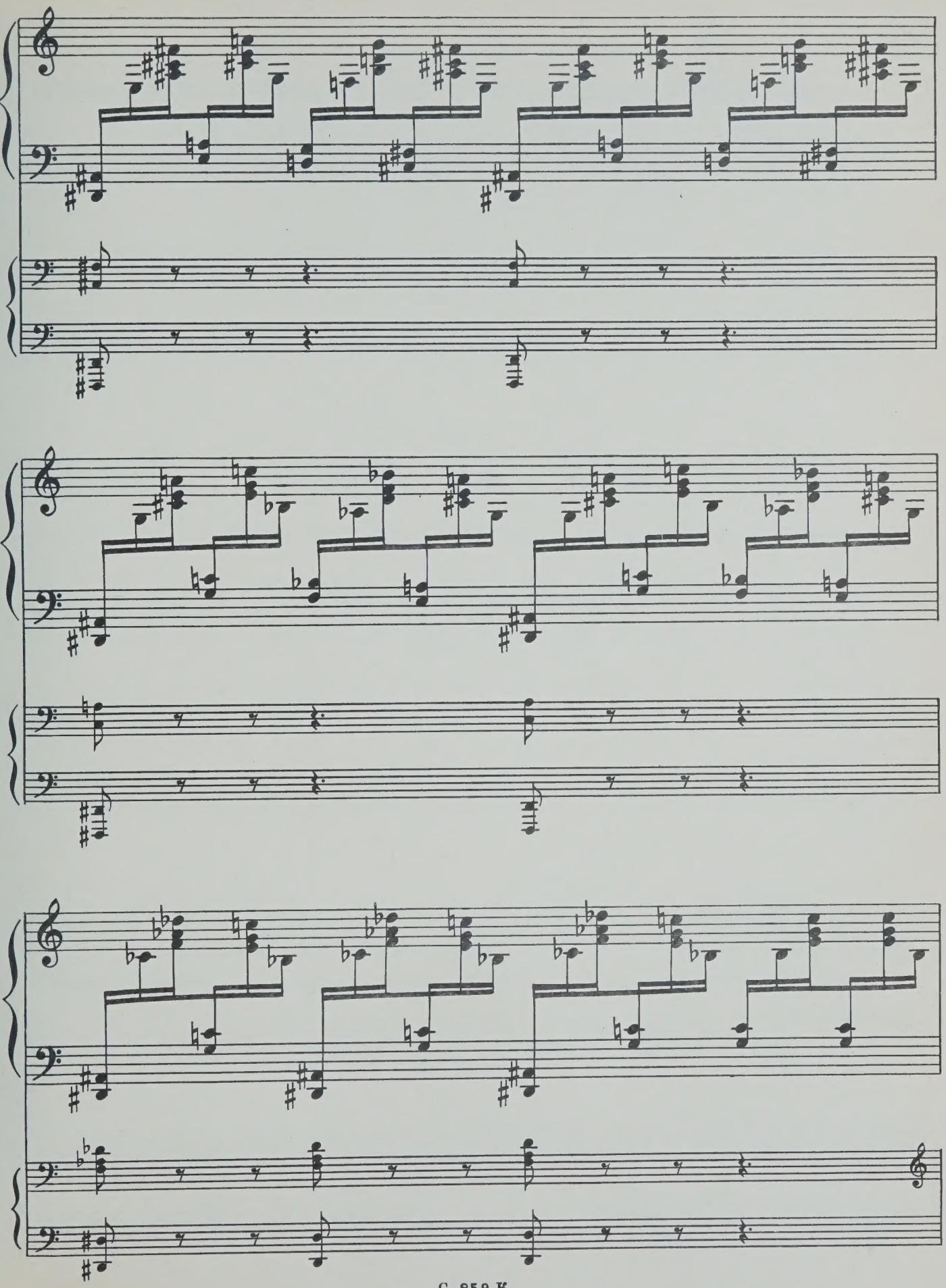

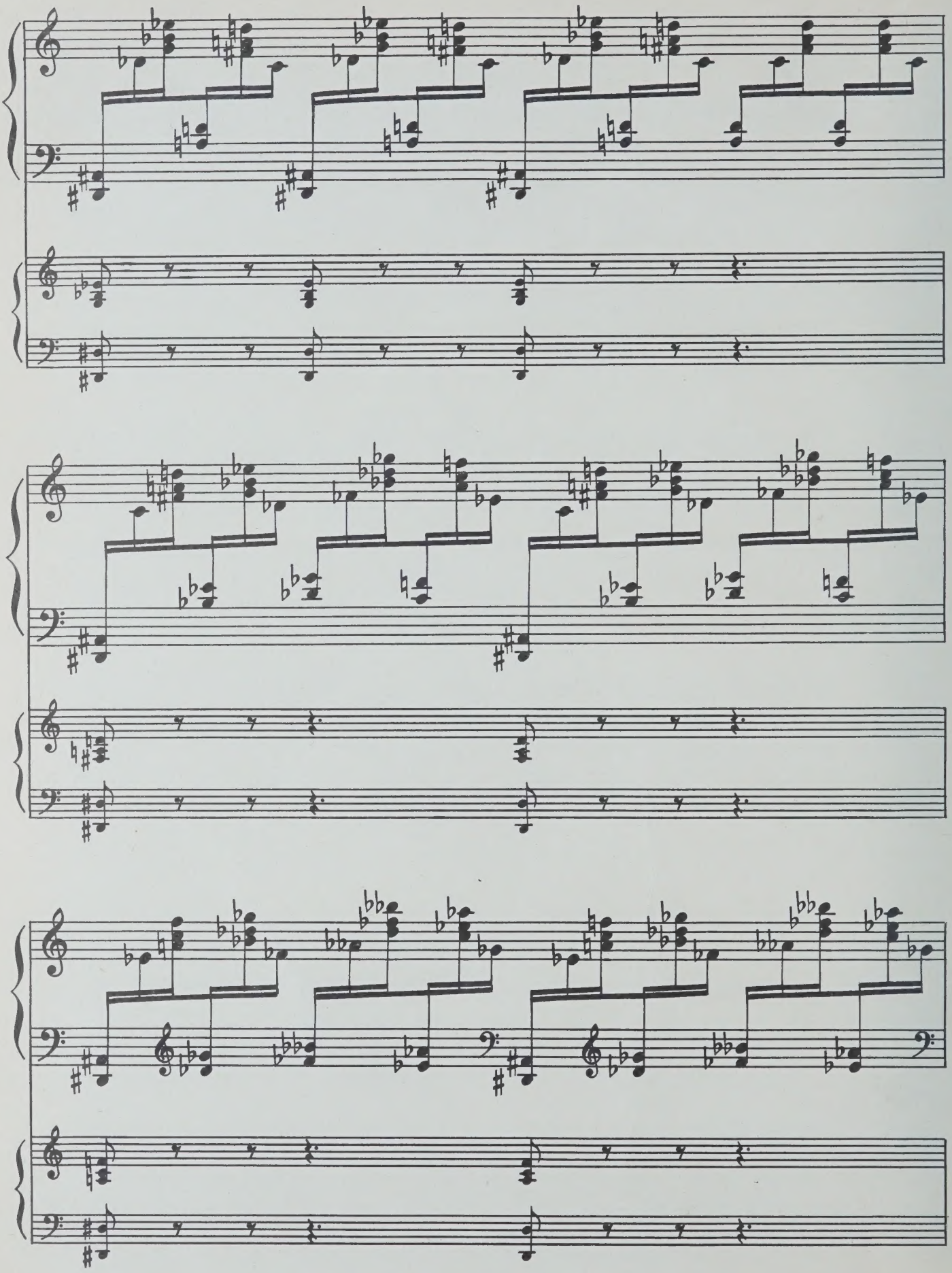

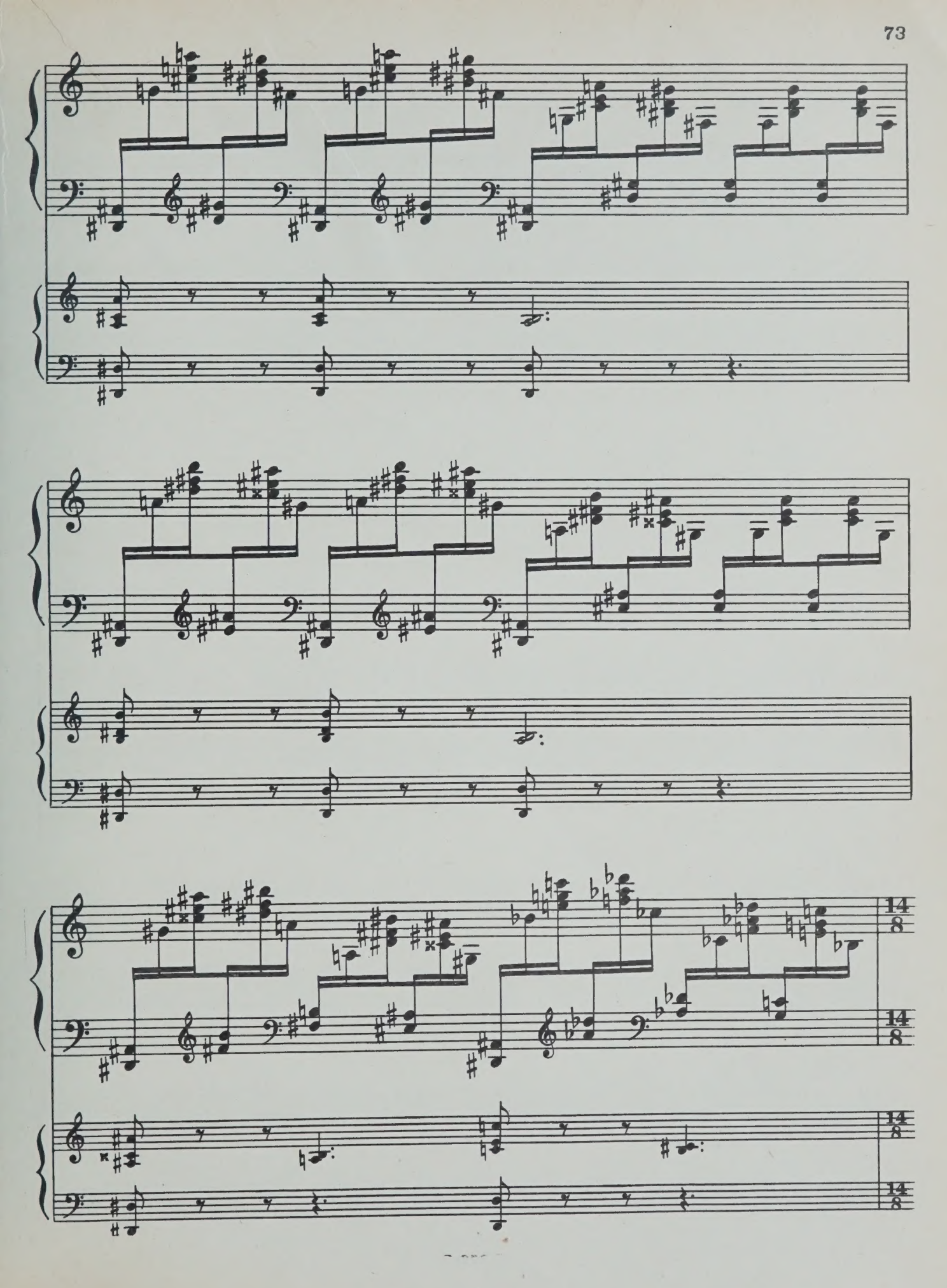

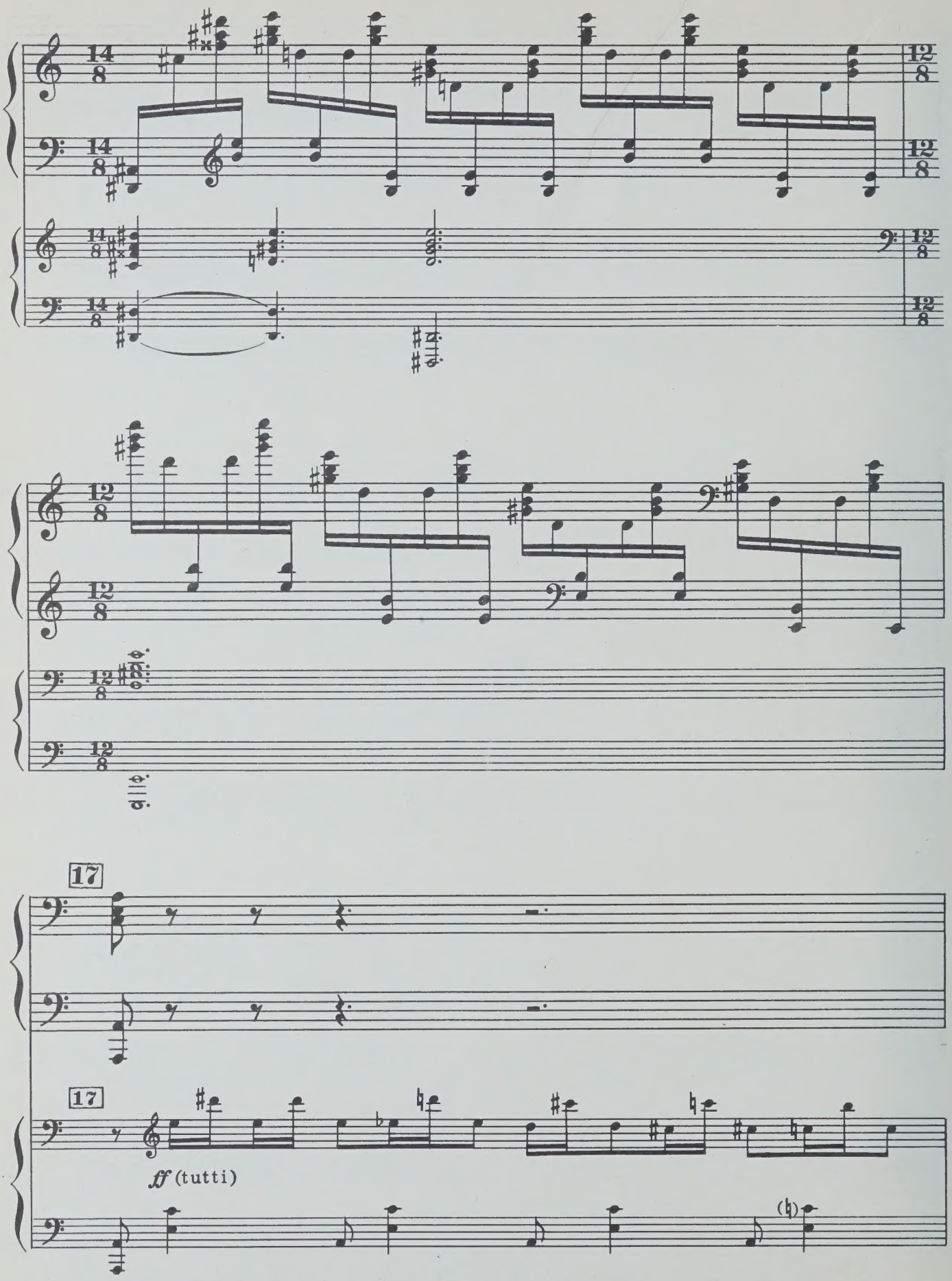
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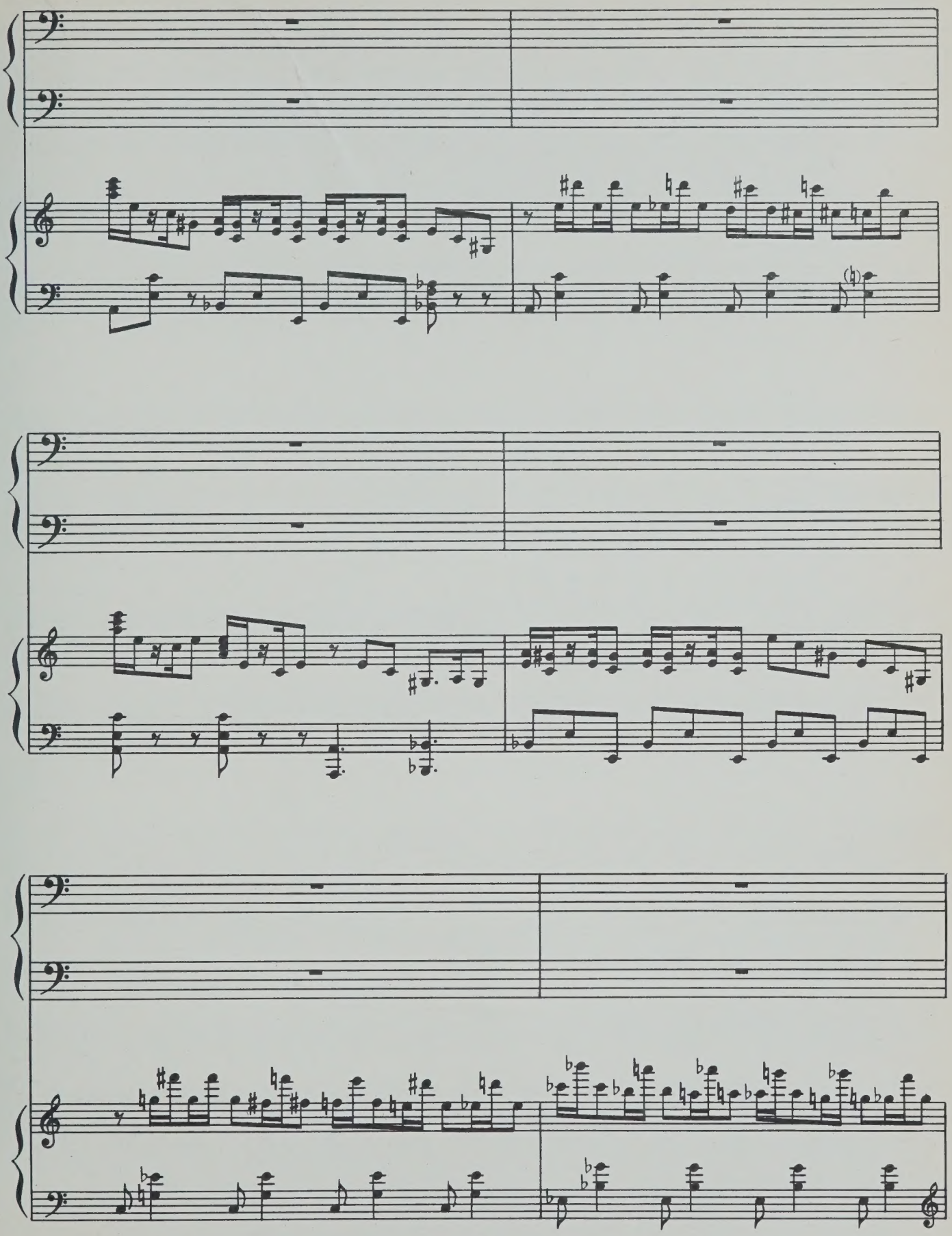

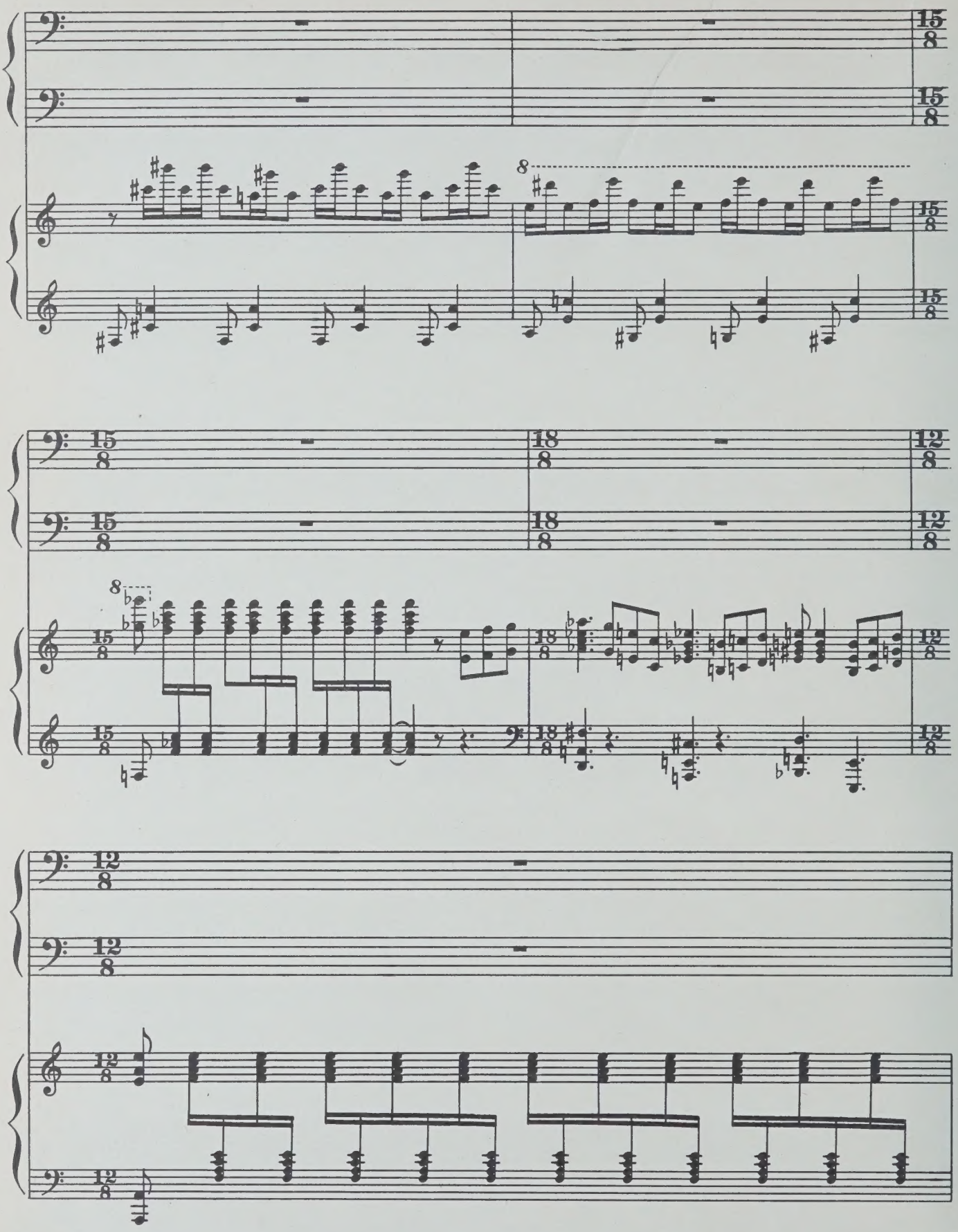

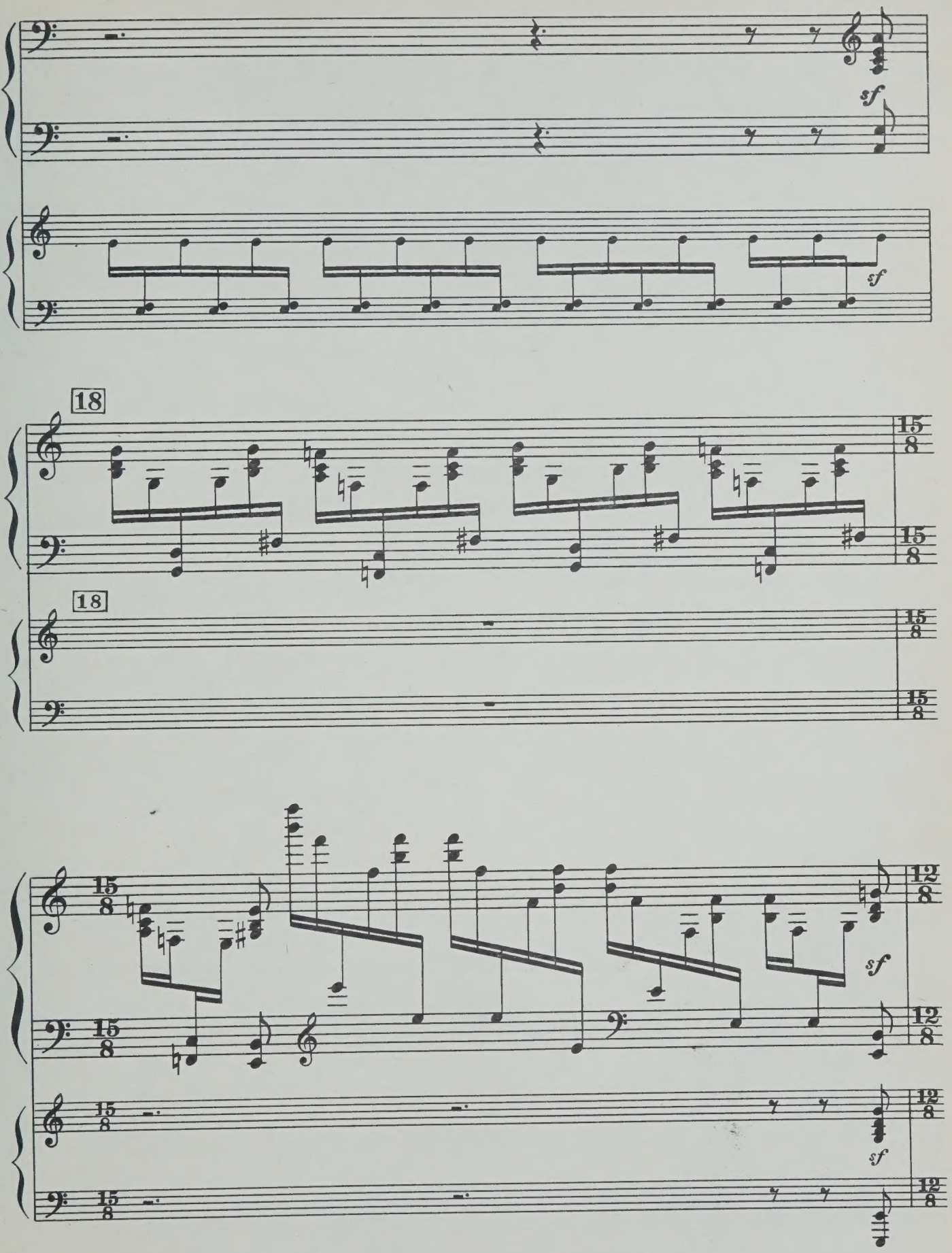
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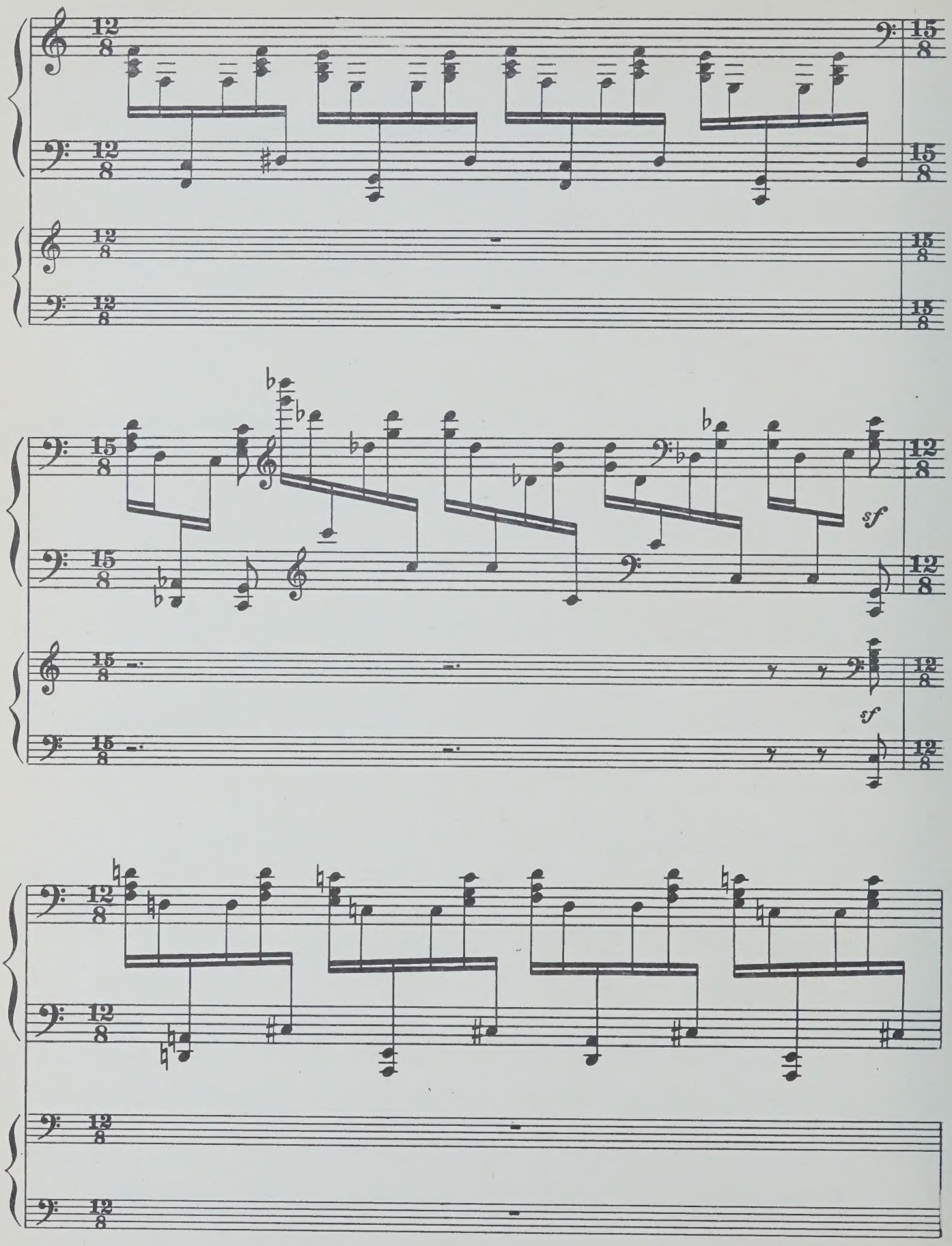
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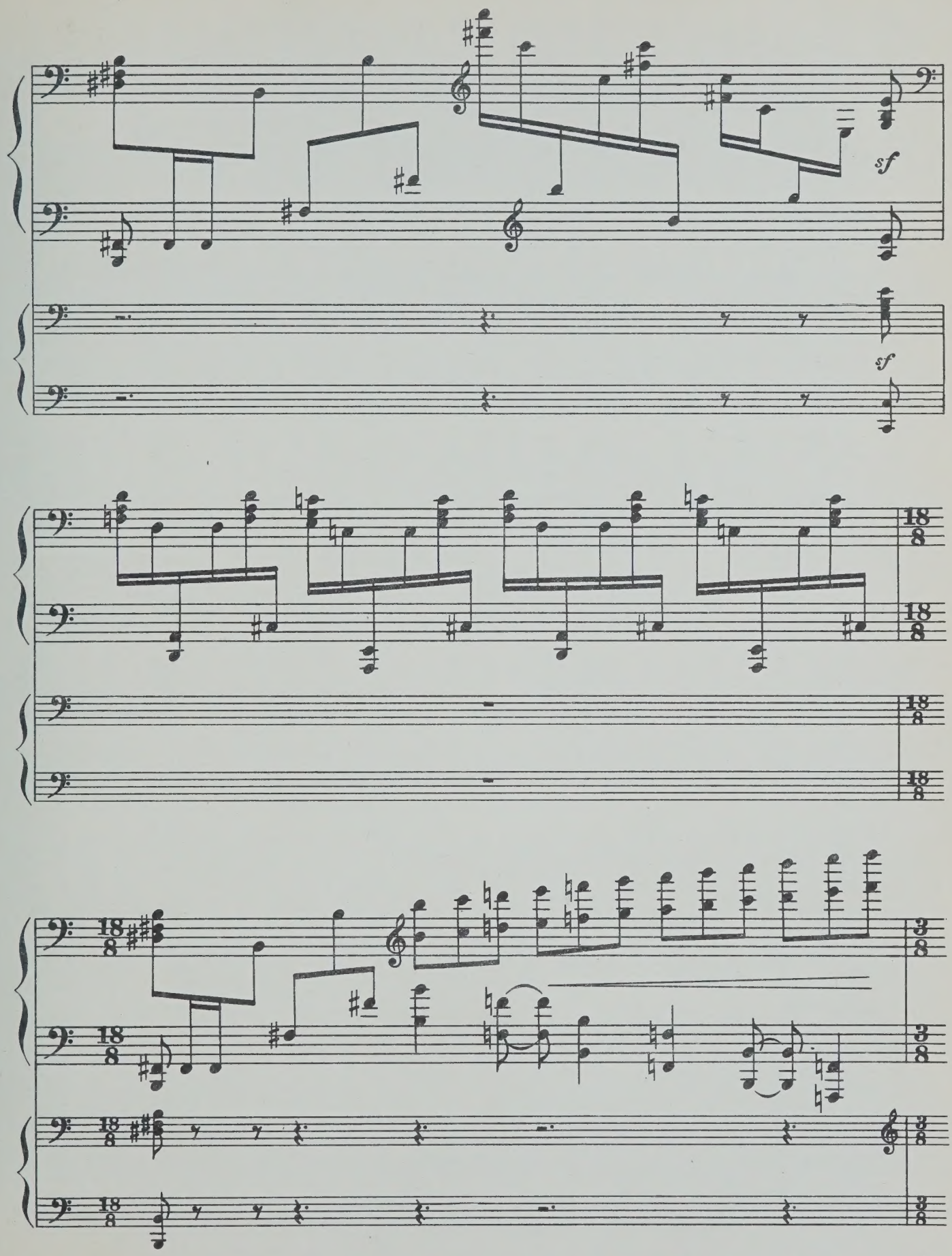
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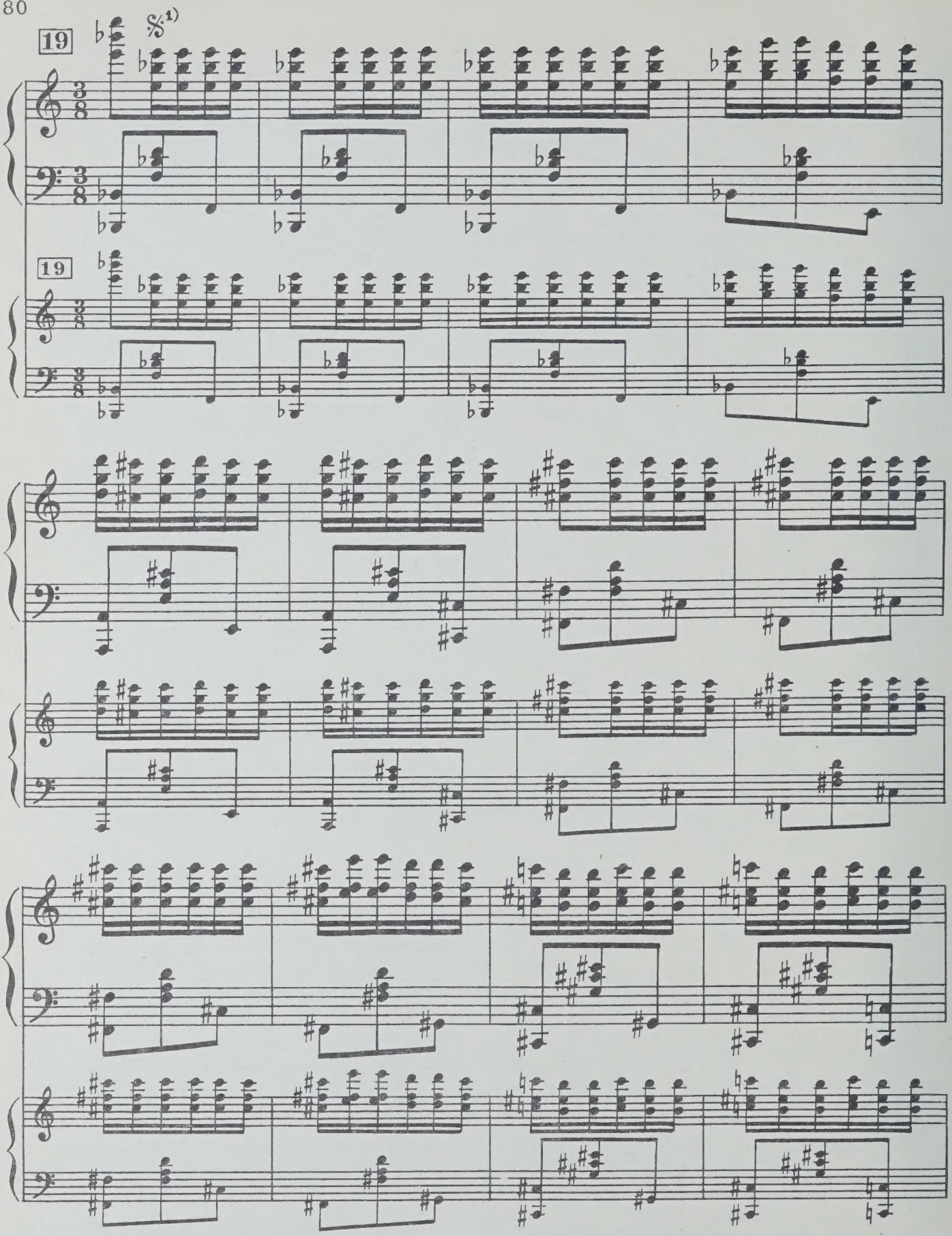
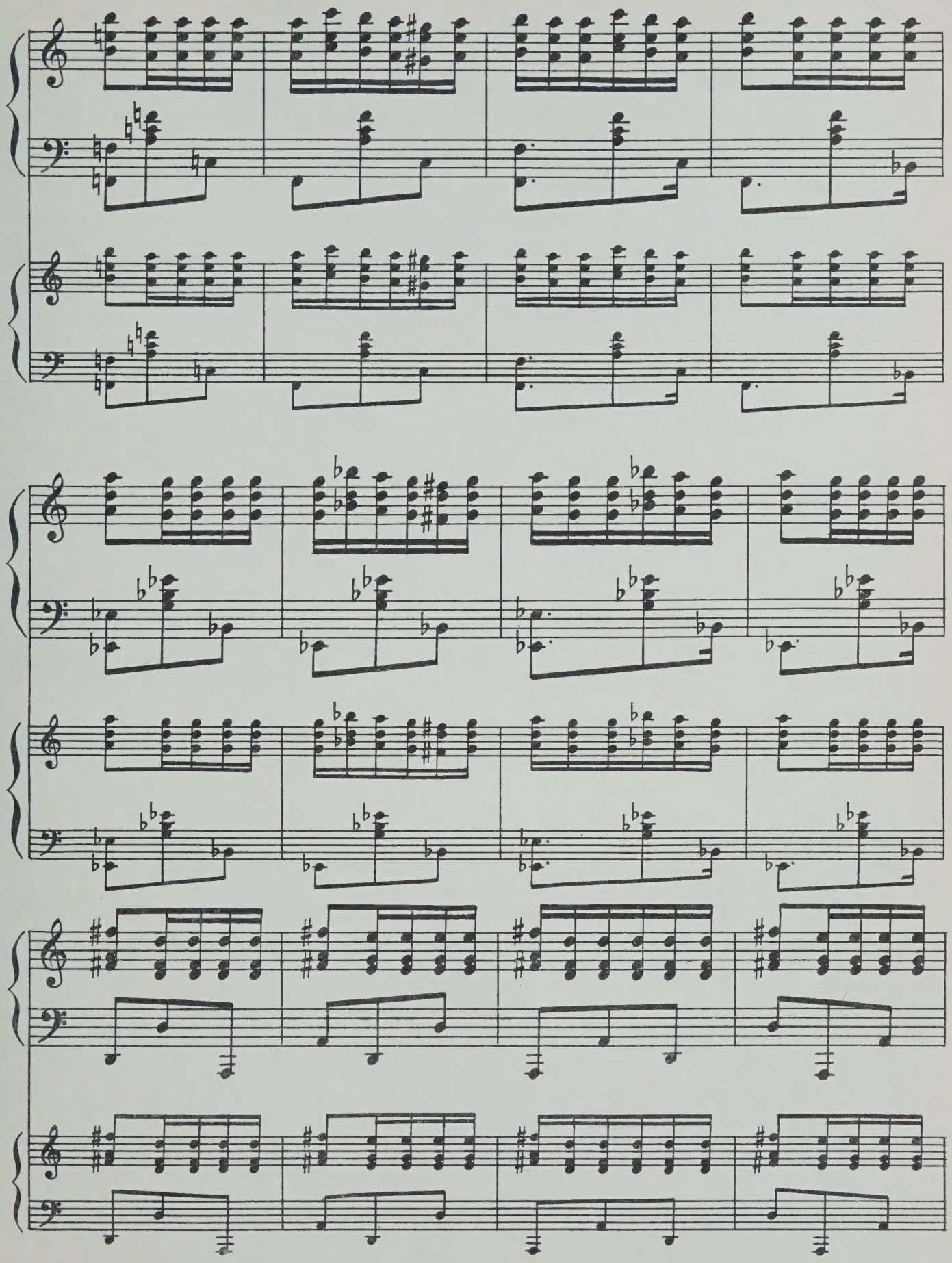
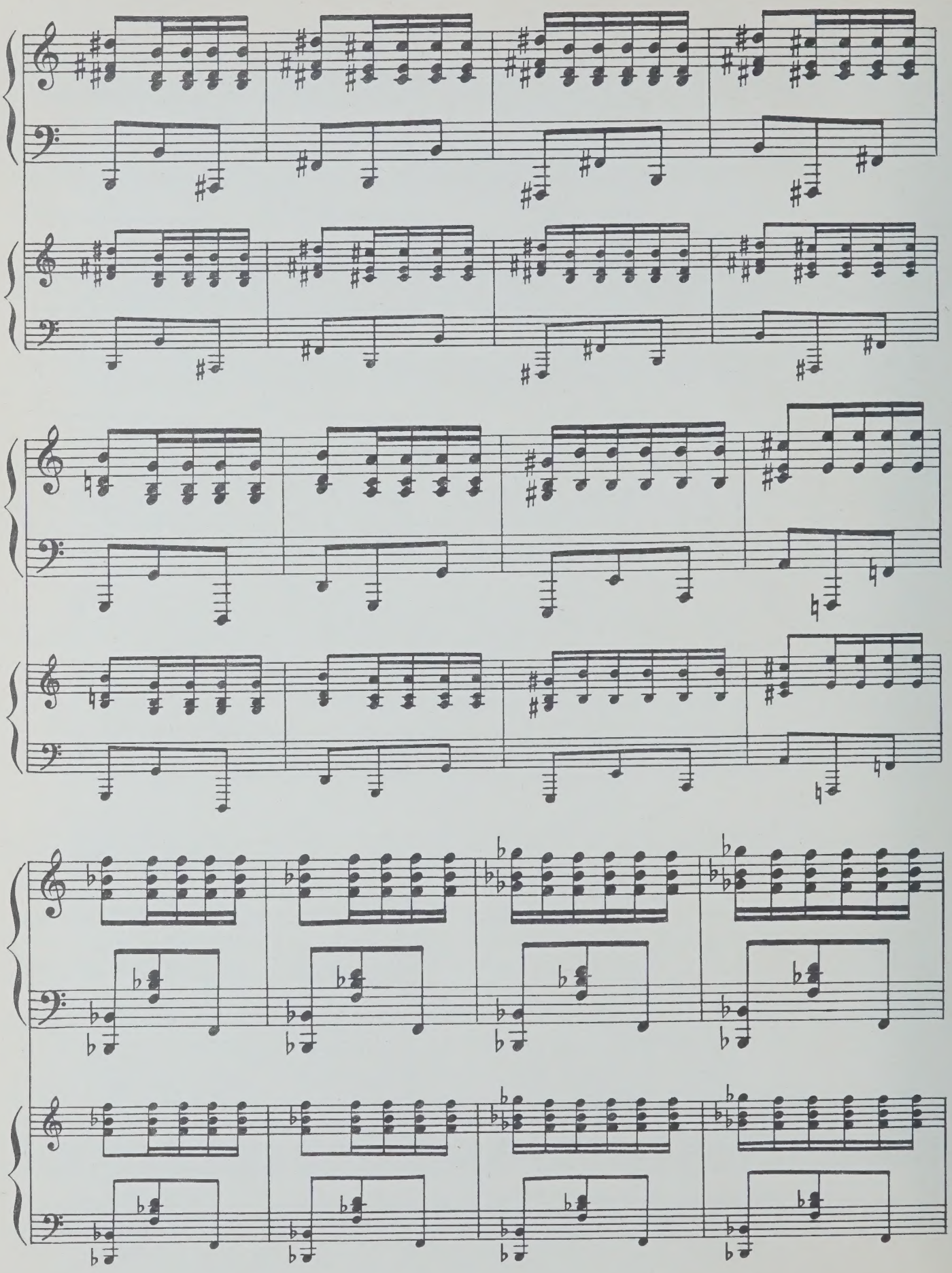
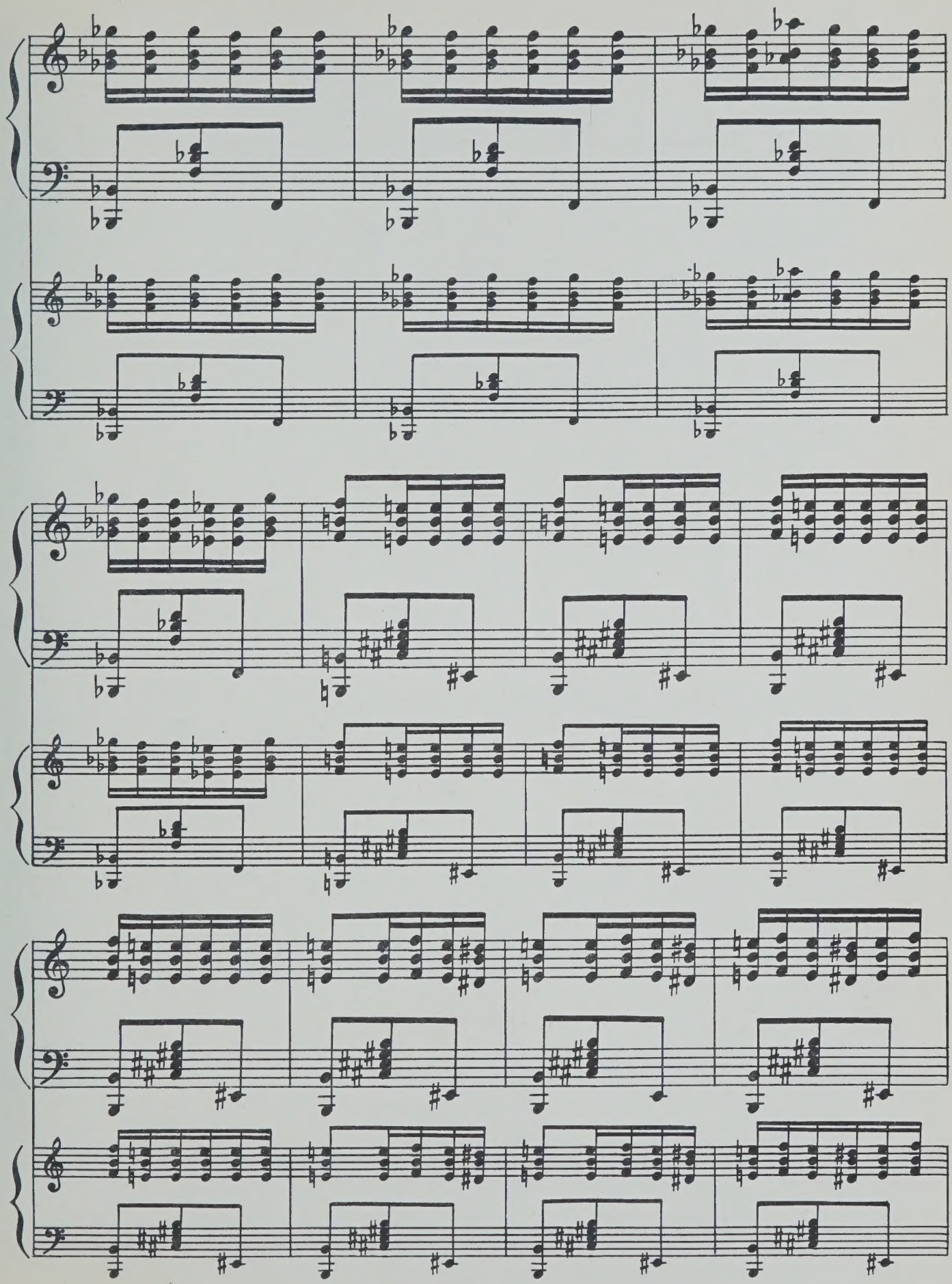


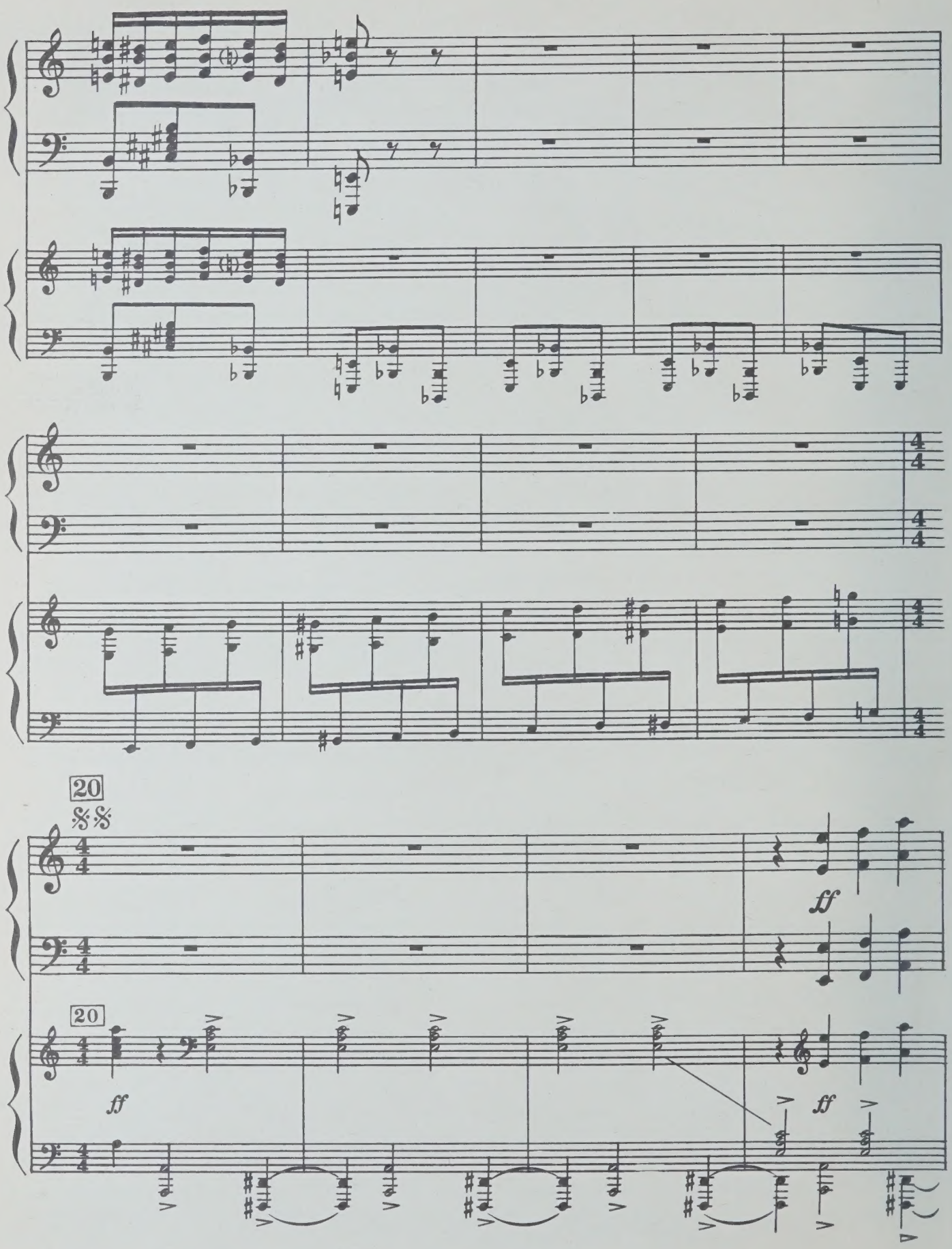
[1] При исполнении с оркестром этот эпизод (от знака 𝄋 и до знака 𝄋𝄋) в партии солиста может быть опущен.

When performed with the orchestra, the episode from 𝄋 to 𝄋𝄋 in the soloist's part may be omitted.





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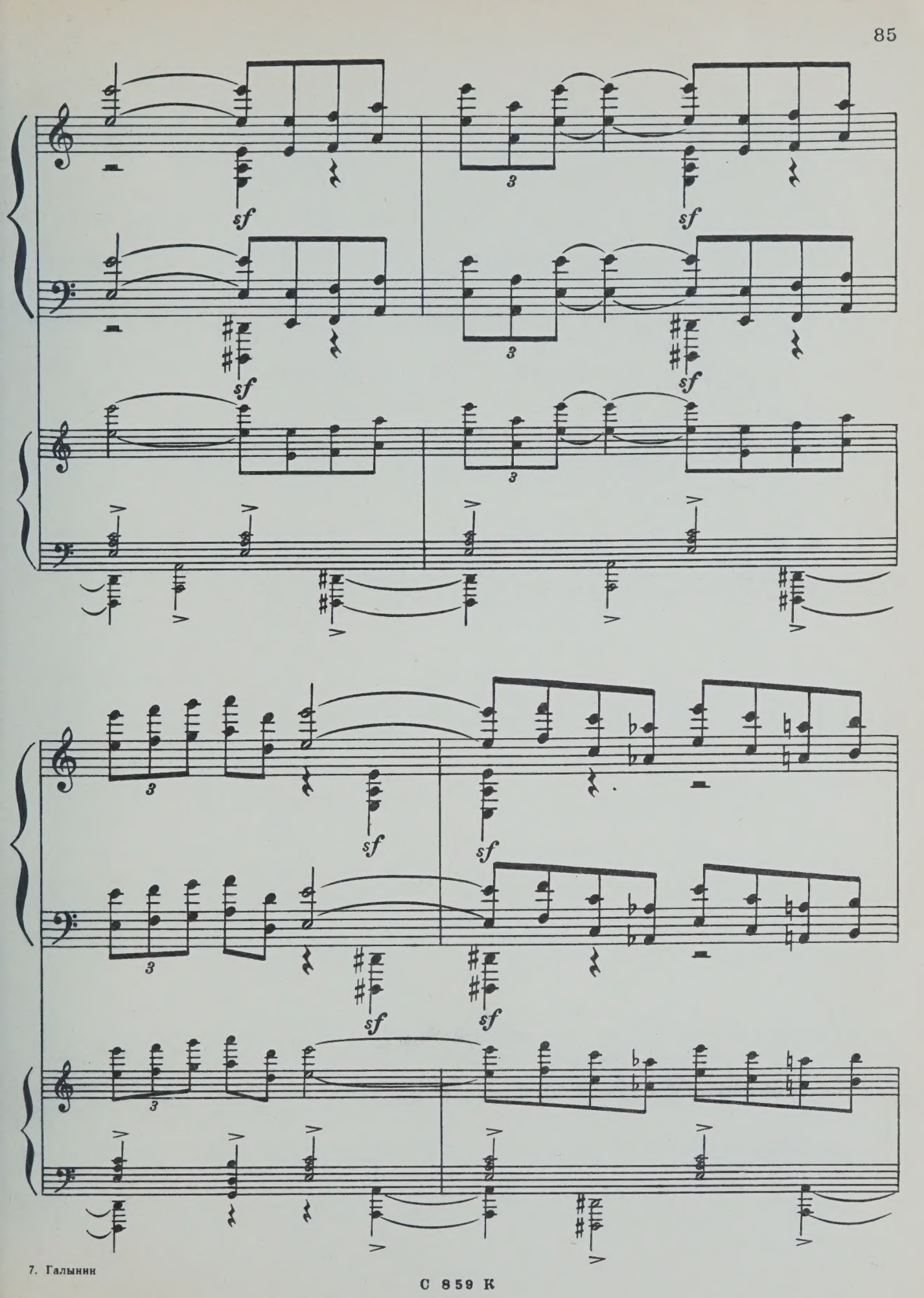

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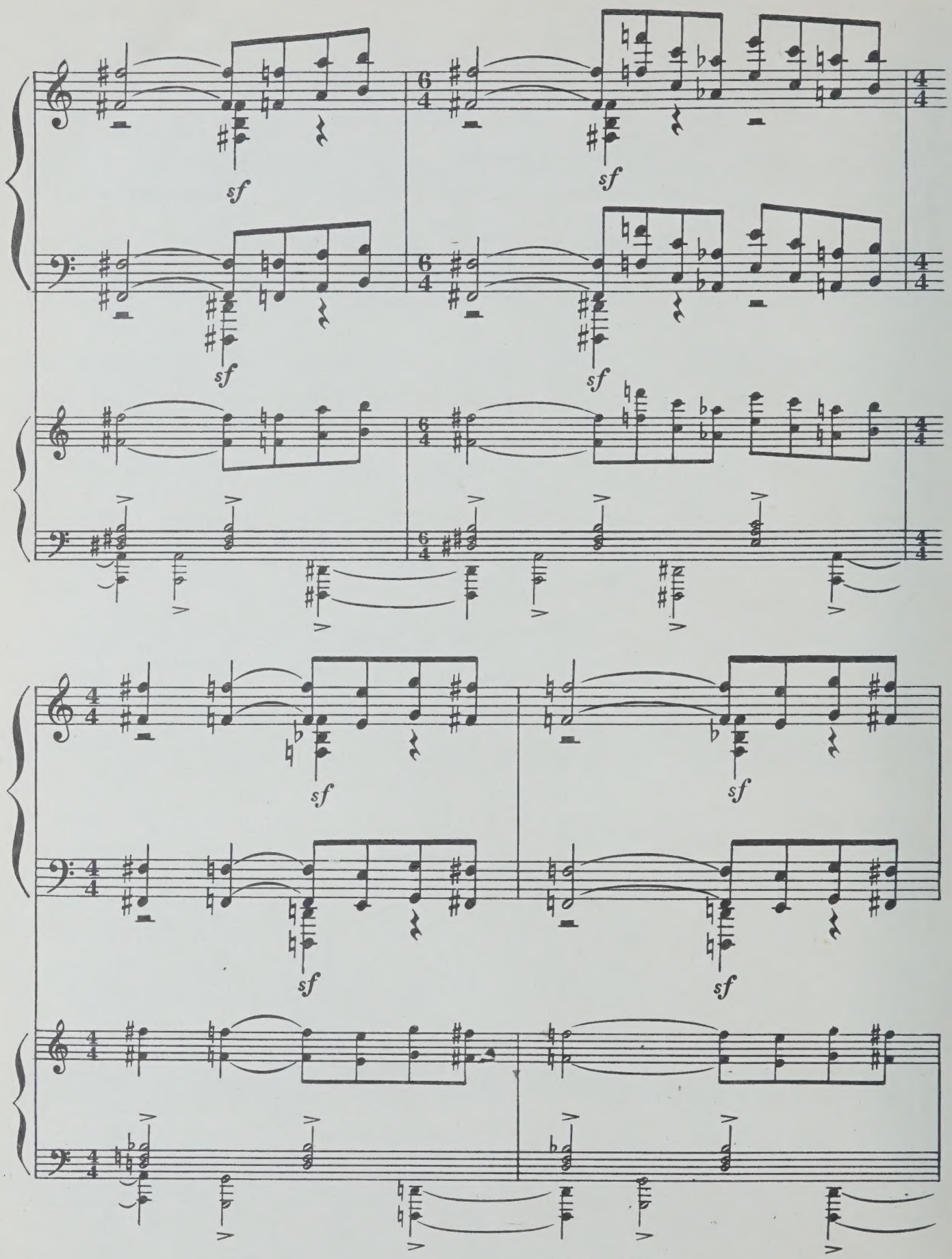
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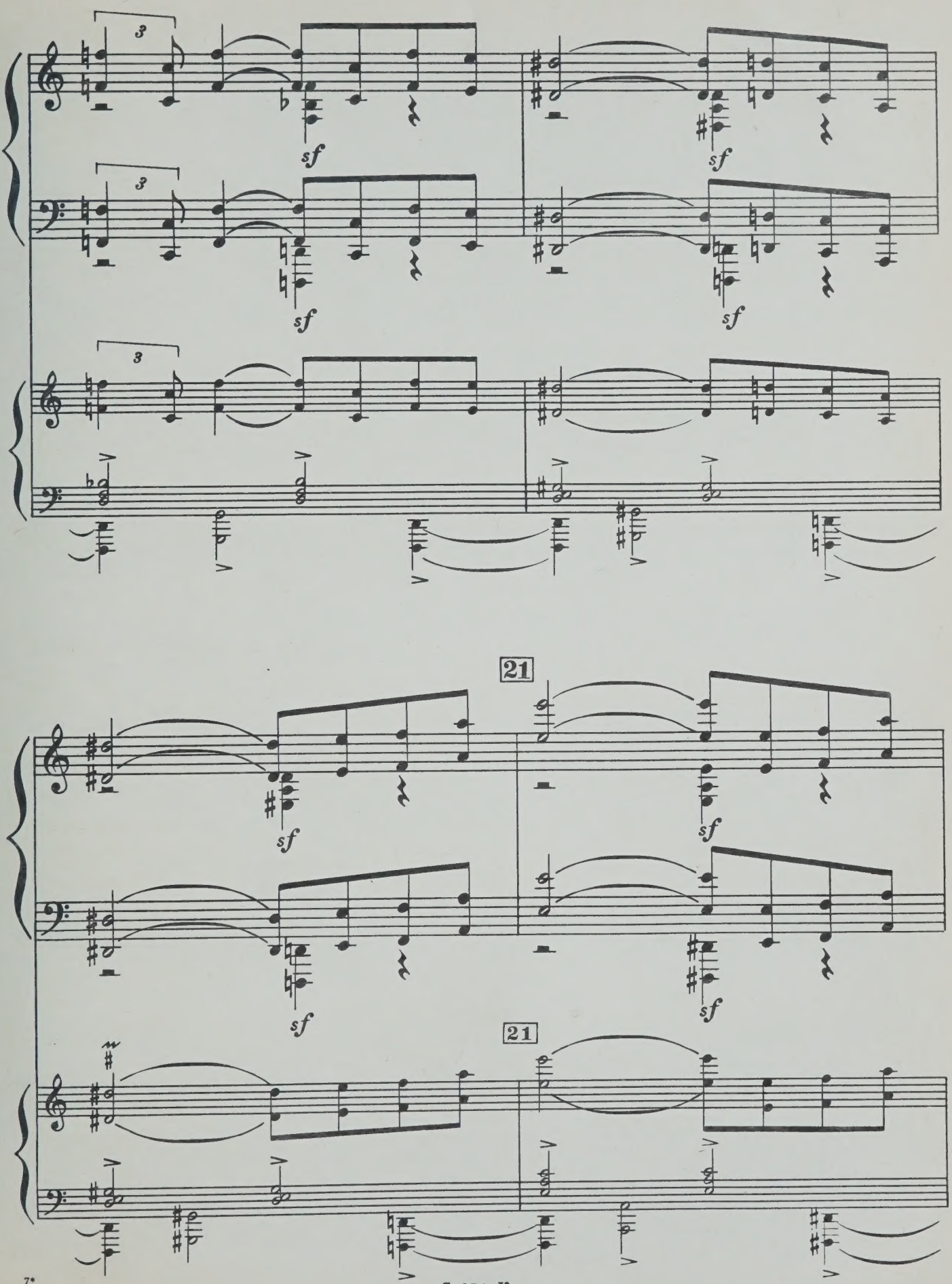
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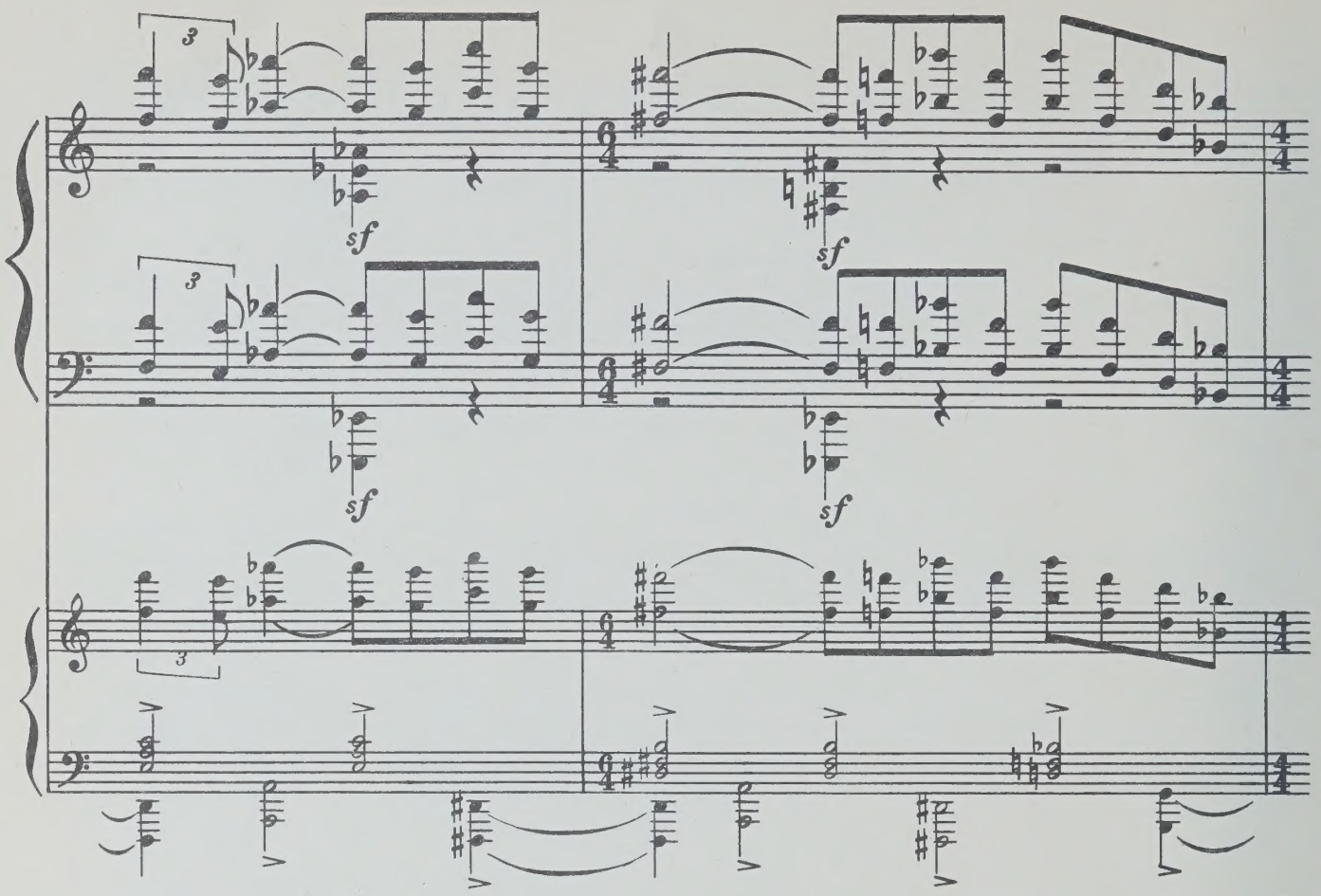
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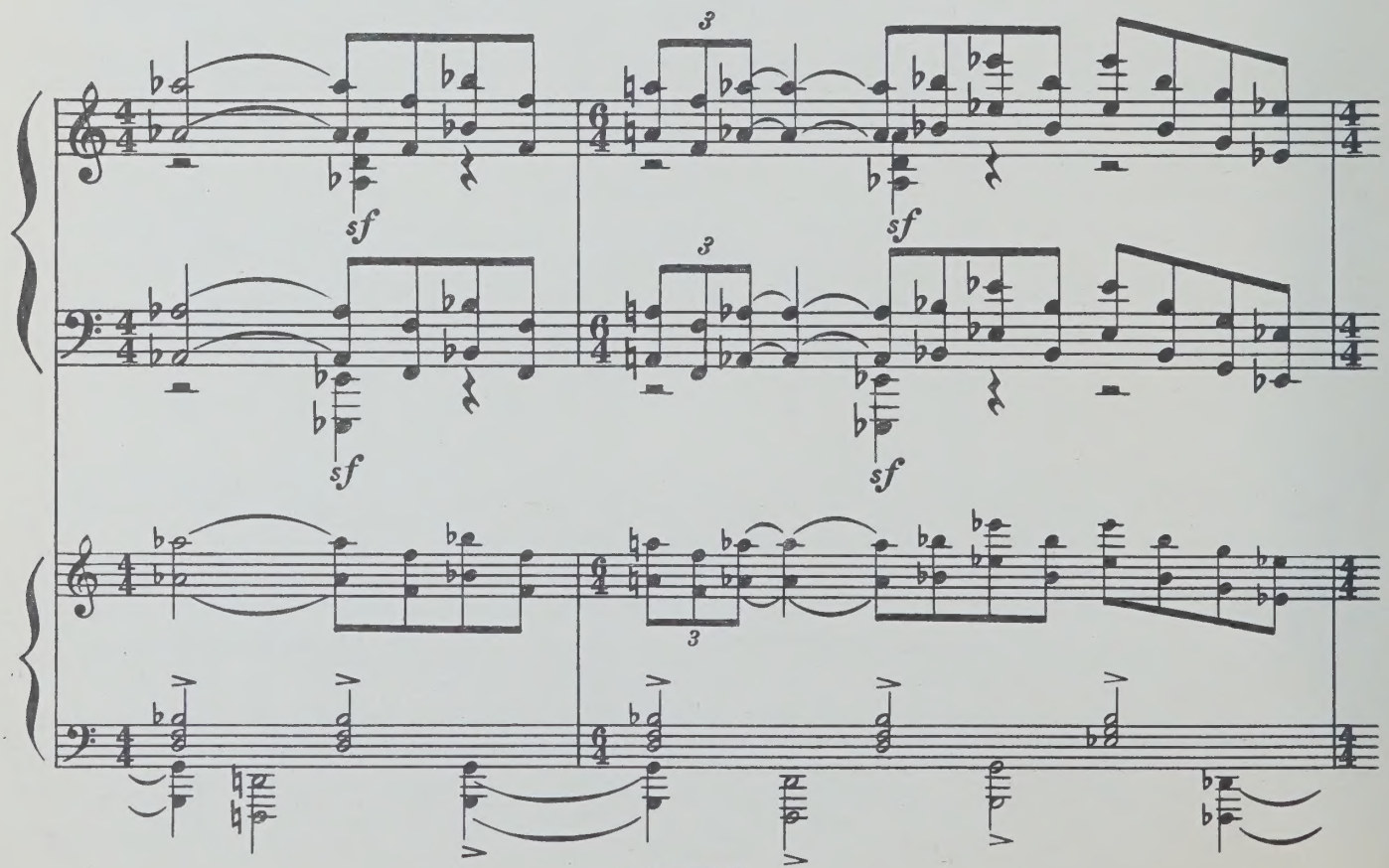
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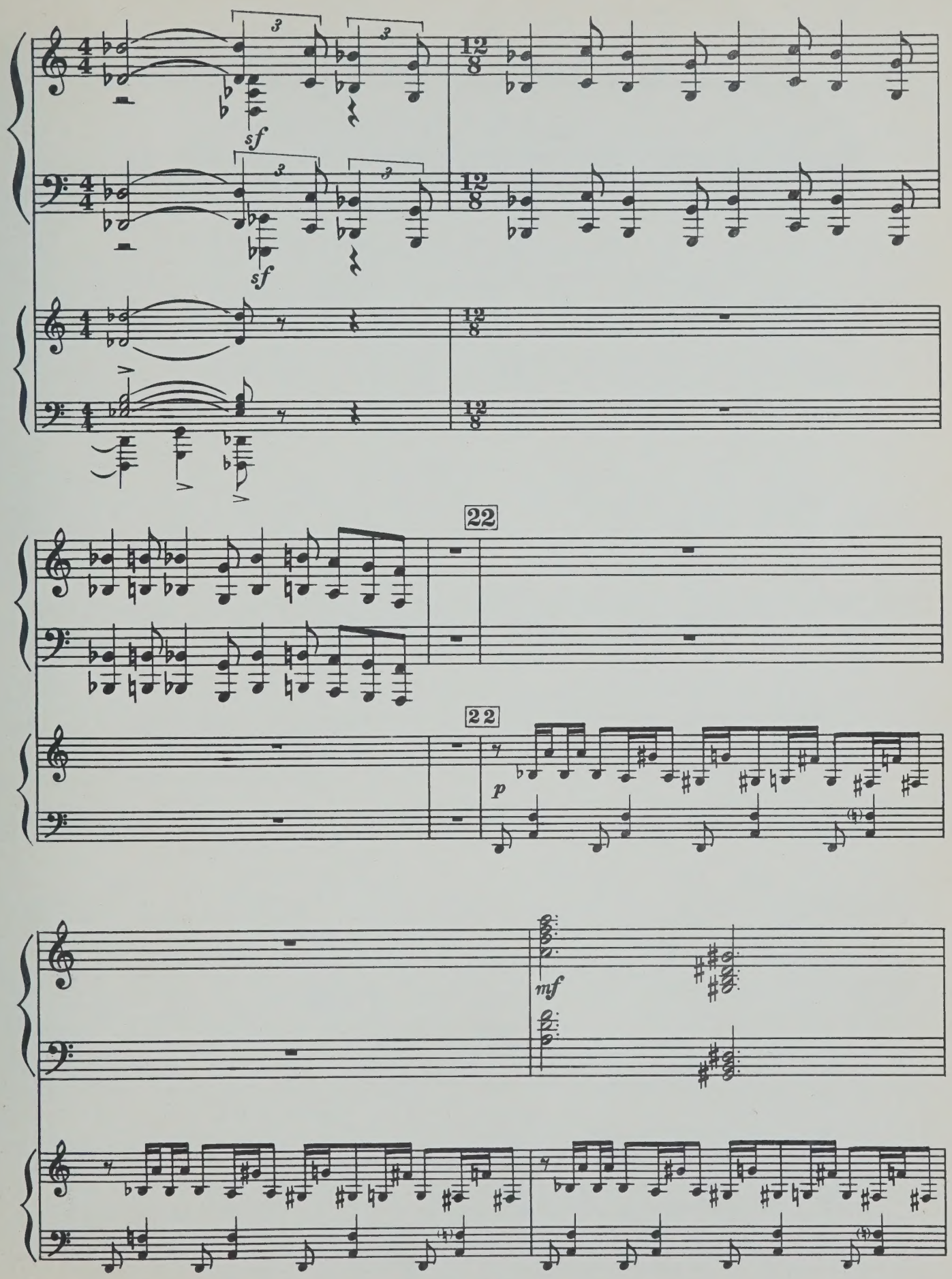
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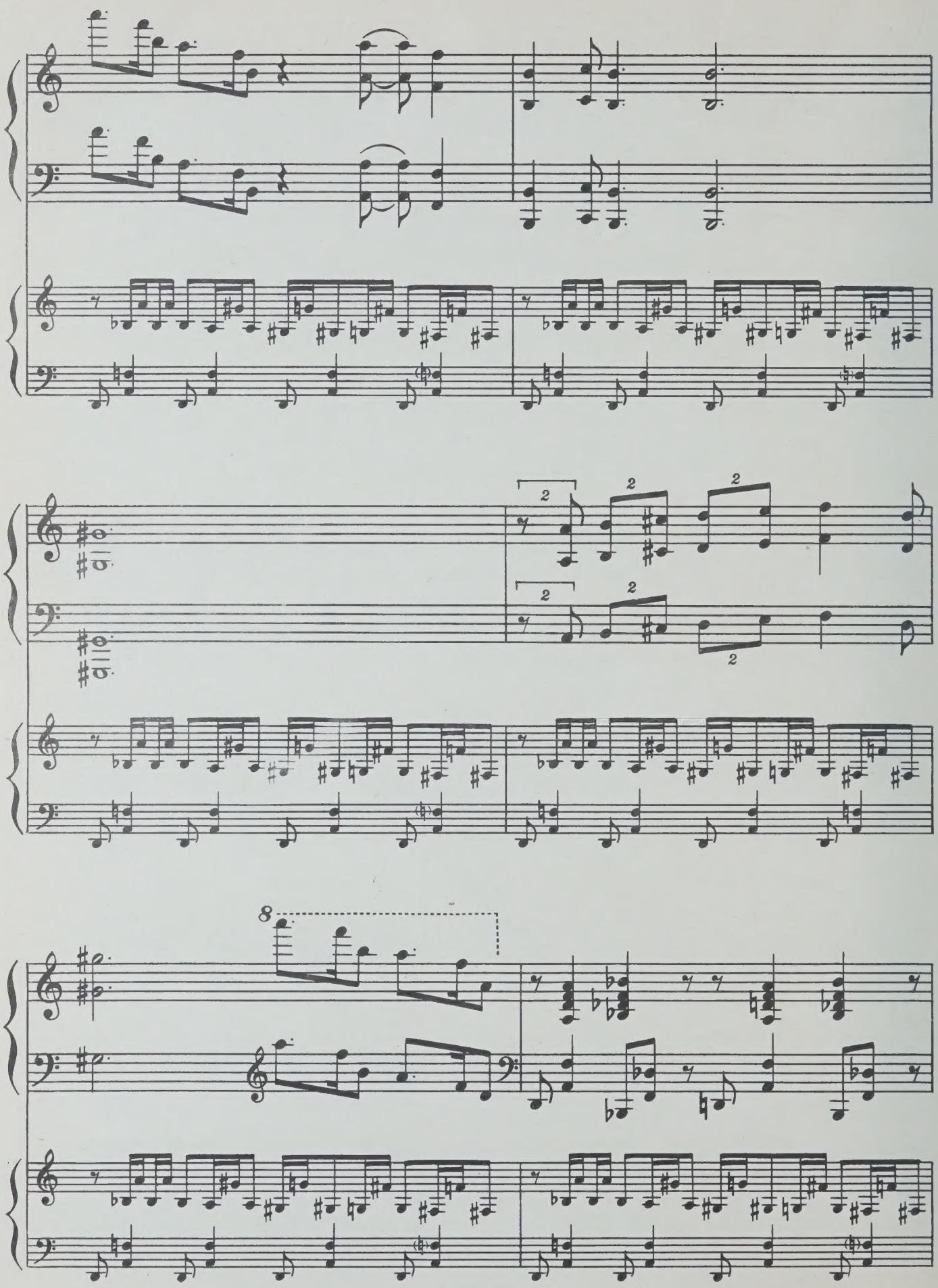
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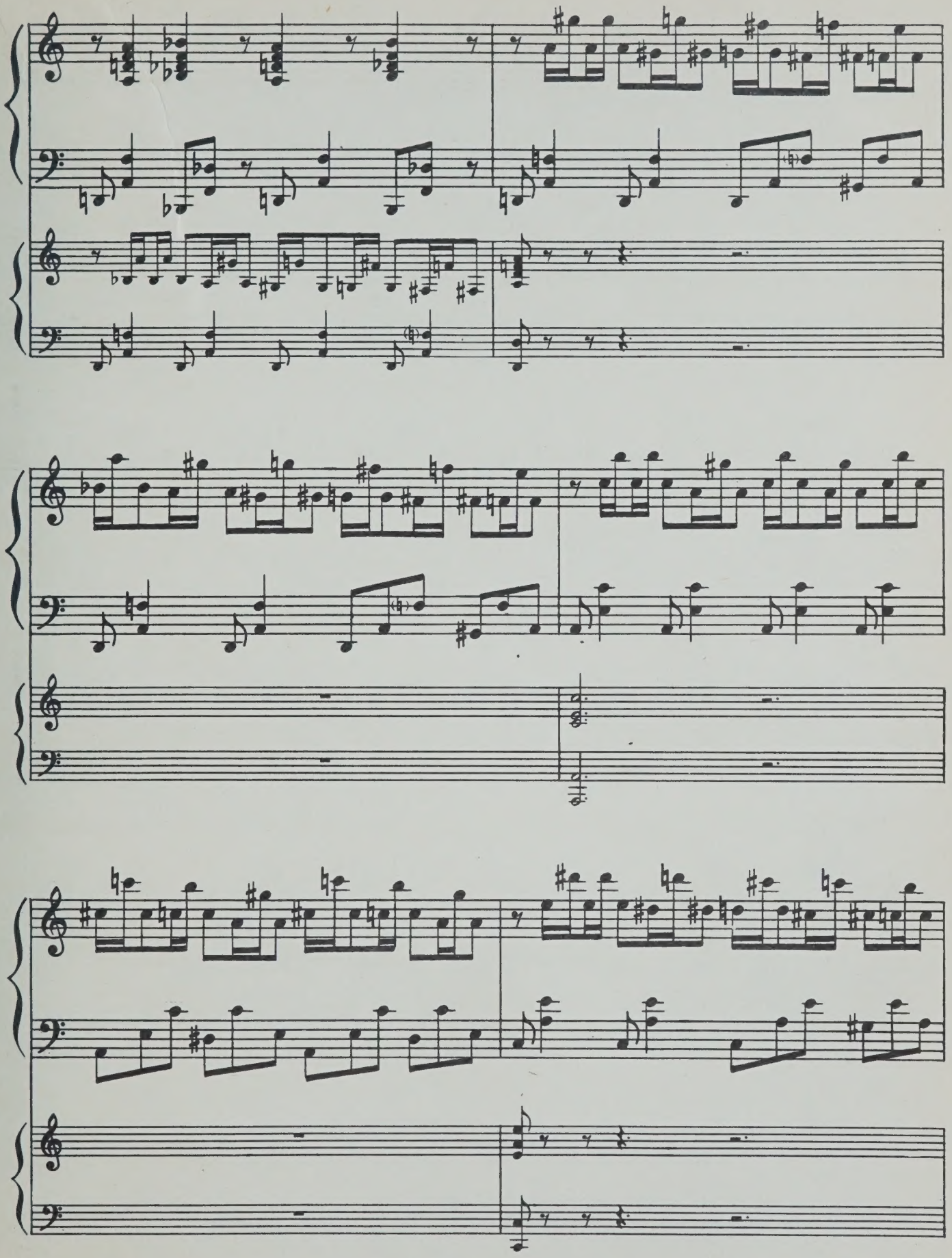

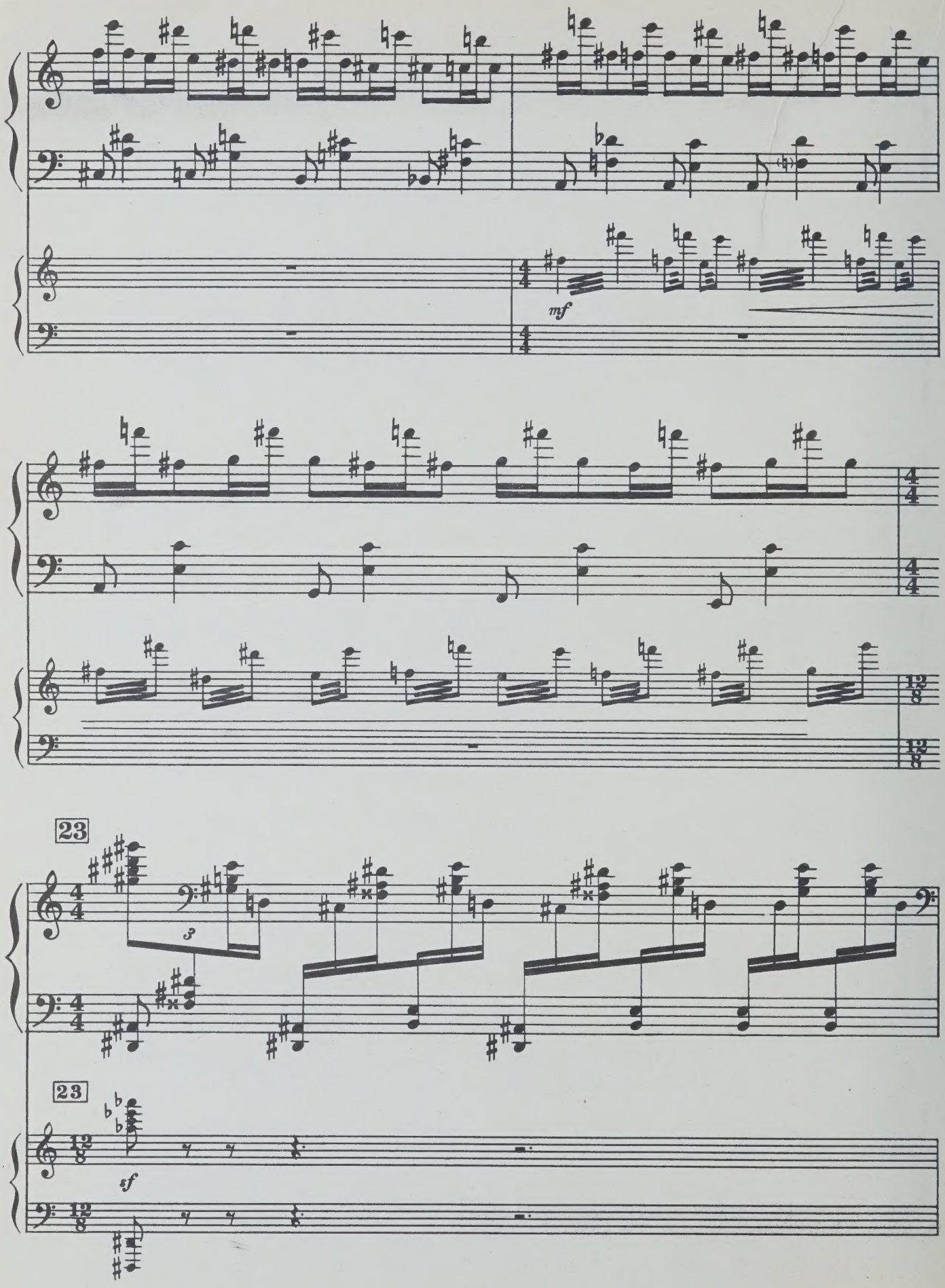
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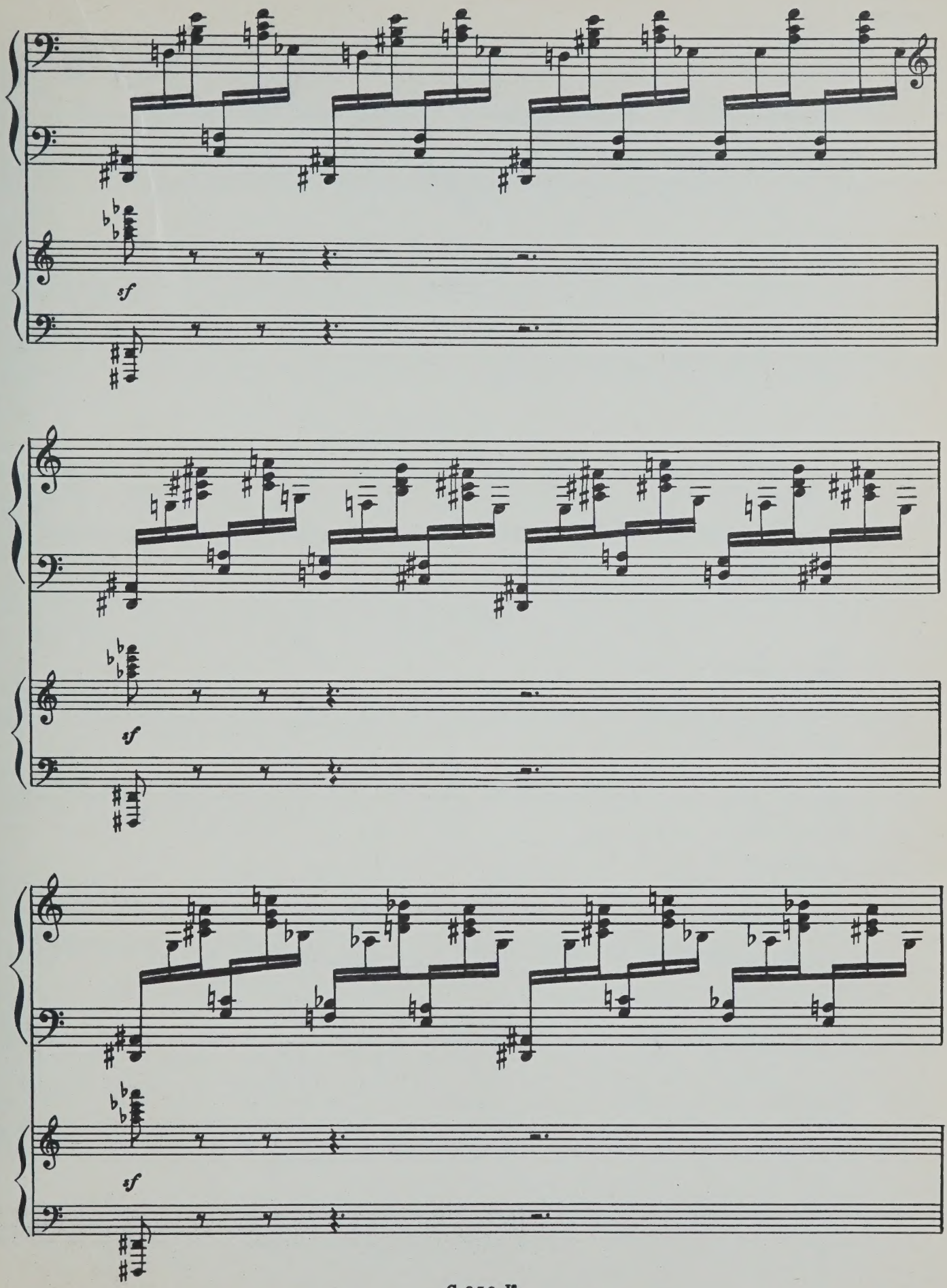
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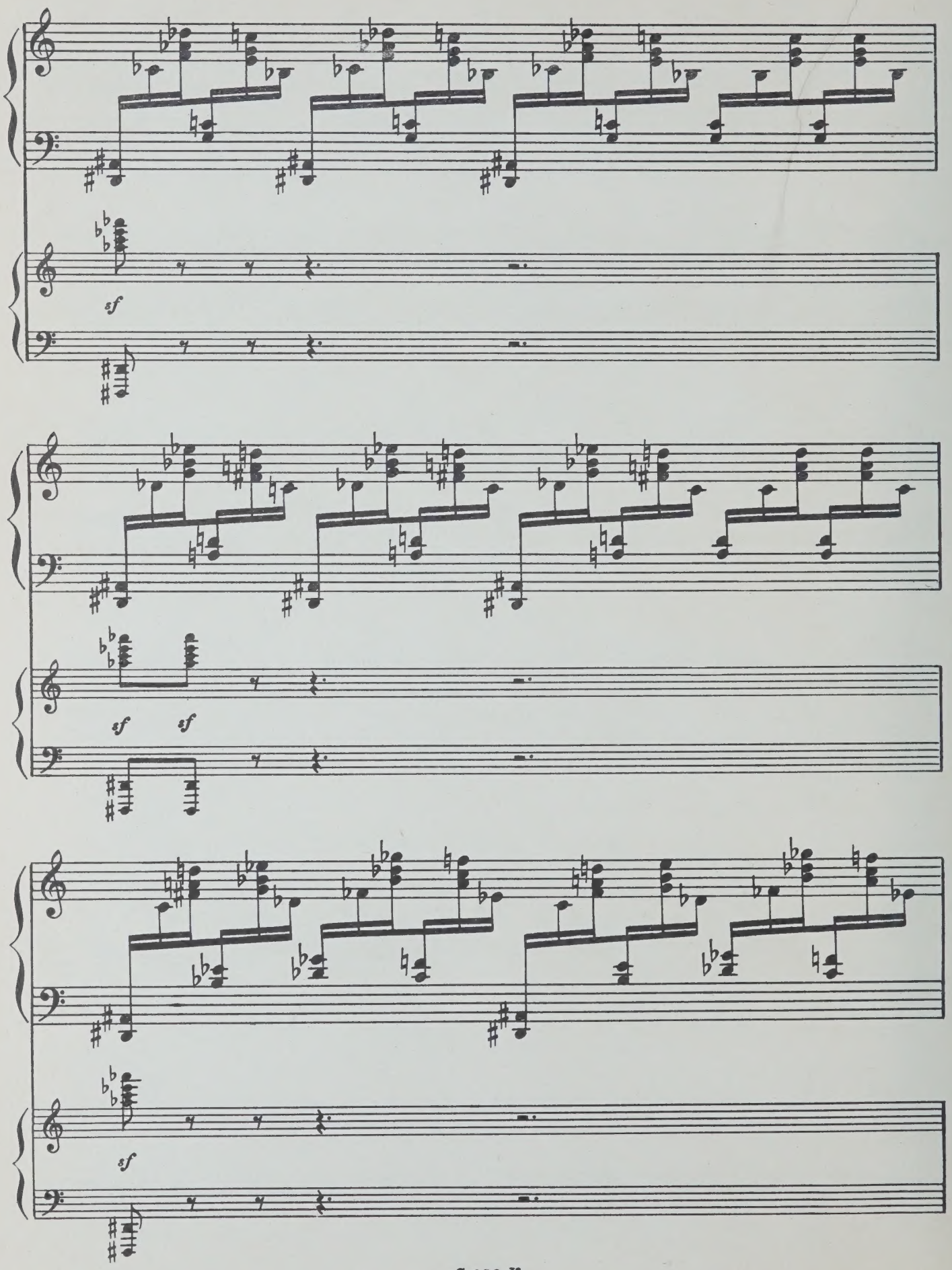
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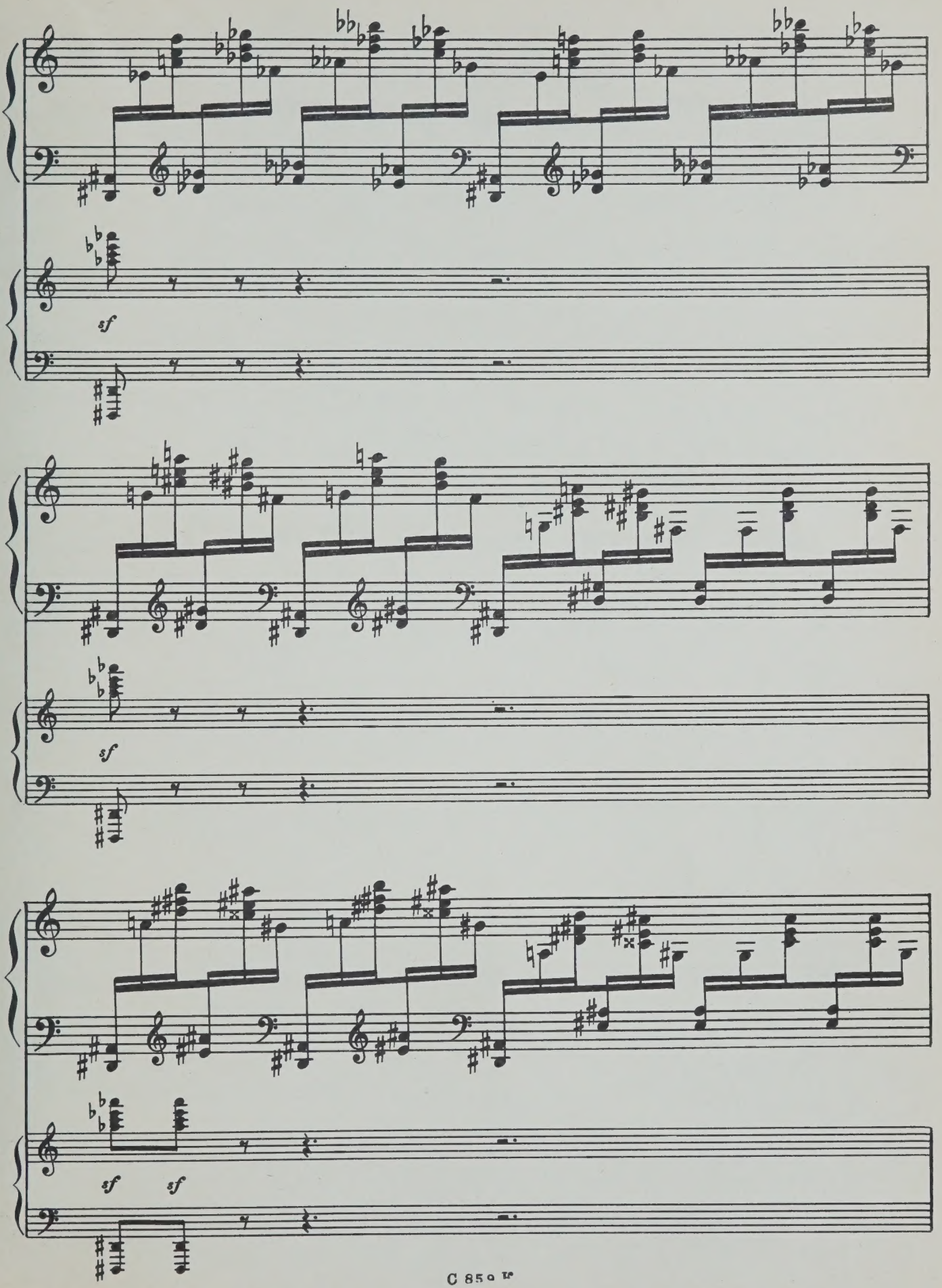
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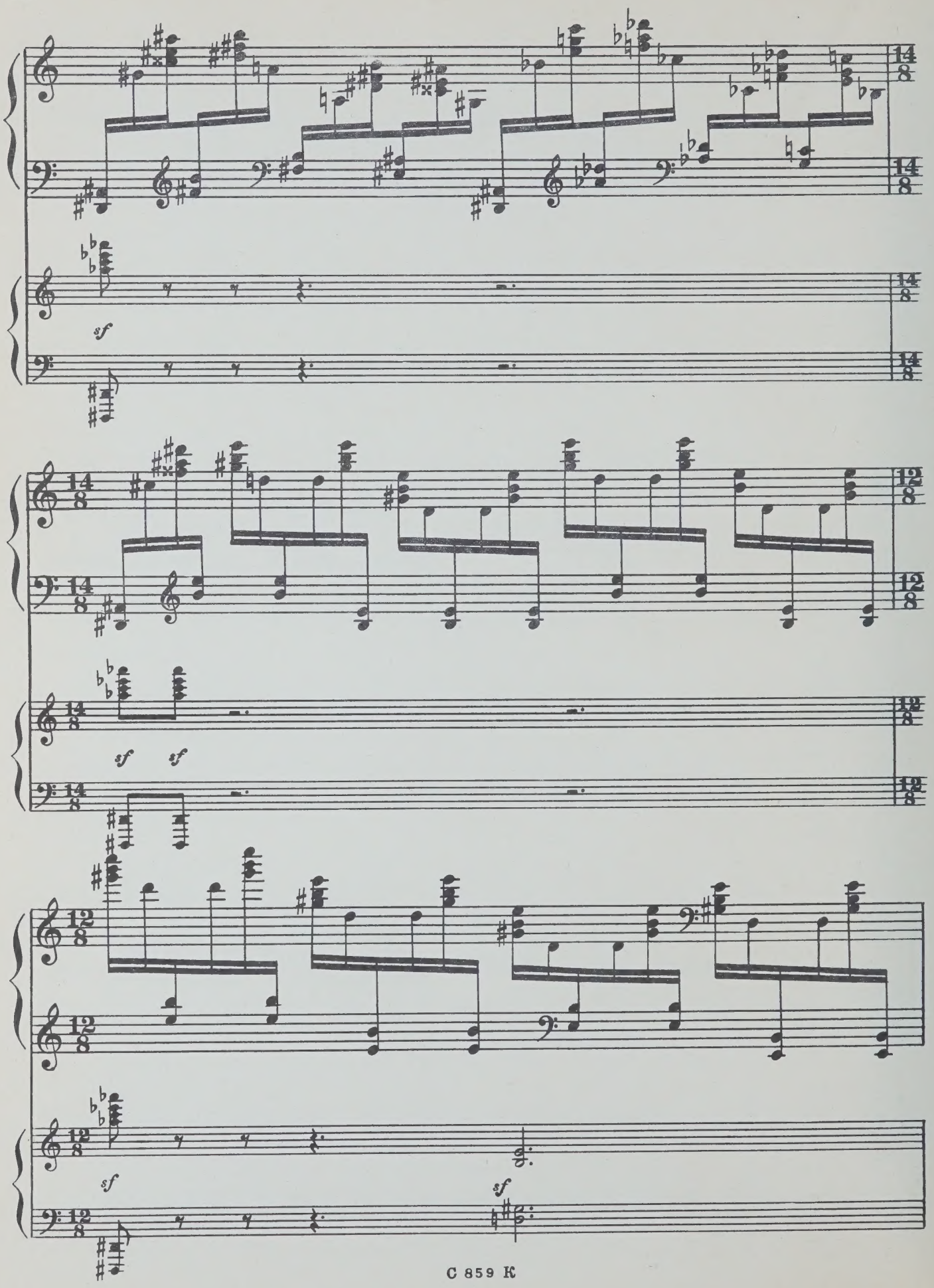
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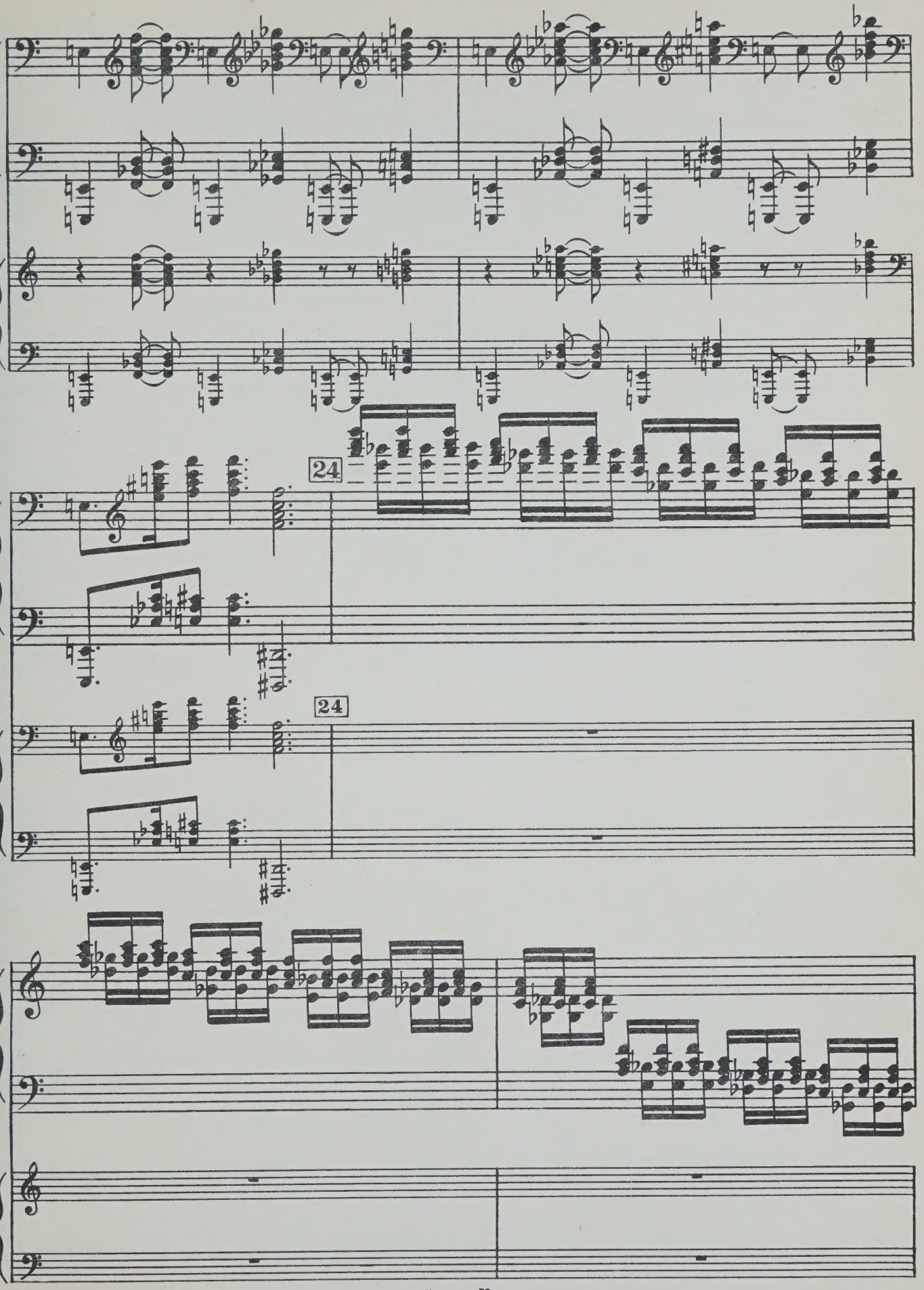
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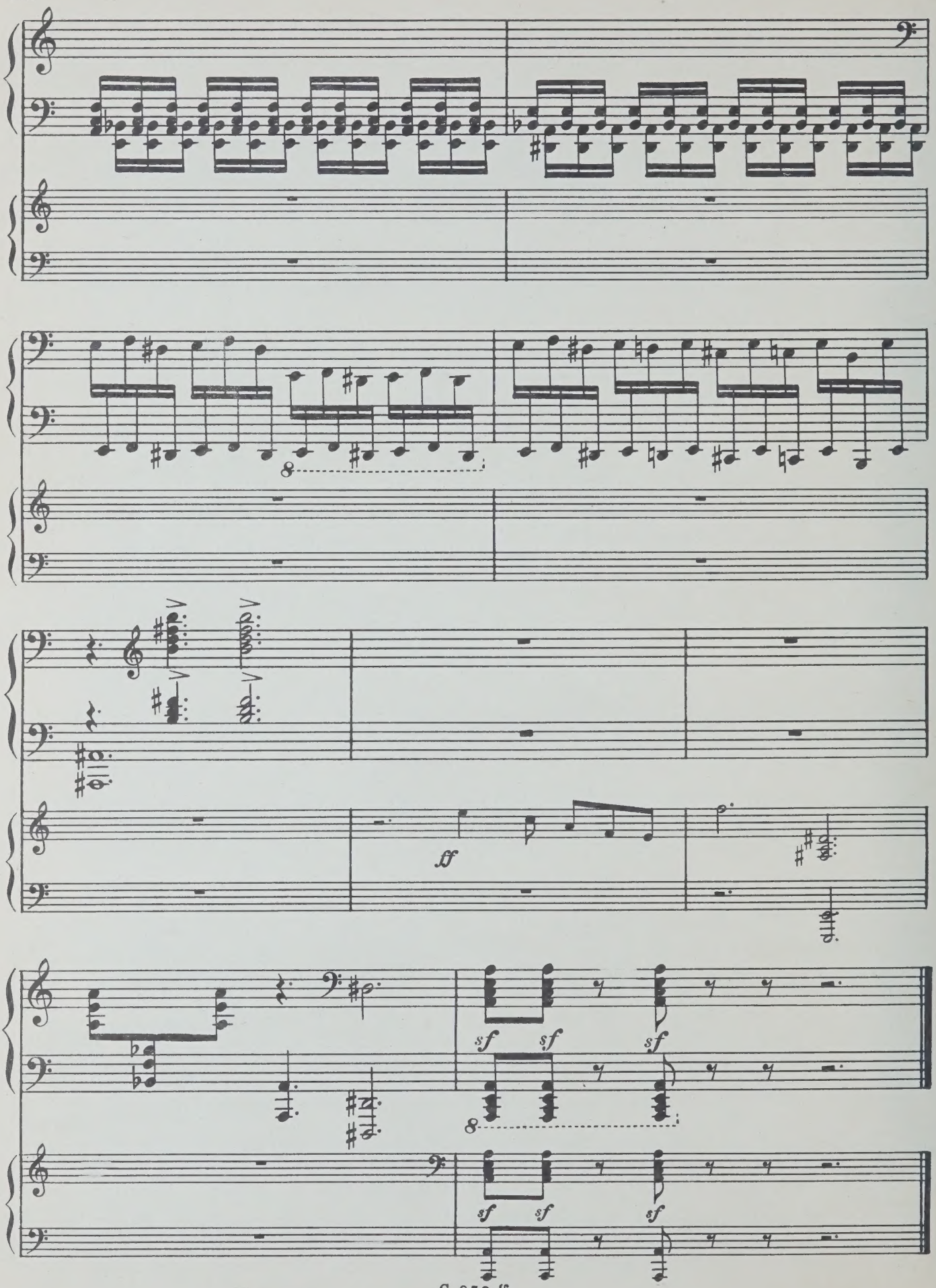
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Индекс 9—4—5

ГАЛЫНИН ГЕРМАН ГЕРМАНОВИЧ

ВТОРОЙ КОНЦЕРТ

для фортепиано с оркестром

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